

"Eugène Sandow."



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Fonds d'archives Louis-Cyr.

Service des archives et de gestion des documents.

Université du Québec à Montréal.



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KATI SANDWINA



L'Homme d'Acier.

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John Davis.



Don Lucie.

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Horace Banié

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Arthur Danquand.

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Bruno Sammartino



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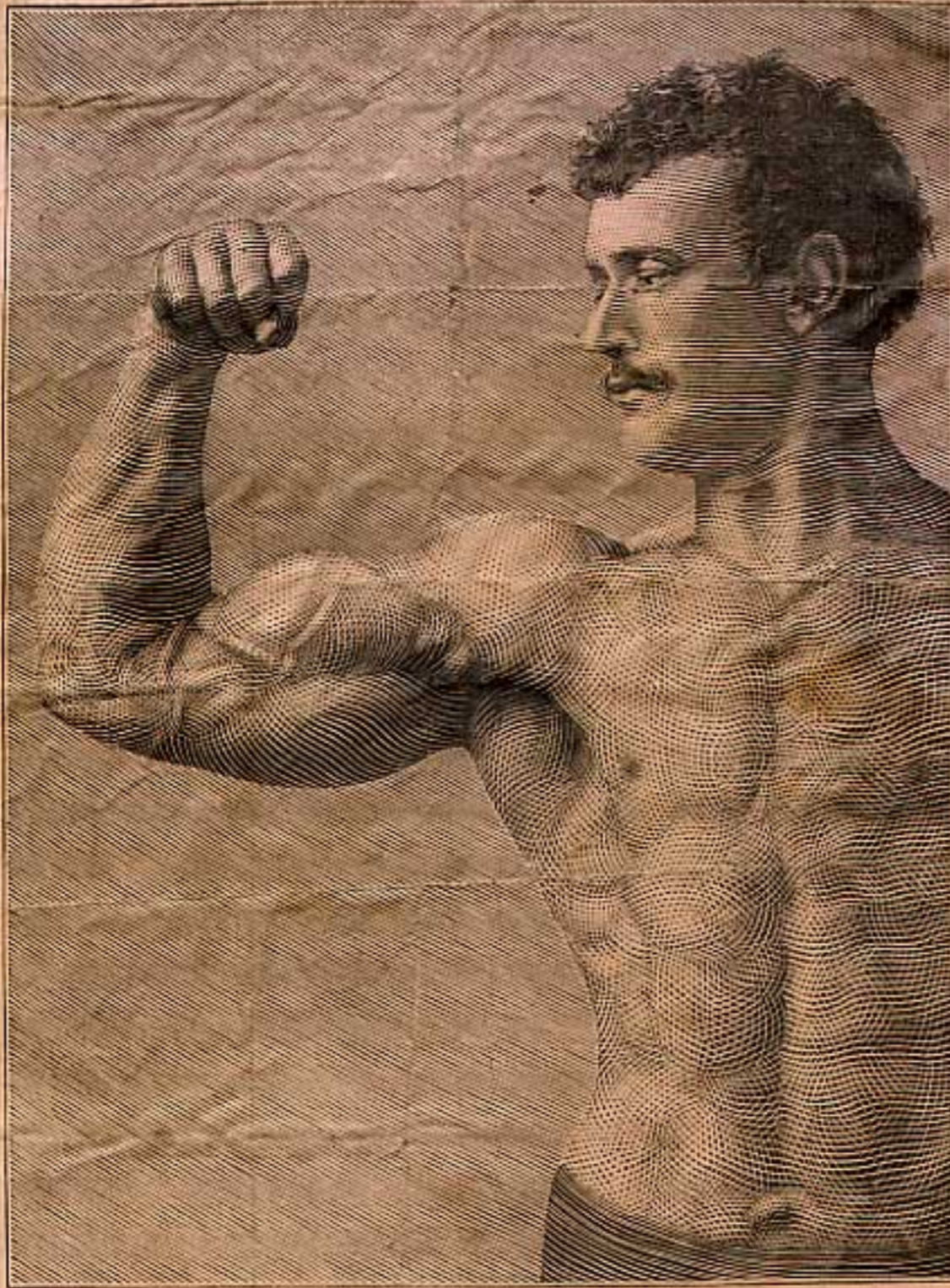
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Jan 16



EUGENE SANDOW,

THE WORLD-RENOWNED ATHLETE, WHO WILL SHORTLY COME TO THIS COUNTRY TO STARTLE THE PEOPLE WITH HIS WONDERFUL FEATS.

