

THE DAILY MINING JOURNAL: SATURDAY MORNING, APRIL 18, 1896.

# MARQUETTE OPERA HOUSE SATURDAY, APRIL 18.

## CYR BROTHERS' \* GREAT SHOW. \*

OPEN CHALLENGE OF \$1000.00

Backed by RICHARD K. FOX, Proprietor of New York Police Gazette.

To Anyone who will Duplicate their Wonderful Feats of Strength

<b>LOUIS CYR</b> Will pull against any pair of Horses weighing 2,800 lbs. <small>Mr. Cyr does not choose his horses, but any team of horses the public may bring forward.</small>	<b>** \$50.00 **</b> Will be presented to anyone discovering deception or fraud in the performance.
<b>LOUIS CYR,</b> Champion of all Champions, Heavy Lifter of the World. Will lift with one hand a dumb-bell, weighing 273½ lbs. above his head. He will shoulder with one hand a barrel filled with sand and water, weighing 350 pounds. He will also lift, without harness, 4,300 pounds and will perform many other feats too numerous to mention.	<b>PETER CYR,</b> The Middle Weight Champion Heavy Lifter of the World. Will lift with one hand a dumb-bell, weighing 195 lbs. above his head. He will lift with one finger 525 pounds off the floor, and without harness 2,500 pounds. He will also lift with both hands a bar bell of 233 pounds, and will perform many other feats too numerous to mention.

## EMELIANA CYR,

Daughter of the Great Louis CYR, 8 Years of Age.

The child wonder of the Nineteenth Century and the Female Wonder of all Creation. The newspapers of the world have pronounced her the strongest child ever born. She created a sensation everywhere by her prodigious feats of strength. She lifts with both hands 333 pounds of dead weight, 90 pounds off the floor with one finger, and with one hand a 33 pound dumb-bell above her head. She exercises with a 25 pound dumb-bell in each hand and performs many other feats too numerous to mention.

THERE WILL ALSO BE A

## VAUDEVILLE PERFORMANCE,

Consisting of Singing, Dancing and Trapeze Work.

## TWO AND A HALF HOURS AMUSEMENT

Ladies and Children are cordially invited to attend and may rest assured that the whole performance is one that will not offend the most fastidious.

- HOUGHTON, Monday, April 13.
- HANCOCK, Tuesday, April 14.
- CALUMET, Wednesday, April 15.
- LAKE LINDEN, Thursday, April 16.
- BARAGA, Friday, April 17.
- IRON MOUNTAIN, Monday, April 20.
- NORWAY, Tuesday, April 21.
- ISHPEMING, Monday, April 27.
- NEGAUNEE, Tuesday, April 28.

(4-9-2w)

### Cyr, the Strong Man.

The Cyr Bros, who will give an exhibition at the opera house this evening, have been playing to large audiences in the copper country, at Baraga and other places the past week. Louis Cyr is so unquestionably the strongest man in the world that anyone interested in physical culture can ill afford to miss an opportunity to see him. To talk about a man pulling against a team of horses, or lifting more than two tons on his back without a harness, may have the effect of earning for the narrator the reputation of a Munchausen, yet it is true that Cyr can perform these wonderful feats. Peter Cyr, though not nearly so powerful as his brother, is still a remarkably strong middle-weight and the champion in that field. The greatest marvel of all, however, is little Emeliana, the eight year old daughter of Louis, a child who lifts nearly one hundred pounds with one finger and with both hands lifts 333 pounds of dead weight. To vary the entertainment there will be a vaudeville performance, consisting of singing, dancing and trapeze work. Ladies especially are invited to attend the exhibition as they may feel assured there will be nothing to offend them.

## ROSELAND REVIEW

No. 23. CHICAGO. SATURDAY EVENING, MAY 16, 1896.

Louis Cyr and family departed for their home at Montreal, Canada, on Tuesday. Mr. Cyr will retire for a year at least and possibly for good. He has been here three months, during which time he has given several performances for the benefit of St. Louis church. Himself and wife made many friends here.

