

AUSTIN & STONE'S
 The professor has been brushing up his French the past week. He has also been brushing up his muscles. Louis Cyr, the "Canadian Oak," and the professor are great friends. Every minute of the day and evening when they are not engaged in the lecture hall they are found on one of the sofas in the green room earnestly engaged in conversation.
 "You see," said the professor the other day, as Cyr, in his performing costume, sat beside him, "I'm getting too old to think of developing my muscles."
 "A man is never too old to derive benefits from proper exercise, and there is no exercise like boxing, using the dumb-bells or lifting heavy weights. I want to see you go into systematic training, and when I came to Boston again we will put on the gloves together," was Cyr's reply.
 The professor smiled, but shook his head incredulously.
 The following morning there was commotion on the floor above the lecture hall, and all the occupants of the rooms still farther above, including the champion high kicker of the world, the Parisian equilibrist, the needle man, the magician, the soubrette, the knockabout team, and, in fact, all the curious people who go to make up the curious and interesting entertainments at the museum, were suddenly awakened. They hurried down the stairs, and there, beneath a dimly-burning gaslight, and in a ring made by piling boxes around in a circle, was the professor and the man with the foghorn voice. They had on gloves as large as pillow cases, and were stripped to the waist.
 "It's a good 'un," said the professor between raps for wind when the night-robed audience had taken seats on the boxes, "but there's a good deal left in the old man yet." And sure enough there was. The fog horn was given a leave of absence yesterday, but the professor was on deck, and he told his hearers that the great Cyr will be at the Museum all of this week. He also said that all of the Cyr family would be there, and that they would present more remarkable feats of strength than they did last week.
 "I'm in it for keeps," he said to Cyr last night, referring to his training.
 "You see we are to have the champion female boxer of the world here in a week or two, and I am preparing to give her a go."

STAGE SHOWS EVERY HOUR ALL DAY AND EVENING
 Always A Clever Double Company And Two Distinct Snappy Fetching And Up to the Times Programs

The Bambrilla Troupe
 Leavitt and Novello
 Jordan & Williamson
 Minerva Lee
 Mr. and Mrs. Flynn
 Moss and Gilbert
 Burke's Terrier Dogs
 The Comedy Three
 The Two Wylies
 Crowley and Foley
 Harry Bryant
 Harris and Morrissey
 Adolph Adams
 The Sarony Sisters
 Kate Vaughan

10 Cents Admits to It All
 Come any time at all

AUSTIN
 Tremont Row — AND — Scollay Sq.
 Tremont Row — Scollay Sq.
STONE'S
 Open 10 A.M. till 10:30 P.M.

WILL HE DO THIS?
 LOUIS CYR'S AWFUL TASK.
 At 11 o'clock tomorrow (Monday) morning he will attempt to lift with his back alone a platform of twenty men from the adult sex taking them as they come, and irrespective of weight. Will He Beat His Own Record?

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 Tremont Row — AND — Scollay Sq.
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STONE'S
 Open 10 A.M. till 10:30 P.M.
 STONE & HEAW, Sole Proprietors
 The Brawny "CANADIAN OAK"
 AND BOSTON'S HIGHLY FAVORITE GUEST,
LOUIS His last week in Boston. This is most cooperative.



CYR
 Pronounced "SEAR."
 HAS FULLY DEMONSTRATED THAT HE ALONE IS THE UNDISPUTED
STRONGEST MAN
 — OF ALL —
NATIONS!
 WHAT
CYR
 REALLY DOES!

CYR Puts Up 273 Pounds with One Hand
 CYR Shoulders 565 Pounds of Pig Iron
 CYR Lifts 18 Men on His Sturdy Back
 CYR Outpulls Any Four Horses on Earth
 CYR Shoulders a Barrel of Cement
 CYR Lifts 4400 lbs. of Lead on His Back
 CYR Astonishes All the Professionals
 CYR Bewilders the Public and Critics
 CYR Paralyzes "The Other" Fellows
 CYR Draws 7,000 People Every Day

SPLENDID ADDED FEATURES FOR THIS WEEK—NO LONGER
 The 20th Century Phenomenon,
Miss Miliano Cyr.
 The Only X-celle Man of London,
Chevalier Maxey.
 The Patriotic Juggler and Equilibrist,
M'lie Eme Cotrelly.
 The King of Tiptoe High Kickers,
Christopher Meyer.



