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Peter Cyr then lifted with ease, 119 lbs. on a sweeping lift, 190 lbs. above his head one hand and 544 lbs. with one finger, and other equally difficult feats, ending up by lifting 10 men on a platform with a harness. Louis Cyr then juggled 274 1-4 lbs. in his left hand, lifting it above his head, and also lifted a barrel of sand and water to his shoulder with one hand.

He then got under a platform upon which stood 15 men whose combined weight figured up to 3042 lbs., and with his shoulders lifted the entire weight clear of the stands upon which the platform rested.

After some more excellent specialty work, Louis Cyr successfully held two horses weighing 3100 lbs. to the team.

He folded his arms, and taking hold of the grips which were fastened to the traces, the horses were started, but although they were put to their utmost strength at pulling, they failed to break Cyr's hold. There was no fake about this, and the crowd went wild with enthusiasm. Mr Cyr will give his show tonight and tomorrow night, and all should see his thrilling performance.

Louis Cyr is 5 feet 10 1-2 inches tall, weighing 323 pounds. Chest is 59 1-2 inches, expansion of chest 7 inches, waist 47 inches, biceps 21 1-2 inches, forearm 19 1-2 inches, thigh 33 inches, and calf 29 inches.

MUSIC HALL.

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The phenomenon of the family is little Melinda, the 7-year old daughter of Louis Cyr. She looks only an ordinary child; in fact she weighs less than 60 pounds, but she seems to possess remarkable strength. She lifts 333 pounds with two hands, 144 pounds with one hand, and 86 pounds with one finger, besides putting 25-pound bells several times over her head with both hands.

The other artists on the programme included Miss Kitty Fraser, contortionist; Major Knibb, gun twirler and cane juggler; Miss Lucie, skipping rope artist; Kennedy and Keating, musical artists; and James Neary, Irish singer and dancer.

DAY NURSERY BENEFIT.

The Day Nursery orchestra seems to be up to date this year, for not only do the ghosts and witches from Hamlet and Macbeth of the past play their part, but that august body, the Lowell city government, has not been forgotten in its

WORK OF THE CITY

SALEM WOMAN'S CLUB.

Closing Lecture in the Course Was Given Yesterday by Rev. Albert Hitchcock.

The closing lecture of the winter's course before the Salem Woman's club was given at the East church parish house, yesterday afternoon, by Rev. Albert Hitchcock of Newburyport. Rev. Mr. Hitchcock chose for his topic, the women created by George Eliot in her works of fiction.

The lecture was a very interesting one to a reader of that author's books, and evinced a deep study of the works and a keen insight into the nature and intent of the writer. He took up the female characters of all the most notable of George Eliot's books, such as Millie from the Misfortunes of Amos Barton, Janette from Janette's Repentance, Dorothea from Middlemarch, Romola from the book of the same name, Gwendolen from Daniel Deronda, Maggie from the Mill on the Floss, Hetty from Adam Bede, Esther from Felix Holt, and Eppie from Silas Marner. The speaker claimed that from his study of the female characters, the goodness which was in them had been developed by male characters in the same book, no less than six of the male characters thus mentioned having been ministers of the gospel.

MORE HEAVY LIFTING.

Cyr Family in Feats of Strength at Lyceum Hall--Louis Raised 3215 Pounds.

Another large audience attended the entertainment given by the Cyr family at Lyceum hall last evening. And by the way, the name, which has caused any amount of questionings about the city, is pronounced by the members of the family themselves as though it were spelled "Seer."

Louis lifted the platform with 20 good-sized men upon it, the whole footing up to 3215 pounds. This is the largest lift of men that he has ever made, and he was forced to try it many times before getting it fairly in the air upon his back. His lift of 3371 pounds, with which he holds the world's record was made with pig iron, which he says is much easier to handle than live weight.

A pair of horses weighing 2550 pounds were attached to his arms, one to each, but he successfully held them. The show will close tonight.

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FEATS OF STRENGTH.

Louis and Peter Cyr Do Wonders of Lifting, and Louis Holds a Pair of Horses - Little Melinda's Powerful Arm.

The wonderful feats of strength that are being introduced by the Cyr family in the Cyr Brothers Great Specialty Co.'s performances at Music Hall are attracting large audiences. This family of performers usually consists of four persons, Louis Cyr, the challenger of the world for heavy weight lifting, and wearer of the Richard K. Fox prize belt and the international gold medal valued at \$500, his brother, Peter, his seven-years-old daughter Melinda, and his wife, but his wife was sick with the grip last night and was unable to appear.