EUGENE SANDOW, STRONG MAN. (WITH PORTRAIT.)

In this issue we publish the latest portrait of Eugene Sandow, the famous strong man who is creating such a furor in Europe. Sandow is one of the physical wonders of the century. He is coming to this country, and he will no doubt create quite a sensation.

Jan 16 1892

J. W. H., Gladstone, Iowa.—Please give weights of each championship class from bantam to heavyweight. Bantam 105; feather 118; light 133; middle 154; each with a two-pound allowance give and take.

GRAND THEATRE OF VARIETIES

Paradise Street, Liverpool.

Lessee and Manager J. T. ROACH.

LOUIS CYR

Whose Performance proves that he is

THE STRONGEST MAN IN THE WORLD!

His Dumb-bells weighed by Gentlemen representing the Audience, including two Reporters belonging to the leading Liverpool Daily Press.

The Scales used are supplied by the eminent firm of Messrs. POOLEY and SONS, And the Committee unanimously pronounce LOUIS CYR'S achievements to be without a parallel.

BREAKING ALL SANDOW'S RECORDS IN WEIGHT LIFTING.

In addition to the above, the programme will include

CORA CARDIGAN, THE ROZILLIOS, FRED HARRINGTON, VIOLET TEMPLE, SISTERS DASHWOOD, FRANK COYLE, &c.

Doors open at 7, performance at 7.30.

PRICES OF ADMISSION.—6d. to 10s. 6d.

In London, where Louis Cyr has been astonishing the inhabitants of the British Isles recently by his marvelous feats of strength, he met with a severe accident. A 200-pound dumbbell which he was using fell on his breast with such force as to inflict injuries which will confine him to his bed. Joseph Dextra informs the Star that in letters received in Lowell Cyr says his trip in England is a great financial success.

Louis Cyr, the modern Samson, gave an unprecedented exhibition of feats of strength in the Police Gazette office yesterday before a select audience of invited guests. Cyr's first feat was putting up a dumbbell which was weighed and registered 105 pounds. He lifted the bell with one hand with comparative ease and held it out straight from the shoulder in a horizontal position. He then lifted a dumbbell which, when weighed, registered 184 pounds. He lifted this mass of iron with one hand to the shoulder, and then slowly pushed it up and held in that position. He then lifted the 150-pound and the 100-pound dumbbell with a man who weighed 150 pounds with one finger. The aggregate weight lifted was 439 pounds, which beat Cyr's own record by 40 pounds. Cyr then balanced Madame Minnie Cyr, who weighs 115 pounds, while she hung on a ladder on his chin. Cyr's most wonderful exhibition of strength was lifting a platform, bound with iron, on which was eighteen men and a 200-pound dumbbell, with his back and hands. Cyr was eager to lift 4,000 weight, but the platform was not large enough. The actual weight Cyr lifted was 4,337 pounds. He has lifted 5,200 pounds of pig iron in the same manner. He then shouldered a barrel of lime which weighed 231 pounds with one hand from the floor. He finished his wonderful exhibition by lifting a man weighing 200 pounds with one hand, and held him dangling in the air above his head. Cyr demonstrated that he is the strongest man in the world. He has a deposit ready at the Police Gazette office to make a match with J. W. Kennedy to lift the "Police Gazette" 100-pound dumbbell.

