

Austin & Stone's

The remarkable Cyr began the second week of his engagement in the lecture hall at Austin & Stone's museum yesterday morning. He had given out that he would make an effort to establish a new record by lifting 15 of the heaviest men to be found in the audience.

When Cyr ascended the stairs leading to the exhibition platform his step was firm, his heart light and his general demeanor that of a man imbued with the idea that he was about to perform the most remarkable feat of his life. He cast a cursory glance over the audience. His eye fell upon a giant form here, another there and still another, until 15 bulky men stood beside the champion. Their weights were given, and the aggregate showed 4300 pounds. To lift these men was an undertaking that would have staggered many of the so-called strong men before the public at the present time. But Cyr still smiled and motioned the men to mount the platform arranged on wooden horses.

Then Cyr placed his back firm against the under side of the platform and settled himself for a grand effort. There was a strain, the muscles of his giant frame creaked, he rose and the platform with its human freight rested wholly upon his back. A mighty shout went up, and flushed as much with the compliment that was being paid him as with the exertion he had undergone, Cyr bowed his acknowledgments. And now, when Louis Cyr leaves this city next Saturday night he will carry with him a new record for heavy lifting.

The Cyr brothers, with new feats of strength, will entertain all the week in the lecture hall, and other features will be Kreiger, the Russian conjurer; Dexter, the man of mystery; and Ed-

her singing powers. ere lby for Hisoyal says con- one the in- and their gain in the dded ging hyp- rist, allet new d be e of Hay- kes, y of one sense anyl sen's ared eful that iven RE- d by ER- six Octa aron deton ekins soling faith rland Lang Bates rland Lang wester wyer Hurd Hett Cross better better apsey aineg Wood pheas Grant ndall fre- por- lther Beets of a them oved than cenes faults teeces- on of r the it the main of the ightly ty of afford on on only quent to do

phone, the staff bells and other harmonious devices. Thomas E. Clifford's baritone was at its best yesterday, and his selections were given with a zest that awakened a perfect storm of applause.

T. Wilmott Eckert and Miss Emma Berg presented an artistic operatic sketch. Mr Eckert is a strong tenor and Miss Berg has a sweet soprano voice. Hacker and Lester demonstrated how easily the most difficult of feats could be performed on the bicycle.

Others who lent artistic assistance were: Al Grant, imitations; the Deveres, a trio of acrobats and posturers, two of whom are very comely young women, who exhibit much daring in their difficult feats; Charley Banks, in a discourse on "Things of the Hour;" Bonner, a horse with amazing intelligence; the three Gardeners, a musical bit; Mason and Healy, the "long and short of it;" Atroy, a graceful juggler; John and Nellie McCarthy, established favorites here; Kennedy and Quinn, and Burns and Hart in flashes of Milesian wit.

Austin & Stone's

There wasn't room for another person in the lecture hall at Austin & Stone's museum at the first performance given by the strong man, Louis Cyr, yesterday forenoon. When Cyr, accompanied by his brother Peter, mounted the platform a shout went up from the assemblage that fairly shook the building. Cyr would not be taken for the powerful man he is at sight. His build is stocky and he looks fat. His muscles do not stand out upon his body as be the rule with most strong men. While his arms and legs are large, they are symmetrical.

No sooner had the men reached the platform than the exhibition began. Peter lifting a 100-pound dumbbell from the floor to the shoulder with one hand and then raising it above his head. He followed this feat with others equally as difficult, concluding his part of the entertainment with a remarkable back lift.

It would require more space than here is allotted to describe the remarkable feats which made up Louis Cyr's performance. One of the most astonishing features was the lifting of a 274½-pound dumbbell with his left hand.

Louis then raised to his shoulder a barrel of water and sand weighing 314 pounds, using but one hand. It required the combined strength of four men to take the barrel down. He then invited a man from the audience to come upon the platform. The stranger said his weight was 156 pounds. Louis grasped the fellow by the small of the back, gave him a tremendous swing, and the next instant he was suspended at arm's length in the air. Louis afterward tossed the fellow about as easily as a boy twirls a baseball.