The exhibitions of strength were presented as follows: Melinda first lifted with two hands two large dumb-bells whose combined weight was 323 lbs. Next she lifted with one hand a 144 lb. bell, after which she surprised everyone by raising an 86 lb. bell with one finger. With a 25 lb. bell in either hand she repeatedly put them from shoulder to arm's length first one and then the other as if they were tin whistles, and with one hand she raised a 33 lb. bell above her head.

Peter Cyr made sweeping right and left hand lifts with a 119 lb. bell and with some difficulty raised a 192 lb. bell above his head with one hand.

Louis Cyr showed the kind of stuff he is made of by putting a 274 1-4 lb. bell above his head with his left hand.

Peter then broke his previous one-finger lift record of 525 lbs. by raising 549 1-4 lbs. free from the floor.

Louis shouldered with one hand and with no apparent effort a barrel of sand and water weighing 314 lbs. which required four men to lift from his shoulder to the floor.

The brothers then did feats with a 255 lb. bar bell, Louis doing with one hand what Peter did with two.

Louis then afforded a little fun for the house by putting up at arm's length above his head a man weighing 145 lbs., and by picking him up and tossing him about like a doll.

Peter stood on a specially constructed stage and by the aid of his body harness lifted a platform on which were nine men whose combined weight with the platform was 1689 lbs.

Louis then made a back lift, raising a platform and 15 men, the total weight being 2754 lbs.

The closing feat was Louis' unparalleled feat of pulling against a pair of heavy draught horses, hitched to either arm of the strong man, who stood between them and pulled them to a standstill amid great applause. He offered at the close of the performance to hold any two horses in the city or forfeit \$100, and his offer was accepted by George Whitney, who claims he has a pair weighing 2500 lbs. that can pull the strong man in halves. Mr. Cyr smiled and invited him to be present, which he promised to do.

SUPERIOR COURT

THE SALEM EVENING NEWS.-FRIDAY, JANUARY 6, 1895.

At Lyceum Hall.

The Cyr Brothers' company had a full house at Lyceum hall, again last evening, and over a hundred were turned away. Peter, in his act, lifted 2083 pounds, and Louis, 3181. There were scales on the stage last night, and every weight was tested.

SALEM DAILY GAZETTE, -TUESDAY, MAY 7, 1895.

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LAWRENCE, MASS., SATURDAY, MAY 11, 1895.

AMUSEMENTS.

Cyr Brothers Specialty Company

Last night the Cyr brothers together with their specialty company appeared at the Opera House. All that need be said of Cyr is that he seems to be getting stronger all the time, and last evening he went through all his standard feats with the greatest ease. He toyed with dumb-bells which the ordinary man could not lift from the ground, pulled against two horses, lifted a barrel of water to his shoulder with one hand, balanced on his chin a ladder on the top of which was perched his wife, and gave his famous back lift, with over 20 men on the platform, the aggregate weight being about 3500 pounds.

Peter Cyr, his brother, who is billed as the champion middle weight lifter of the world, did some clever things but they were dwarfed into comparative insignificance by the performance of his giant brother. Louis Cyr weighs at present about 336 pounds, a veritable Hercules. Peter weighs 168 pounds a strong man for that weight. But the phenomenon of the family is little Melinda, the 7-year-old daughter of Louis Cyr. She looks only an ordinary child as far as size is concerned; in fact she weighs less than 60 pounds, but she seems to possess remarkable strength. She lifted 333 pounds with two hands, something that many grown men could not do. She lifted 144 pounds with one hand, and 86 pounds with one finger, besides putting 25 pound bells several times above her head with both hands. She will be a wonder if she keeps on.

The other artists on the programme included Miss Kittle Fraser, contralto; Major English, gun twirler and cane juggler; Miss Lucelle, skipping rope artist; Kennedy and Keating, musical artists and James Neary, Irish singer and dancer.

BURRILLVILLE NEWS-GAZETTE. [Friday, Dec. 15, 1893.