WONDERFUL WEIGHT-LIFTING PERFORMANCE IN AMERICA. Louis Cyr, who is said to be the strongest man in the world, gave an exhibition of his strength at the Police Gazette Office, New York, on December 1. He began with putting up a 100lb dumb-bell, lifting it with one hand, and holding it out straight from the shoulder in a horizontal position. He then lifted a 200lb dumb-bell with one hand up to his shoulder, and then pushed it up and held it in that position. Next he lifted both the 200lb and 100lb dumb-bells and a 150lb man with one finger. The aggregate weight lifted was 439lb, which beat his own record by 40lb. Mme. Minnie Cyr, weighing 115lb, hung on a ladder supported by his chin. A platform, bound with iron, on which were eighteen men and a 200lb dumb-bell, were next lifted with his back and hands. He also shouldered a barrel of lime weighing 231lb from the floor with one hand. He finished by lifting a man weighing 200lb, holding him in the air above his head. He has a deposit posted to lift the "Police Gazette" 100lb dumb-bell with one hand. J. W. Kennedy.



120P-010/24

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ATHLETICS.

The World Champion, Louis Cyr, at the Lyceum.

Louis Cyr is evidently, and very properly too, still a great favorite with Montrealers. The large audience last night at the Lyceum gave him quite an ovation, on his first appearance in public since his return from England. The British public never tired of seeing him, and he will leave again for England on the first of October, having a seven-weeks engagement at the world-famed Alhambra, Leicester Square, London, commencing on October 17, after which he will cross the channel to France, at the gay capital of which, Paris, he will exhibit his strength at the great Hippodrome. He will be accompanied by an apt pupil of his, Lebatte. The programme, last evening, was varied and most successful and pleasing from start to finish, and will be altered each night during the coming week. When the curtain rose for the first time Messrs. Barre and Lebatte came forward and gave a capital exhibition of weight lifting, the dumb bells and bar bells used by them weighing as follows: Barre used 210 lbs., 120 lbs., 135 lbs.; Lebatte, 175 lbs., 110 lbs. and 51 lbs. After some fine lifting by either, Barre mounted on Lebatte's ponderous shoulders and leaning backwards raised the 110 lbs. barbell from the ground, until he was seated upright, and then falling slowly backward replaced it on the floor. The last performance by the two was placing the same barbell at the balance on Lebatte's neck. Barre stood upon his shoulders and slowly raised the 110 lbs. at arm's length. Frank Plette next gave a very finished performance on the horizontal bars. Several of his feats were wonderful, and well deserving of the applause that greeted them. Louis Cyr then appeared in company with his wife. His appearance was the signal for great cheering. He was looking wonderfully well in spite of a severe cold from which he is suffering. It is unnecessary to repeat the high records he holds, as the readers of the STAR have already been made acquainted with them. Cyr was dressed in a tight fitting costume of green, faced with red, upon which "Canada" is embroidered over the English ensign. After an introductory speech from Mr. Barre, Madame Cyr mounted a short ladder and Louis easily raised both at arm's length and balanced them on his chin. Dinelle, a newcomer from Quebec, next thoroughly amazed the spectators with his contortionist display. Louis Cyr then wound up the performance by a general exhibition of weight lifting. Commencing on his knees, he raised two bells, one weighing 104 lbs., the other 80 lbs. Holding the one at arm's length, he raised the other up and down from the shoulder. Then he raised the 251 lbs. easily with his right. This represents the world's record other than his own. Next he showed his wonderful sweep from the ground, straight arms, raising the 161 lbs. bell with apparent ease. He next gave a splendid display with the 220 lbs. bar-bell in a kneeling position, before showing one of his old feats, that of loading a barrel of flour weighing 218 lbs. On this occasion, however, the barrel was filled with gravel and weighed 288 lbs. Nevertheless, the Canadian Hercules easily lifted the ponderous load upon his shoulder, and then proceeded gaily to exhibit a world's record by holding out 88 lbs. from his left shoulder. Before closing, fifteen of the audience were requested to come on to the stage and stand on a massively bound platform. They were very bashful, however, and only a dozen responded; in all these weighed 2512 lbs. Louis Cyr raised them three times easily. Fifty dollars is offered to anybody during the week by Cyr if he can disprove the weight as announced, but the STAR representative was favored with an inspection of the bells used, and it is needless to add that there is no "fake" in them. In an interview with Louis Cyr after the performance, he explained his action in regard to various curious challenges that are appearing from time to time in the New York papers. He wrote to Mr. Fox, of New York, yesterday, that he was anxious and willing to meet any man in the world at weight lifting if that gentleman would kindly guarantee his challenge, made by a deposit with Mr. Fox, which Cyr would at once cover, but, as the latter quaintly remarked, he was afraid that his rival would do it, so he must content himself by breaking his own records, as there was no one to rival him even nearly.