The picnic at Oak Park last Sunday, given by the A. C. C. Society, was well attended. The exhibition of strength by Messrs. Cyr and Carlson was an interesting feature, as was the wonderful performance of Mr. Cyr's little eight-year old daughter, who lifted 320 pounds dead weight off the floor. Mr. Cyr performed the difficult feat of lifting eighteen men, the combined weight of whom aggregated 3,716 pounds, as well as holding, until the harness broke, one of Hastings' best pulling teams.

## The Gazette.

MONTREAL, WEDNESDAY, MAY 13, 1896.

## ATHLETICS.

**Louis Cyr Is a Strong Man In the States.**

That Louis Cyr, our own strong man, is making a figure in the United States may be gathered from the following clipping from an American exchange:—

Louis Cyr, the strong man, gave exhibitions of his strength at St. Louis Hall, No. 1406 Custis avenue, on Friday night before nearly 1,000 spectators. He performed the following feats, all of which are record-breakers, 25 men of prominence, such as the Rev. Father Bomassa, the Rev. Father Wimet, Drs. F. A. Magny, L. J. Demers, and W. Marchessault, John Murphy, and others, made affidavit before L. Levey to their genuineness.

Sweep up with either hand at full arm's length above head with the right, then with the left hand, a 188½-pound dumb-bell.

Picked up a dumb bell weighing 258½ pounds with the left hand from the floor to the shoulder, then with steady push until the arm was at full length above head and the body erect.

Picked up a dumb-bell from the floor with right hand, of 131½ pounds, to the shoulder, then straightened out at right angles with his body, and held it out in this position for five seconds, and bringing the dumb-bell back to the shoulder.

Holding out separately, and at the same time, with both hands at right angles with the body, 97½ pounds with right hand and 88 pounds with the left.

Picking up with one hand from the floor to the shoulder a dumb-bell of 162½ pounds, then pushing it up at full arm's length above the head thirty-six times in succession.

Lifting with one finger from the floor without artificial aid on bare fingers, 552½ pounds.

Lifting off the floor with both hands, without the help of the knees, by the main grip of the hands, 1,897½ pounds.

Lifting off the floor with one hand, without help of the knees, by the main grip of the hands, 987 pounds.

Shouldering, with the right hand only on the right shoulder, without the help of the knees, by taking hold of the chime of a barrel filled with sand and water, weighing 433 pounds.

Pulling against four draft horses, well shod, 1,200 pounds each, aggregating, therefore, 4,800 pounds, two of said horses hitched to each arm, while holding the arms folded, with one strap passed around each arm at the elbow. The horses pulled in opposite directions with all their strength while being whipped by a man, and held them fifty-five seconds.

ATHLETICS.

What Louis Cyr Is Doing.

Chicago, Ills., May 13.—Louis Cyr, the Canadian strong man, gave exhibitions of his strength at St. Louis Hall on Friday night before nearly one thousand spectators. He performed the following feats, all of which are record-breakers, and twenty-five men of prominence, such as the Rev. Father Bomassa, the Rev. Father Wimet, Drs. F. A. Magny, L. J. Demers and W. Marchessault, John Murphy and others made affidavit before L. Levey to their genuineness.

Sweep up with either hand at full arm's length above head with the right, then with the left hand, a 188 1-2 pound dumbbell.

Picked up a dumbbell weighing 258 1-4 pounds with the left hand from the floor to the shoulder, then with steady push until the arm was at full length above head and body erect.

Picked up a dumbbell from the floor with right hand, of 131 1-4 pounds, to the shoulder, then straightened out at right angles with his body, and held it out in this position for five seconds, and bringing the dumbbell back to the shoulder.

Holding out separately and at the same time, with both hands at right angles with the body, 97 1-4 pounds with right hand and 88 pounds with the left.

Picking up with one hand from the floor to the shoulder a dumbbell of 162 1-2 pounds, then pushing it up at full arm's length above the head thirty-six times in succession.

Lifting with one finger from the floor without artificial aid on bare fingers 552 1-2 pounds.

Lifting off the floor with both hands, without help of the knees, by the main grip of the hands, 1897 1-4 pounds.