The Cyr brothers stopped at Thayer's Hotel, Harrisville, during their stay in town. In the bar room is an ordinary lifting machine, with a mark of 1000 pounds. The boys tried to get Louis Cyr, the 322 pound man, to "try a lift." Cyr invariably declined, saying he did not care to lift outside his shows. Finally he was induced to take hold of the handles, and as he straightened up the index hand spun around like the hand of a stop watch, until it brought up, with a "chuck" at 900 pounds. The crowd had a good natured laugh on Cyr, saying he wasn't so very strong if he could lift only 900 pounds. This nettled Cyr a little and he pulled off his coat, and seized the handles again. In a second the finger marked 900 again, and a still louder crash was heard inside the machine. Cyr's big arms and legs swelled out, but not a peg beyond 900 would the finger go—so he dropped it. It seemed to an onlooker that he was lifting a ton weight, and probably he was very near that—but the inside of the machine will be a study for the owner, when he comes after it.



A MODERN HERCULES.

Louis Cyr and Family Give a Great Exhibition.

The wonderful feats of strength of Louis Cyr have before interested big audiences to Lowell and last evening enough of his admirers turned out to fill Music Hall, where he has a week's engagement for the benefit of the attaches of the house. All that need be said of Cyr is that he seems to be getting stronger all the time, and last evening he went through all his standard feats with the greatest ease. He toyed with dumbbells which the ordinary man could not lift from the ground, pulled against two horses, lifted a barrel of water to his shoulder with one hand, balanced on his chin a ladder on the top of which was perched his wife, and gave his famous back lift, with over 20 men on the platform, the aggregate weight being about 3500 pounds.

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The other artists on the programme included Miss Kittie Fraser, contralto; Major English, gun twirler and cable juggler; Miss Lucelle, skipping rope artist; Kennedy and Keating, musical artists, and James Neary, Irish singer and dancer.

Peter Cyr, the brother of Louis Cyr, the champion strong man of the world, called at the Police Gazette office yesterday and left the following challenge:

New York, March 14, 1894.

Richard K. Fox—Seeing so many challenges from strong men I am prepared to meet any middleweight in the following feats for \$500 or \$1,000 a side and the middleweight lifting championship of the United States and Canada, viz:

Lifting heavy dumbbell with one and both hands. Putting up the heaviest dumbbell with one and two hands. Lifting the heaviest weight with two hands from the floor, also lifting the heaviest weight in harness. To show I mean business, my brother, Louis Cyr, has posted \$2000 forfeit with the Police Gazette.

Peter Cyr, Middleweight Champion Strong Man of Canada.

Peter Cyr was born in St. John, Quebec, Canada, January 10, 1875. He stands 5 feet 10 inches in height and weighs 136 pounds. He has lifted 447 pounds with one finger, 2,206 pounds in harness and he elevates a 200-pound dumbbell with one hand. He also puts up a 250-pound bar-bell above his head with both hands.

STRONG MAN CYR AFTER SANDOW.

Louis Cyr, the "Police-Gazette" champion strong man of the world, with his brother, Peter Cyr, arrived in New York on March 12. Both the champion and his brother, who is also a wonder, called at the Police Gazette office to see Richard K. Fox. Cyr stated that he came to New York expressly to arrange a match with Eugene Sandow, who is billing himself the champion strong man of the world, a title which belongs to Cyr. "I am surprised," said the champion, "that Sandow should have such assurance as to try and make the public believe he is a champion. Three years ago I went from Montreal to England on purpose to meet Sandow in feats of strength for the championship of the world. Richard K. Fox was in England when I arrived, and knowing I came from America, he posted \$500 and agreed to match me to meet Sandow for \$2,000 a side. Sandow would not arrange any match, and he at once left for England, for the sporting public looked upon him as an impostor. In order to prove I was the strongest man, by the advice of Richard K. Fox I lifted to beat several records and succeeded, and when Richard K. Fox offered Sandow \$500 to duplicate my feats, he said one of them, he refused. Now, I will make a match with Sandow, and I have traveled from Montreal expressly to try and coax him to compete against me, for from \$1,000 to \$5,000, in the following feats:

- First—To put up the heaviest dumbbell with the left hand and also the right hand. My record is 273 1/2 pounds.
Second—To lift the heaviest weight from the ground with one hand and with two hands.
Third—To lift the most weight from the ground with one finger.
Fourth—Putting up the heaviest dumbbell above the head. My record is 301 pounds.
Fifth—Holding out from the shoulder with right angle from the body the heaviest dumbbell or weight.
Sixth—Shouldering with one or both hands the heaviest weight, that is, lifting it from the floor and placing it on the shoulder. My record for this feat is 314 pounds with one hand.
Seventh—Lifting the most weight with the back.
Eighth—Lifting the biggest barbell while in a kneeling position.
Ninth—Lifting the two heaviest dumbbells, one in each hand, at the same time.