CYR IN LONDON.

The Canadian Giant's Success in the Old Country.

[SPECIAL TO THE STAR.]

LONDON, November 23.—Cyr's heavy lifting has been the admiration of all. Since February last an enterprising agent here, George Ware & Co., has been in correspondence with the Canadian Samson to induce him to cross the Atlantic and compete in London for the championship of the world. Negotiations had gone far enough to induce Cyr to sign a contract for an engagement with the proprietors of the South London Palace to appear in June last. But other engagements prevented him from attempting the journey till this date. The engagement began on Saturday the 14th inst., and will probably last a whole month, when other engagements will follow, though the agency of Ware & Co., who entertain the highest expectations of his success over all competitors. The champion of Canada, if successful in carrying the championship, would give Canadians considerable credit in the sporting world as a victorious and powerful race. A meeting of all the strong men in London is called at the Sporting Life office to arrange the conditions of the coming competition to come off in December. This event will be one of great excitement. It is calculated that the interest will be such that the gate money alone will amount to \$10,000 or \$15,000, besides the very large sums which will be staked on the several champions. If successful Cyr will be a rich man.

Hall Program for this Evening.

LOUIS CYR COMP'Y

LOUIS CYR, SOLE PROPRIETOR. J. H. VOYER, Manager. PETER CYR, Treasurer. J. O. CHAMPAGNE, Agent.

Overture at 8 p. m. Curtain rises at 8:15.

- 1. Horizontal Bar, By the LEROUX BROTHERS.
2. Daring Balancing Act, LOUIS CYR, MRS. and MISS.
3. Tumbling Act, MICHAEL MURPHY and BROTHERS.
4. FEATS OF STRENGTH, LOUIS CYR.
5. The Champion High-Kicker of the World, J. H. BASSETTE.
6. Famous Back Lift of over 3,000 Lbs. Without Harness, LOUIS CYR.
7. Slack Wire Walking & Juggling while Walking, L. S. LEROUX.
8. THE MODERN SAMSON AGAINST HORSES! LOUIS CYR.
\$1,000 OFFERED THROUGH THE WORLD FOR HIS EQUAL.

"HOME, SWEET HOME."

NOVELTY JOB PRINT.

THE BREWER AND PUBLICAN.

It has been my pleasure, and otherwise, to see many "strong" men, but, to my unsophisticated mind, Louis Cyr, who is now showing at Mr. "Bob" Hall's establishment, The Museum, Bull Ring, certainly carries off the palm over all gentlemen of the weight-lifting persuasion I have seen. I was pleased to find a crowded hall, numbering amongst which I noticed many of our local athletic authorities ready to test the bona fides of the feats of this extraordinary man. Cyr, who is introduced thorough the medium of the orthodox interpreter, is possessed of a magnificent physique, and goes through such "play" as shouldering a barrel weighing 284 pounds and lifting a platform holding some twenty people whose aggregate weight amounted to two thousand eight hundred and forty two pounds, and other no less wonderful trials of strength, with comparative ease, while his brother, Peter Cyr, who is a pigmy (in stature) beside his brother, does astonishing things with enormous sized dumb bells. Taken altogether, the "strong" "biz," for which Louis Cyr is responsible, is unique, and baffles description. The company which Mr. Hall has got together may, in addition to the foregoing attraction, be considered one of more than ordinary merit. Mr. F. Smallwood was compelled, I was pleased to note, to sing five songs, a proof of his ability, and Miss Kitty Fairdale met with no inconsiderable amount of applause, and seemed most popular with the folk in front. The sketch, "The Duel," gives ample scope for the dramatic powers of that body comprising Mr. Hall's combination, and re-



The Toronto World.