Lifting off the floor with one hand, without help of the knees, by the main grip of the hands, 987 pounds.

Shouldering with the right hand only on the right shoulder, without the help of the knees, by taking hold of the chime of a barrel filled with sand and water, weighing 433 pounds.

Pulling against four draught horses, well shod, 1,200 pounds each, aggregating, therefore, 4,800 pounds, two of said horses hitched to each arm, while holding the arms folded, with one strap passed around each arm at the elbow. The horses pulled in opposite directions with all their strength, while being whipped by a man, and held them fifty-five seconds.

THE CHICAGO TIMES-HERALD, SATURDAY, MAY 9, 1896.

CYR ESTABLISHES NEW RECORDS.  
Canadian Strong Man's Final Appearance Before Retirement.

Louis Cyr, the strong man, who is about to retire, gave an exhibition of his strength before a company of 1,000 spectators Thursday night at St. Louis Hall, 1406 Curtis avenue. Few of the records made have ever been equalled, and many of the feats have never been attempted. That the authenticity might not be doubted, Cyr secured witnesses who depose that they saw him do the following tests of strength:

Sweep up with each hand in turn at full arm's length above head 188 1-2 pound dumbbell.

Pick up a bell weighing 258 1-4 pounds with the left hand, raise from the floor to the shoulder, and then push until the arm was at full length above the head and the body erect.

Pick up a bell weighing 131 1-4 pounds from the floor with the right hand, then straighten out at right angles to his body and hold it at this position for five seconds, bringing the bell back to shoulder.

Holding out separately and at the same time with both hands at right angles to the body 97 1-4 pounds with right and 88 pounds with left.

Elevate from the floor to the shoulder with one hand a bell of 162 1-2 pounds, then push it upward to full arm's length above head thirty-six times in succession.

Lift with one forefinger without artificial aid 552 1-2 pounds.

Lift from the floor by the main grip of the hands, without the help of the knees, 1897 1-4 pounds.

Shoulder, with aid of the right hand only, on the right shoulder, without the help of the knees, a barrel filled with sand and water weighing 433 pounds.

Pull against four draft horses, well shod, weighing 1,200 pounds each. Two of said horses were hitched to each arm, while he was holding his arms folded with a strap passed around each arm at the elbow. The horses pulled in opposite directions with all their strength while being whipped by driver, but Cyr held them for fifty-five seconds.

Those subscribing to the above performances include:

Rev. J. B. R. Bomassa, P. Peltra, M. Brunet, John Murphy, W. McCafferty, L. Orlan, F. Harris, C. A. Chamberland, F. Magman, A. Wilkinson, J. McShane, Zirlas Bennett, Hector Le Beau, Ernest Bourgeois and Louis Albert.

The Canadian strong man will leave for his home Monday to go into retirement.

# The Gazette.

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THE GAZETTE, MONTREAL, FRIDAY, SEPTEMBER

Louis Cyr Here. Louis Cyr, champion strong man of the world, arrived in the city yesterday. He leaves again today for Boston to fill an engagement at Austin & Stone's. Cyr is looking well and is enjoying good health. He has reduced in weight during the past year from 358 to 308 lbs.

muscle and a good-looking fellow, but he will grow in the eyes of my listeners when I tell them about him.

"I will compare him with the strong men of old. I will show them that Goliath wasn't in it, compared with Cyr. And when I have filled them full of wonder, then Cyr will astonish them. But my speech will prepare them for what is to follow. I haven't neglected to put in a word, yes, several words, for the rest of the family, all of whom perform wonderful feats of strength. There is his young daughter, a mere child, Miss Millano Cyr, who will make her first appearance in Boston."

There will be several other features in the lecture hall to whom the professor will devote a little time. They include Chris Meyer, the challenge trick kicker of the world; Mlle. Gene Cotrely, the Parisian equilibrist; Maxey, the needle man, and Harry Alexander, the magician.