This competition to be decided by the man lifting the most number of pounds at the end of the contest. Sandow's feats are trick feats of strength, which do not prove real strength. I am not a mountebank or a weight juggler, but a man of strength, ready with money to compete against any man in the world, Sandow preferred. Louis Cyr, Champion Strong Man of the World.

Louis Cyr of Montreal, the champion strong man of the world, called at the Police Gazette office yesterday, deposited \$500 and left the following businesslike challenge to Eugene Sandow and all strong men:

New York, March 12, 1894.

To show it may concern—I see that Eugene Sandow claims to be the champion strong man of the world and he advertises himself in that way. How can Sandow claim to be the champion when I hold the record for putting up the heaviest dumbbell, lifting the most weight with one and two hands, and the record for lifting with hands and back (4000 pounds)? It makes me think Sandow is imposing upon the American public. I put up a dumbbell weighing 273 1/2 pounds in England when I went over expressly for the purpose of meeting Sandow, and he declined to compete against me, although Richard K. Fox posted \$500 with the Sporting Life to match me against Sandow or any man in England for \$5,000 a side. Now, I will make a match with Sandow, and I have traveled from Montreal expressly to try and coax him to compete against me, for from \$1,000 to \$5,000 in the following feats:

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Louis Cyr, Champion Strong Man of the World.

A dispatch was received at the "Police Gazette" office yesterday from Stanton Abbott in which he states that he will agree to fight Martha Denny, in the National Sporting Club, on May 14, as proposed. Abbott's reply was cabled to England. Abbott and Denny are to fight for £20 a side and a purse of £300.

Capt. Duncan C. Ross and Generoso Pavise met at the Police Gazette office yesterday and arranged a sword combat to be concluded within 14 days. The conditions are to be the best in 21 attacks for \$300 a side and championship. Generoso Pavise recently defeated John Martini, champion of Spain, and Lieut. Bendie, English champion, at Newark, N. J.

A match was arranged at the "Police Gazette" office yesterday between John Hughes, the polarizer, and John Rap, of 238 Broadway, in which the latter wagers Hughes cannot run or walk from Rap's place, Broadway, to Rockland Lake depot, New York, in 6 hours and 30 minutes. Hughes' backer wagers \$10 that he can accomplish the feat, while Rap wagers a like sum that he cannot. Hughes will start at 9 A. M. on Saturday, March 17. He will walk up Broadway to the Boulevard to Tarrytown, cross the ferry at the latter place to Nyack, and then to Congress station, on the West Shore Railroad. The distance is about forty miles. Judges will accompany Hughes in carriage.

CYR Will Make the Match.

Louis Cyr, the champion strong man, came from Montreal to-day to arrange a match with Eugene Sandow. The Canadian Hercules was here about a week ago and issued a challenge to meet Sandow, but the latter did not respond to Cyr's def. After the latter had gone back to Montreal Sandow published a statement that Cyr only made a bluff; that he did not mean business; but that if he was in earnest he would arrange a match. Richard K. Fox, who is Cyr's backer, at once notified the latter, and he came on to arrange the match. Cyr will be at the Police Gazette office next Tuesday, March 27.

Y, MARCH 24, 1894.

For Sale—Long Island

It was expected Eugene Sandow and Louis Cyr would arrange a match at the Police Gazette office yesterday to lift dumbbells, heavy weights, etc. for \$1,000 a side and the all round heavy-weight lifting championship of the world. Cyr had previously posted \$500 and challenged Sandow and the latter picked up the gauntlet and the match was to be arranged yesterday. Cyr's representative was on hand with articles drafted but Sandow nor his backer were not on hand. It looks as if the Australian strong man is afraid of the American champion.

The following special was received at the "Police Gazette" office yesterday:

Montreal, March 20, 1894.