THURSDAY MORNING, SEPTEMBER 15 1892. SIX PAGES

Close of Season.

Manager Conner brought his very successful season at Hanlan's Point to a close on Saturday evening with a very fine performance by his native Canadian company. Calverley, the high wire artist, gave an excellent act upon his high wire cable, while the wonderful Cyr brothers, Louis and Peter, displayed their marvellous strength to the evident delight of the large crowd present, the crowning feat of which was Louis Cyr's unequalled achievement of holding two of the Hendrie Company's strong draught horses while each draw the other several times the length of the platform in front of the Toronto Ferry Co.'s building. There is no doubt that this was the greatest display of human strength ever made in our city.

No one need fear cholera or any summer com...

At Hanlan's

To-night, weather permitting, one of the finest performances ever given at the Point will take place. Louis Cyr, the strongest man in the world, will draw against and hold one of the Hendrie Co.'s heavy draught teams merely by holding on to the whippettrees, one in each hand; Clifford Calverley, the clever wire artist, will carry Herbert Ross across his high wire cable, and Peter Cyr will repeat his marvellous performance of fast evening of elevating at arm's length, with one hand, an enormous dumbbell weighing 185 pounds, being 21 pounds more than his own weight, a feat never accomplished by any other living being but himself. Performances take place every afternoon at 3.30, every evening at 8 o'clock.

A. H. ...

THE TORONTO WORLD MONDAY MORNING, SEPTEMBER 12 1892.

Conner's Show.

Herbert Ross, the noted high wire locker, will ride Clifford Calverley across the high cable wire at Hanlan's Point this evening. This is but one of the astonishing features furnished by Manager Conner for his visitors to Hanlan's this week. Louis Cyr, the strongest man of modern times, will appear at every performance in his Sampsonian feats of strength, such as handling with one hand dumbbells weighing from 88 to 273, with the ease and grace of an Adonis. He will also lift at one time, without the use of any harness, from 18 to 20 men weighing anywhere from 2000 to 3500 pounds. He will also, with one hand, shoulder a barrel of cement, weighing from 250 to 300 pounds, merely grasping the barrel by the chime with his fingers. His brother, Peter Cyr, champion middleweight heavy lifter of the world, will also appear and perform many notable feats of strength, one of which is unparalleled in the history of athletics. He will lift and elevate, with one hand to arm's length above his head, a bell weighing 160 pounds, and as he weighs only 164 pounds, it will be seen that he elevates 5 pounds more than his own weight, a feat that has never been accomplished by any living being but himself. All of these great artists will appear at Hanlan's Point at each entertainment this week. Performances at 3.30 and 8 p.m. daily. A brass band concert will also be given each afternoon and evening throughout the week.

One More Unfortunate.

THE TORONTO WORLD WEDNESDAY MORNING, SEPTEMBER 7 1892.

Manager Conner's Great Show.

Some men are born to wealth, while others are born to poverty, still others to intellectual ability and others again to great physical strength. Among the latter class probably the greatest exponent that the world has yet produced may be named Mr. Louis Cyr, "our own Canadian boy," who, in company with his brother Peter, is now playing an engagement for Manager Conner at Hanlan's Point. Mr. Cyr was born in St. John Belleville, Province of Quebec, October, 1863, and is therefore in his 29th year. He stands 5 feet 10 1/2 inches and weighs 325 lbs. His achievements in the arena of physical greatness executed in all parts of the world justify calling him to the proud distinction of being "the strongest of all the strong men on earth." The marvels of his performance must be seen to be believed. Therefore, we will simply say he handles dumbbells varying in weight from 88 to 273 lbs. with one hand with apparently the greatest of ease, besides lifting at each performance (without the use of harness) from 18 to 20 men (at one time), weighing anywhere from 2200 to 3500 lbs. Mr. Cyr, in company with his brother, Peter, a boy of 20 years of age (who, by the way, is the champion middleweight heavy lifter of the world), will appear each afternoon and evening this week at the Point. These gentlemen, in conjunction with Calverley, the high wire man, give a unique and unequalled entertainment that should be seen by everybody.