The management promises the usual delightful vaudeville entertainments, with such performers as the four musical Cooke, Ward and Brown, Marlow and Plunkett, Eleanor Gavint, John and Nellie Healy, Frankie Rich, Balsly and Simmonds, the Carter sisters, the Allens, Billie Williams, Jack Sheehan and Dan Lacy, Joyce and Phipps, Tom Raymond and Maas and Bailey.

AUSTIN & STONE'S.

It was late last night when the professor retired to rest. He burned the candle long into the night with the result

company comes this season with a great deal of new material, though still retaining the best of the old. An opening and closing burlesque and an olio of excellent



LOUIS CYR, CHAMPION STRONG MAN, AT AUSTIN & STONE'S

that he turned out what he considers the greatest speech of his long and interesting career. He leaned back in his chair and with an air of satisfaction gazed upon the first page of the manuscript.

"The Canadian Oak, Mighty Monarch of Muscle, a back like a granite quarry," read the professor, and the smile deepened upon his already smiling face. "I have before me the effort of my life. It will make the blood tingle in the veins of my audience tomorrow. I will put the fire into the delivery. I'll show them that the old man is the equal of the boy orator. But I have got a wonderful subject. The management favors me in this regard. Louis Cyr is a large man, all

specialties complete this excellent bill. The usual daily matinee and popular prices are still in vogue at the Lyceum.

STAGE WHISPERING.

Charles Klein, who adapted "Les Deux Gosses" for the American stage under the title of "Two Little Vagrants," is the librettist of "El Capitan," for which Sousa wrote the music, and which De Wolf Hopper is now presenting with great success.

Manager Fred Whitney has completed the cast of characters for "Brian Boru" by the engagement of Mr. Bruce Stephens Paget, a handsome young English tenor,

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BOSTON SUNDAY POST, SEPTEMBER 20, 1896.

**AUSTIN AND STONE'S**  
 TRIMONT ROW, COLLEGE SQUARE

**STONE & SILAW** Sole Proprietors  
**THE STRONGEST MAN ON EARTH IS HERE**  
 THE INVINCIBLE MUSCULAR CHIEFTAIN.



**LOUIS CYR**  
 Pronounced "Sear"

AND HIS HERCULEAN YOUNG DAUGHTER  
**MISS MILIANO CYR,**  
 Who makes her first Boston appearance.

MISS. EME COBBLEY, Parisian Juggler.  
 CHRIS MEYER, Premier Trick Kicker.  
 MAXEY, THE ORIGINAL NEEDLE MAN.  
 ALEXANDER, Master of the Art Magic, Etc.

STAGE SHOWS HOURLY, DAY & EVENING.

The Four Musical Cooks	SHEEHAN AND LACY
Frankie Rich	Elenor Gavini
THE HANSONS	THE ALLYNS
WARD AND BROWN	MARLOW AND PLUNKET
JAS. BAISLY	Clara Simonds
JOYCE AND PHIPPS	BILLIE WATSON
ADA TYSON	Tom Raymond
THE SISTERS ROBINSON	ROLLAND BROTHERS

**AUSTIN AND STONE'S**

BOSTON SUNDAY POST, SEPTEMBER 27, 1896.