Richard K. Fox—Louis Cyr, the champion strong man, who recently returned here after having failed to arrange a match with Eugene Sandow, to-day received a wire from Richard K. Fox, stating that he would back him against Sandow, and to come to New York at once and try and arrange the match. Cyr will leave for New York on the 21st, and his brother will accompany him. Cyr says the conditions upon which Richard K. Fox will back him is to lift the biggest weight with one and both hands, put up the heaviest barbell with two hands, seven the biggest dumbbell, lift the most weight with one finger and 4,000 pounds with the back. Cyr says Sandow cannot perform any of the above feats and he is afraid that Sandow will not arrange a match.

Remarkable Exhibitions of Strength by the Cyr's.

The Strongest Family in the World.

Louis Lifted Seventeen Men on a Platform.

The strongest of the strong men of the world is in Salem at present, and his name is Louis Cyr. Sandow excels him in grace, and holds three horses upon his breast; Samson breaks chains upon his bare arms; Cyclops swipes nickles between his fingers, but they all have to take a back seat when it comes to plain, back-trying weight lifting, and heavy dumb-bell lifting.

Louis is not the only strong member of his remarkable family, either. Peter, his 21-year-old brother, asserts a claim to the middle-weight lifting championship of the world, a title which he has successfully defended upon two or three occasions. Then there is little Milianna, the seven-year-old daughter of Mr. and Mrs. Louis Cyr, who is a Prodigy in Her Fashion.

This remarkable family gave an entertainment at Lyceum hall last evening, before a large audience consisting principally of French-speaking residents of Salem, of which nationally the Cyr's are. The performance opened with a little variety show, which was neither very good nor very bad, in which P. F. Coventry, Miss May Campbell and John Saul gave a sketch; Miss Lucette did a rope dance, and Miss Campbell sang several ballads, and then the Cyr family was introduced, and began operations at once.

First [the little girl, Milianna, seven years of age and 64 pounds in weight, gave an exhibition of her wonderful strength for one of her years. Of rather slight build, with long yellow hair, she appeared little likely to possess the power of muscle which her performance proved her to have. With both hands she lifted clear from the stage a combination of dumb bells weighing 331 pounds, and with one hand 149 pounds. With one finger of the right hand she lifted 86 pounds, and raised from the floor above her head a 33-pound bell. She topped off her exhibition by going through some exercises with two 25-pound bells.

The brothers then went to Work with the Big Bells.

Peter, who challenges the world at his weight, which is at present 168 and in training 151, seized a 119-pound bell and put it up to arm's length with each hand, and then duplicated the feat with a bell weighing 190, with the right arm. Grasping a long bar bell of 225 pounds with both hands, he swung it up over his head with apparent ease. After some exercises with the 88-pounder, he got out his apparatus for the harness lift, in which he, mounted upon a high tripod, lifted by his back, legs, shoulders and arms, a platform suspended beneath him, upon which were gathered 10 or 12 men. The lift runs pretty close to 2500 pounds every night, sometimes a little more and sometimes less. Last night he estimated it to be 2400.

The big Louis then took the stage and exhibited his wonderful strength. Enormous of body,

Huge of Leg and Arm,

weighing several pounds rising 300, he looked as though he might comfortably swap places with Atlas for a while and give that worthy a rest with his eternally-long load. He toyed a little with the 119 and 190 pounders which Peter had been struggling with, handling them as though they were playthings, and then got down to business with his world-beating bell of 274 1/4 pounds.

With an enormous effort which seemed to crack every muscle in his giant arms, he hoisted the big pair of iron balls to a level with his shoulders, then, bending his colossal body to the strain, slowly pushed the immense weight up, straightening his body at the same time, until he stood erect with the weight of two ordinary men high over his head. This feat was loudly applauded. Then he rolled out a barrel of sand and water weighing 314 pounds and threw it upon his shoulder with only one hand, and stood there with it until four men could take it off. Limbering up a little with Peter's 255 pound bar bell, which he swung about like a broom stick, he prepared for

His Big Back Lift.

In this lift, at which he has beaten the world by raising 4400 pounds of pig iron, the weight, whatever it may consist of, is placed upon a platform mounted on horses about three feet from the ground. Louis gets under this with bended legs and arms, his hands resting upon a small stool of the proper height, and bears up on the platform with his back. Whatever is above rises. Last night, there were 17 men on the platform, which in itself weighed 221 pounds, and the total was 2389. It rose just as though it had been a coverlid and it would have risen if it had weighed half a ton more. "Three or four hundred pounds more or less makes no difference to me," said the genial Louis as he called for more men from the audience.