The sensation of the performance was created when a large oak platform, heavily ironed, was placed upon two wooden horses, and 15 men found footing upon the surface. Louis stooped beneath the platform, placed his back against it and raised the weight several inches, balancing it some seconds. The weight of platform and men was found to be 3233 pounds.

Kreiger, Russian conjurer; Dexter, the man of mystery, and Edwards, the royal illusionist in black and white art, were features which furnished considerable entertainment. The vaudeville performers who won favor were Emerson and Emmons, Mitchell and Lorraine, Irving Jones, Morton and Eckhoff, Dumont and Sheridan, the Faulkner sisters, Julie Emmons, John Patten, Mason and Rowley, the Royale trio, Virgie Arnold, Volmar and Zebra, Fred Courtney and Morton and Goodrich.

Howard Athenaeum.

The Howard Athenaeum will have a prosperous week if the signs of yester-

C rati ing the end Jan O aftu wor has gro lines to thi lar I hov the OY in s quic the duri Tr O'B man did him a w har; De Pete tryl shir Can tem who der lion Th betv Jim not whe Pa Gall two Rea O'R Sull and cept the At ropd Kel secc a f cheve Joe and A gon was the the con ligl Th the fac O'I Th Co ceel bog R by and cllr Cox left the R wit fac The O'E doo fceo las and lan e

THE FARMERS' ADVOCATE, MALONE, N. Y., APRIL 5, 1895.

The Cyr Brothers.

The Cyr brothers gave an exhibition of their strength in the Opera house here last Friday night to a good audience. Peter Cyr is but 21 years old and is the champion light weight strong man in the world. He weighs but 152 lbs. and yet he raised a dumb bell weighing 192 lbs. above his head at arms length with his right hand, and lifted five-hundred and forty odd pounds with one finger. He stood upon an elevated platform and lifted a platform containing ten men, the combined weight of which was 1937 lbs. He is a wonder, but will die in all probability from over straining, unless he can be induced to rest up and content himself with lifting lighter weights.

Louis Cyr weighs 829 lbs. and claims, and without doubt is, the strongest man in the world to-day. He shouldered a heavy oak barrel of water weighing 314 lbs. with one hand, lifted a dumb bell weighing 273½ lbs. above his head, with one hand, and lifted many other marvelous weights, and among them a platform containing 13 men, the combined weight of all being 2823 lbs. He stood under the platform and raised it five inches above the wooden horses upon which it rested, with its human load. Two of Spaulding's livery horses were led upon the stage, weighing 2600 and were started in opposite directions with Louis between them, and he successfully held them. He is a wonder.

OSWEGO DAILY TIMES, WEDNESDAY, FEBRUARY 22, 1893

AT FITZHUGH HALL LAST NIGHT.

The Wonderful Exhibition of Strength by Louis Cyr--A Pleasing Entertainment Witnessed by a Large Audience.

Another large audience gathered in Fitzhugh hall last evening to witness the remarkable feats of strength performed by the Cyr brothers. Aside from these two men the entertainment was enlivened by an excellent company of specialists, among whom is Ethel Masou, a young lady who possesses a charming voice and does some excellent dancing. The slack wire act by the Leroux brothers was a wonderful piece of work while the impersonations of James Dwyer kept the audience in a continual roar of laughter. Lolo, the boy contortionist, is a wonder. He is but thirteen years of age and succeeds in twisting himself into all conceivable shapes.

The central figures of the exhibition were the Cyr brothers, whose wonderful exhibitions of strength have been heralded all over the world. When Louis Cyr first visited this city he was not accompanied by his brother who was then but seventeen years old and was practicing in heavy weight lifting. The younger brother performs the greater part of the heavy lifting such as putting up dumb bells weighing 196 lbs.; lifting off the floor with one finger 447 lbs. and lifting in harness 2,206 lbs. When Louis Cyr performed the heavy lift of 2,886 lbs. he ignored the harness and placing his back under the board on which stood seventeen men, he lifted this weight three inches from the stones on which the board rested.