**AUSTIN & STONE'S.**

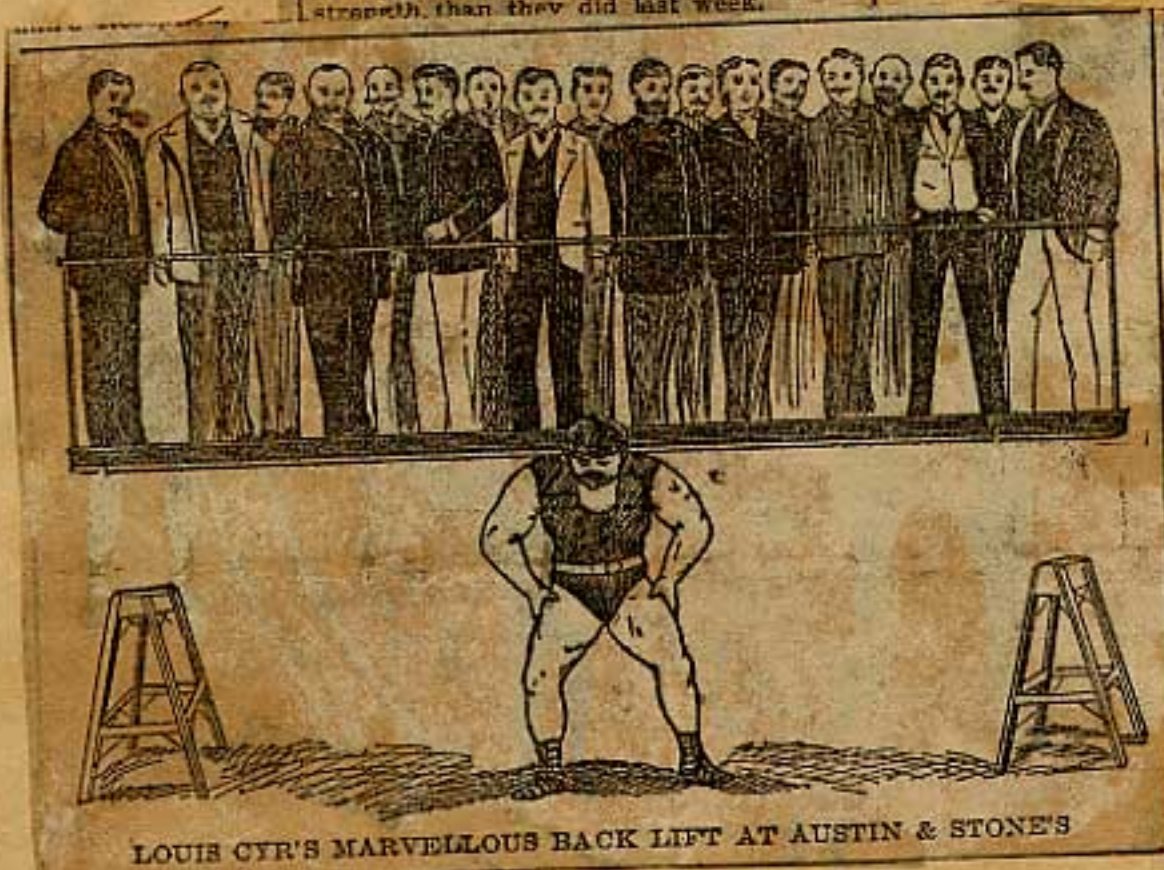
The professor has been brushing up his French the past week. He has also been brushing up his muscles. Louis Cyr, the "Canadian Oak," and the professor are great friends. Every minute of the day and evening, when they are not engaged in the lecture hall, they are found on one of the sofas in the green room earnestly engaged in conversation.

"You see," said the professor the other day, as Cyr, in his performing costume, sat beside him, "I'm getting too old to think of developing my muscles."

"A man is never too old to derive benefit from proper exercise, and there is no exercise like boxing, using the dumb-bells or lifting heavy weights. I want to see you go into systematic training, and when I come to Boston again we will put on the gloves together," was Cyr's reply.

The following morning there was commotion on the floor above the lecture hall and all the occupants of the rooms still farther above, including the champion high kicker of the world, the Parisian equilibrist, the needle man, the magician, the soubrette, the knockabout team, and, in fact, all the curious people who go to make up the curious and interesting entertainments at the museum were suddenly awakened. They hurried down the stairs, and there, beneath a dimly burning gaslight and in a ring made by piling boxes around in a circle, were the professor and the man with the fog horn voice. They had on gloves as large as pillow cases and were stripped to the waist.

"He's a good 'un," said the professor between gasps for wind, when the night-robed audience had taken seats on the boxes, "but there's a good deal left in the old man yet." And sure enough there was. The fog horn was given a leave of absence yesterday, but the professor was on deck, and he told his hearers that the great Cyr will be at the museum all of this week. He also said that all of the Cyr family would be there and that they would present more remarkable feats of strength than they did last week.



LOUIS CYR'S MARVELLOUS BACK LIFT AT AUSTIN & STONE'S