Arthur Leroux gave a clever trick on the slack wire and Coventry sang a topical song, and then

Louis Cyr's Challenge Feat was performed. The great draught horses, belonging to Michael Caron and Archibald Theriault, and weighing in the aggregate over 3100, were fed upon the stage, and hitched, one to each of the strong man's arms. Cyr folded his arms, gave the word, and the two horses pulled against each other for the best there was in them for over two minutes, one getting the best of it for a moment, and then the other. The man between was not to be pulled apart, however, and kept his iron grip until both horses were tired out.

Cyr said, after the show, that it was the heaviest pair of horses he had ever held, and that they were 300 pounds heavier than he advertises to hold. He will part with \$100 to any man who will bring a pair of horses not over 2500 which he cannot hold. The show will be continued tonight and tomorrow night.



real-estate taxes. The reason for this is said to be because 2 per cent can be used for south town office expenses, and can be devoted to paying the large number of deputy collectors now employed.

March 10 the books are to be turned over to County Treasurer Kochersperger, and there is said to be no occasion for the number of employes now upon the rolls.

NEW "STRONG MAN" IN THE FIELD

Louis Cyr of Montreal Can Lift 4,300 Pounds and Laugh at the Same Time.

A rival of Sandow is Louis Cyr of Montreal. Mr. Cyr is in the city and will exhibit in Apollo hall, West 12th street and Blue Island avenue, to-night for the benefit of Father J. B. Bourassa's church, in Pullman.

Cyr is a French Canadian. He was born in Berthier, Canada, about forty miles from Montreal, his present home. He belongs to a remarkably strong family and has a daughter who shows great strength at the age of 8 years. His wife and daughter have accompa-



LOUIS CYR.

nied him on his visit to Chicago and the latter will assist in the charitable entertainment. Cyr is 30 years of age.

The weight which Cyr claims to be able to lift without any special danger of straining his muscular system is 4,300 pounds. This is accomplished without the use of harness. A team of horses, each horse of 1,400 pounds weight, will be permitted to pull in opposite directions, with Cyr holding to the traces, and he guarantees to stop their progress. He also will allow a weight of 500 pounds to dangle from his little finger.

Cyr's introduction in Chicago was made a few evenings ago at the gymnasium of the Chicago Athletic club, when, it was said, he lifted eighteen men. The weight was nearly 3,500 pounds and was said to have been lifted with ease. Yesterday morning Cyr was introduced on "change" by Z. P. Brossseau. He was much admired by the dealers in stocks, grains and provisions. As he was leaving an unlucky dealer called on him to hold up the market.

DISCOURSE ON WHAT TO EAT.

BIG MEN ARE AT QUITS.

SPLIT

John A.

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ANOTHER RECORD FOR LOUIS CYR.
THE POLICE GAZETTE CHAMPION STRONG MAN
LIFTS EIGHTEEN HEAVY MEN.



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ANOTHER RECORD FOR LOUIS CYR.

[WITH PORTRAIT.]

Louis Cyr, the champion strong man, whom Richard K. Fox, proprietor of the POLICE GAZETTE, will back for \$5,000 to lift weights against any man in the world, recently placed another record to his credit. It happened in Boston, Mass. Cyr had given out that he would make an effort to establish a new record by lifting eighteen of the heaviest men to be found in the audience.

When Cyr ascended the stairs leading to the exhibition platform his step was firm, his heart light and his general demeanor that of a man imbued with the idea that he was about to perform the most remarkable feat of his life. He cast a cursory glance over the audience.

His eyes fell upon a giant form here, another there and still another, until eighteen bulky men stood beside the champion. Their weights were given, and the aggregate showed 4,300 pounds. To lift these men was an undertaking that would have staggered many of the so-called strong men before the public at the present time. But Cyr still smiled and motioned the men to mount the platform arranged on wooden horses.

Then Cyr placed his back firm against the under side of the platform and settled himself for a grand effort. There was a strain, the muscles of his giant frame creaked, he rose and the platform with its human freight rested wholly upon his back. A mighty shout went up, and flashed as much with the compliment that was being paid him as with the exertion he had undergone, Cyr bowed his acknowledgments.

THE CHICAGO RECORD, TUESDAY, MARCH 3, 1896.

Louis Cyr's \$1,000 Challenge.

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