The most difficult feat that is usually a part of Mr. Cyr's performance, he was unable to exhibit last evening. This is the holding of two horses which are hitched to his arms. Monday evening two horses were obtained, but they did not work well, it being impossible to get them to pull steadily. This company will return here Friday evening of this week and Mr. Cyr announced that he would give one hundred dollars to the owner of a team that he could not hold.

care exercised by Mr. Frohman in the selection of all his companies.

"The Limited Mail."

The first production of "The Limited Mail" was given in this city last evening to a fair-sized audience. The play is melodramatic in character, but not obtrusively sensational. The scenes were realistic and brought forth liberal applause. The railroad train was a good one, the hand car real, the telegraph all that was claimed for it. The interest of the whole play centers upon a *Jim Harland*, an "ambitious kid." This role was assumed by Mrs. Elmer E. Vance, wife of the author of the play. Incidentally she gave some wonderful gymnastic and contortionist exhibitions, and also favored with some pretty dancing. She is small and graceful, pretty and sparkling. As a boy, a real, live railroad boy, who hangs around country depots and plays pranks on everybody, Mrs. Vance was a source of perpetual fun. The other best character in the play was Joe Kelley, as *O'Boogin*, the section boss. He was as true to life as though he had been picked right up from Section 19½ on the Black River, and transported bodily to the stage. It was altogether an enjoyable performance, and can be heartily recommended.

Giants in Strength.

It was a most extraordinary display of strength that the Cyr Brothers gave a small audience at the City Opera House last evening. The merits of the athletic part of the show were deserving of a packed house. Louis Cyr is no doubt the strongest man who ever made a record lifting. Two of his feats of last night were these: Calling to the platform about 30 men, he placed them on a platform, which they nearly filled. The total weight of men and platform was 2,379 pounds. He went under it, placed his broad back under the centre, and lifted the whole weight with little effort. Before he began he tried to get more men, as his record for the lift, which is without harness, is 3,685 pounds. The other test was with two horses from the Butterfield livery. Cyr stands between them and clasps his arms through a strap from the traces. Drivers urge each horse to pull their best each way, but they cannot pull Cyr's arms apart, and when one horse by a spurt pulls Cyr, horse and all across the stage, the opposite horse has to come with Cyr. It is simply wonderful. His brother Peter, also lifted a weight of 1,897 pounds, men and platform combined. The horses went up the front entrance of the City Hall, and their coming down was watched by many. From a harness on them men held them from going too fast, while one led by a halter. The entertainment other than the lifting is also worth seeing, and is to be given again this evening.

THE GAZETTE, MONTREAL, WEDNESDAY, MAY 13

ATHLETICS.

Louis Cyr Is a Strong Man in the States.

That Louis Cyr, our own strong man, is making a figure in the United States may be gathered from the following clipping from an American exchange:—

Louis Cyr, the strong man, gave exhibitions of his strength at St. Louis Hall, No. 1406 Custis avenue, on Friday night before nearly 1,000 spectators. He performed the following feats, all of which are record-breakers, 25 men of prominence, such as the Rev. Father Bomassa, the Rev. Father Wimet, Drs. F. A. Maguy, L. J. Demers, and W. Marchessault, John Murphy, and others, made affidavit before L. Levey to their genuineness.

Sweep up with either hand at full arm's length above head with the right, then with the left hand, a 188½-pound dumb-bell.

Picked up a dumb bell weighing 258½ pounds with the left hand from the floor to the shoulder, then with steady push until the arm was at full length above head and the body erect.