THE AMUSEMENT WORLD.

Hanlan's Point.

Peter Cyr, champion middleweight heavy lifter of the world, who is now playing for Manager Conner at the Point with his brother, Louis Cyr, the strongest man in the world, is another Canadian boy, he having been born in St. John Deberville, Quebec, on Jan. 10, 1874, and is therefore in his 20th year. He weighs 164 lbs. and stands the same height as Louis, 5 feet 10 1/2 inches. Among the wonderful feats he performs may be mentioned the lifting of 442 1/2 lbs. with one finger, putting up at arm's length over his head a dumbbell weighing 157 lbs., being five pounds heavier than himself, and he is the only person that has ever done a similar feat. Last evening Louis Cyr broke his own (the world's) record in the elevation of a barbell weighing 234 lbs., with additional weight of Peter, 164 lbs., and another gentleman of 160 lbs., making a grand total of 558 lbs., exceeding all previous records by a number of pounds. This evening, in addition to the Cyr brothers' performance, Mr. Calverley, the high wire artist, will carry Herbert Ross across the cable.

N

Canada's Samson Honored.

The strong man, Louis Cyr, who has been giving exhibitions of his great strength at Hanlan's Point, has left us, though not without something with which to remember our city.

The French-Canadians living in this city decided to present Mr. Cyr with a cane as a token of the esteem in which they hold him and also as a reward for the way in which he has upheld the reputation of their race for feats of strength.

Accordingly a subscription was started and taken up actively by French-Canadians exclusively, which has resulted in their buying a cane, with massive gold head, bearing a suitable inscription. The presentation took place last night at the Union Station, previous to the departure of the 9 o'clock train. Mr. Quessell made an eloquent presentation speech, in which he dwelt upon the necessity of physical exercise to acquire a healthy mind, and congratulated Mr. Cyr on his achievements both at home and abroad.

Mr. Cyr replied happily and said that if Canada's name for strength diminished it would be through no fault of his. He also said a few words in English and was applauded several times by his hearers. The cane bears the following inscription in French: "Presented to Louis Cyr by the French-Canadians of Toronto, September, 1892."

Mr. Cyr left for Montreal, where he is to be presented with a gold medal to-night.

(Presentation)

APRIL 2, 1892.]

LOUIS CYR'S WONDERFUL FEATS.

Louis Cyr, the "Police Gazette" champion strong man, who was performing in the Royal Aquarium, London, England, still continues to beat records and eclipse the feats of the many strong men. On February 12, Cyr accomplished several wonderful performances as will be seen by the following clipped from the Sporting Life, London:

"When Louis Cyr (the 'Police Gazette' champion) failed to put up the 274 pound dumbbell at the Royal Aquarium on Thursday night, many people thought that he would have to take a long rest after his terrible ordeal, but instead of doing this, the gigantic Canadian practiced the feat until he had it perfect, and last night he put the enormous weight above his head at the first trial. The method employed of getting the bell up was as follows:—Grasping the 274 pounds of iron with the right hand alone, he raised it to his thigh, and then got it to his shoulder. Then, getting a good grip on the ball, he slowly pressed it in the air, until the arm was perfectly straight and the athlete's body was erect. It was a splendid and even performance, and the spectators and committee on the stage loudly applauded Cyr for his great record, which beats that made by himself in America (265 pounds) by 14 pounds."

"Cyr was not content with this performance, but he essayed another one—viz., that of elevating a bar bell weighing 231 pounds, using two hands in the achievement of this new record. The bell was raised from the floor to the chest with one motion, and then slowly passed to arm's stretch above the head. It is far ahead of anything ever shown by any other athlete."

"After Cyr had taken a little rest he tried two more records. With one sweep from the ground he raised to arm's stretch above his head a dumbbell weighing 154 pounds. The right hand only was used. Then the same feat was successfully tried with the left hand, making two more world's records. The bells were weighed on the stage in full view of everyone, and a committee of twenty-five gentlemen watched the weights and scales."

A PREACHER IN THE PRIZE RING.

good deal of B. P. New York City.—Louis Cyr is the champion strong man.