Picked up a dumb-bell from the floor with right hand, of 131½ pounds, to the shoulder, then straightened out at right angles with his body, and held it out in this position for five seconds, and bringing the dumb-bell back to the shoulder.

Holding out separately, and at the same time, with both hands at right angles with the body, 97½ pounds with right hand and 88 pounds with the left.

Picking up with one hand from the floor to the shoulder a dumb-bell of 162½ pounds, then pushing it up at full arm's length above the head thirty-six times in succession.

Lifting with one finger from the floor without artificial aid on bare fingers, 552½ pounds.

Lifting off the floor with both hands, without the help of the knees, by the main grip of the hands, 1,897½ pounds.

Lifting off the floor with one hand, without help of the knees, by the main grip of the hands, 987 pounds.

Shouldering, with the right hand only on the right shoulder, without the help of the knees, by taking hold of the chime of a barrel filled with sand and water, weighing 433 pounds.

Pulling against four draft horses, well shod, 1,200 pounds each, aggregating, therefore, 4,800 pounds, two of said horses hitched to each arm, while holding the arms folded, with one strap passed around each arm at the elbow. The horses pulled in opposite directions with all their strength while being whipped by a man, and held them fifty-five seconds.

week. However much might have been one's wishes otherwise, the episode irresistibly forced itself upon people's thoughts and talk, and like the Beecher-Tilton trial, it broke down a great number of conversational barriers ordinarily maintained in social intercourse. Friends tell me that it made its way into the dinner table talk in the polite West End circles of anything but a loose type. Another week of it would have spread incalculable murrain throughout society. For this reason alone, there is a good deal of regret among calm-minded folks that the arrest was not postponed till to-day, so as to give him a chance to fly from the country last night as he intended. This seems to have been the original idea of the Marquis of Queensberry's solicitors, for as long ago as Monday last they had told so many people of the gravity and scope of their information and evidence against Wilde that it was quite public property. Wilde was warned of it at luncheon Monday and was greatly agitated by the news. It is likely that he would have taken the advice which was pressed upon him and fled, if it had not been for the vacant faced young puppy, Lord Alfred Douglas, who declared that the people who were talking like that were not Oscar's friends. Wilde, through his tears, snatched at this view of it, and went away repeating that they were not his friends but his enemies. As the case stands, Wilde will probably get seven years of penal servitude, and die before the first year is finished, unless he finds some way of killing himself before.

LITTLE MISS CYR.

SHE PLAYS WITH DUMB-BELLS, NOT DOLLS.

She Tosses Hundred Pound Weights Above.

The great attraction at yesterday evening's performance at Sohmer Park were the feats of strength by Louis Cyr's little seven year old daughter, Miliana. This little tot, who is solidly built, with pretty features and a profusion of hair falling over her shoulders, threw dumb-bells about as though they were playthings. She lifted three dumb-bells one on top of the other whose aggregate weight was 306 pounds, lifted with one finger a 52 lb. dumb-bell with a 33 lb. one on top, and carried a dumb-bell around in her one hand.

There was an immense audience at the gardens, and the little girl's extraordinary performance evoked the greatest enthusiasm.

This was little Miss Cyr's first appearance in public, but it will not be her last, as she will hereafter take a part in the Athletic exhibitions given by the Cyr family.

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The Boston Mass

THE ILLUSTRATED POLICE NEWS.

April 9.



CHAMPION YOUNG STRONG GIRL.

LOUIS CYR'S SEVEN-YEAR-OLD DAUGHTER, MILANA, WHO PLAYS WITH 100-POUND WEIGHTS INSTEAD OF DOLLS.

ATHLETICS.

Louis Cyr's Strong Little Daughter.

The accompanying cut is a picture of Miliana Cyr, the little daughter of Louis Cyr. The young lady recently made her debut before the public in an athletic exhibition. She threw dumb-bells about as though they were playthings, and prom-



"MILIANA" LOUIS CYR'S STRONG LITTLE DAUGHTER.

ises to be a female wonder in the weight-lifting line. She lifted two dumb-bells, one on top of the other, whose aggregate weight was 306 pounds, and another 33-lb. dumb-bell above her head. With one hand she lifted 134 lbs. and with one finger weights aggregating 9 lbs. The little tot weighs only 69 pounds and the great Louis is justly proud of her. She will appear hereafter with the Cyr family in their athletic exhibitions.

LITTLE MISS CYR.

She Plays With Dumb-bells, Not Dolls - She Tosses Hundred Pound Weights Above.

(With Portrait.)

The great athletic sensation in Montreal this season has been the showing of the feats of strength of Louis Cyr's seven year old daughter, Miliana. This little tot, who is solidly built, with pretty features and a profusion of hair falling over her shoulders, throws dumb-bells about as though they were playthings. She lifted three dumb-bells at Sohmer Park, April 17, one on top of the other, whose aggregate weight was 306 pounds. She lifted with one finger a 52 pound dumb-bell with a 33 pound one on top.

There was an immense audience in the gardens, and the girl's extraordinary performance evoked the greatest enthusiasm. This was Miss Cyr's first appearance in public, but she will hereafter take part in the athletic exhibitions given by the Cyr family.

street in reference to the proposed junior league of clubs with members of 17 years of age or under. Clubs desirous of joining should at once take the matter up as there is not any time to spare in making arrangements.

FOOTBALL.

The Canadian Football Association.

The following is the schedule arranged for the spring and autumn series of the second division of the Canadian Football Association. The matches will be played on the grounds of the first named clubs:

SPRING SERIES.

May 11—Hawthorne vs. McGill, Back River vs. West End Albions, Shamrocks vs. Metro-politans.

May 15—West End Albions vs. McGill, Mets vs. Hawthornes, Shamrock vs. Back River.

May 24—McGill vs. Mets, West End Albions vs. Shamrocks.

June 1—Back River vs. McGill, West End Albions vs. Hawthornes, Back River vs. Mets.

June 22—Hawthornes vs. Back River.

AUTUMN SERIES.

September 14—Mets vs. Back River, Hawthornes vs. Shamrocks.

September 21—Back River vs. Shamrocks, Hawthornes vs. Mets.

September 28—Shamrocks vs. West End Albions, Back River vs. Hawthornes.

October 5—Mets vs. Shamrocks.

October 12—McGill vs. Back River, Hawthornes vs. West End.

October 19—West End vs. Back River, Mets vs. McGill.

October 26—McGill vs. Hawthornes, West End vs. Mets.

November 2—McGill vs. Shamrocks.

November 9—McGill vs. West End.

The Point St. Charles Institute.

The Point St. Charles Institute Football Club held their first monthly meeting last evening (Monday, April 15), at which they elected the following officers: Hon. President, Mr. Cushing; President, Mr. Richardson; Vice-President, R. Pringle; Secretary-Treasurer, J. Marshall; Captain, J. Clarke; Assistant Captain, W. Ford; Committee, A. Robertson, L. Jehu; J. Smith, A. McNaughton, R. Hansen and E. Watt; Chairman, A. Anthony. They decided to have their practices on Monday, Wednesday and Friday nights.

ATHLETICS.

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MAY 11, 1895.]

THE NATIONAL POLICE GAZETTE: NEW YORK.



LITTLE MISS CYR.

SHE JUGGLES HEAVY WEIGHTS AND LIFTS DUMB-BELLS JUST LIKE HER FAMOUS DAD.

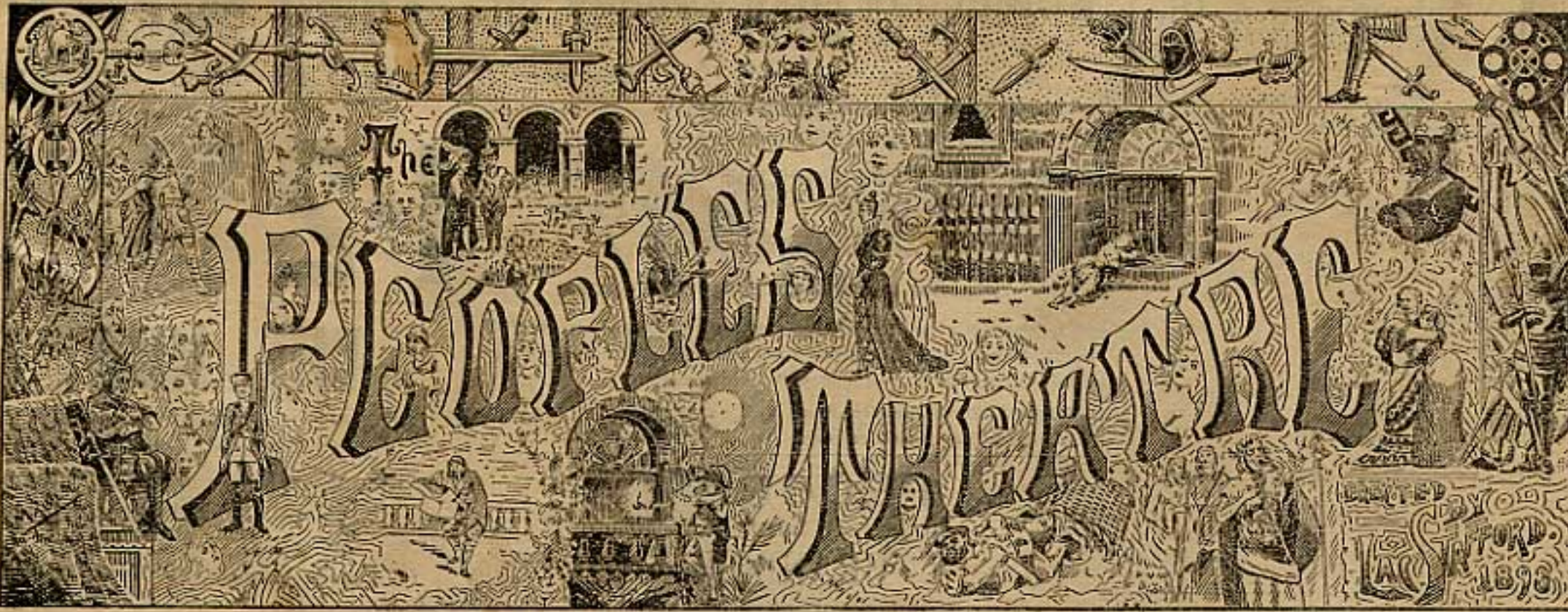
LITTLE MISS CYR.

[WITH PORTRAIT.]

Louis Cyr has gained a world-wide reputation as a lifter of heavy weights, having won the "Police Gazette" championship. His little seven-year-old daughter has already begun to give evidence of possessing some of the strength inherited from a gifted father. This little tot, who is solidly built, with pretty features and a profusion of hair falling over her shoulders, throws dumbbells about as though they were playthings. She lifts three dumbbells, one on top of the other, whose aggregate weight is 306 pounds, lifts with one finger a 52-pound dumbbell with a 33-pound one on top, and carries a dumbbell around in one hand. The little girl's extraordinary performance has evoked the greatest enthusiasm everywhere. She will hereafter take a part in the athletic exhibitions given by the Cyr family.

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SALEM DAILY GAZETTE, -WEDNESDAY, MAY 8, 1895.

One More Chance to See Him.
Louis Cyr, the famous strong man, and
his specialty company, gave another of
their excellent exhibitions in Lyceum
Hall, last evening, before a large and ap-
preciative audience. The show will be
repeated in the hall this evening.



120P-010/24-25.106

Fonds d'archives Louis-Cyr.

Service des archives et de gestion des documents.

Université du Québec à Montréal.