THE BOSTON SUNDAY GLOBE—SUNDAY, SEPTEMBER 27, 1896

Austin & Stone's.
 Men of muscle have come and gone, have performed feats that have attracted attention, but they have soon passed from memory together with their acts. But there is a strong man in Boston today who has drawn the attention of all classes, and who, by his feats and peculiar name, will be recalled long after he has departed. He is Louis Cyr, pronounced Seer.
 All of last week at Austin & Stone's museum Cyr and his family have entertained large audiences with feats of strength. Cyr lifts as many men as it is possible to place on a good-sized platform. It is estimated that on several occasions the weight has been between 3000 and 4000 pounds. His dumbbell lifting is a revelation in this line of muscle developing.
 Cyr is accompanied by his daughter, a handsome child, who performs some most remarkable lifting feats. Mrs. Cyr, who weighs a little over 125 pounds, is lifted by this child with but one hand and apparently without any effort.
 In the lecture hall will be found Chris Meyer, champion trick kicker; Mlle Cotrelly, Parisian equilibrist; Maxey, the needle man, and Harry Alexander, magician.

LOUIS CYR'S AWFUL TASK.
 At 11 o'clock tomorrow (Monday) morning he will attempt to lift with his back alone a platform with twenty men from the said side, making them as they came, irrespective of weight.
 Will He Beat His Own Record?

AUSTIN

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AND
STONE'S
 Open 10 A.M. till 10.30 P.M.

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The Brawny "CANADIAN OAK"
 AND BOSTON'S HIGHEST HONORED GUEST.

LOUIS CYR

His last week in Boston. This is most imperative.
 Pronounced "SEER."
 HAS FULLY DEMONSTRATED THAT HE ALONE IS THE UNDISPUTED
STRONGEST MAN
OF ALL NATIONS

- WHAT CYR REALLY DOES!**
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 The Only Noble Man of London,
CHEVALIER MAXEY,
 The Parisian Juggler and Equilibrist,
Mlle EME COTRELLY,
 The King of Trick High Kickers,
CHRISTOPHER MEYER.

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- Jordan & Williamson
- Minerva Lee
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- Burke's Terrier Dogs
- The Comedy Three
- The Two Wylles
- Crowley and Foley
- Harry Bryant
- Harris and Morrissey
- Adolph Adams
- The Sarony Sisters
- Kate Vaughan

10 Cents Admits to It All

BOSTON SUNDAY POST, SEPTEMBER 27, 1896.



OPEN 10 A. M. TILL 10.30 P. M.
 Stage Shows Hourly—All Day.
AUSTIN & STONE'S
 TREMONT ROW—SCOLLAY ST.
 STONE & SHAW, Sole Proprs.
 Boston Will Talk a Long time about our leading Star
LOUIS CYR
 And His Muscular Daughter,
MISS MILIANO CYR.
 THEY ARE THE MAGNETS THAT WILL ATTRACT THIS WEEK.
 Splendid List of Attractions:
 Chevalier Maxey, Emma Cotrelly, Chris Meyer, Harry Alexander, Bambrilla Troupe, Leavitt and Novello, Minerva Lee, Jordan and Williamson, Burke's Terrier Dogs, Harry Bryant, Harris and Morrissey, The Allyn, Comedy Trio, etc.
10 Cts. Admits to Everything

LOUIS CYR The Brawny "Canadian Oak," and Boston's Guest.
 Very Strongest Man on Earth, No Possible Rivals.
 HIS PRECEDENCE HAS NEVER YET BEEN DISTURBED AND IS NOT LIKELY TO BE.

AT THE THEATRES.

Vaudeville at Music Hall.

Music Hall last evening opened the week with a large and enthusiastic audience. The attraction for the first three nights and Wednesday matinee is a New York vaudeville company of rare excellence with the celebrated Cyr family, including Louis Cyr, the world challenging heavy-weight athlete. Among the vaudeville artists are the Harbecks, William and Kitty; William J. Hearn, vocalist; Murphy and Gilbert, comedy sketch team; Haverly and Inman, black face comedians; Clarence R. Wilbur, tenor soloist; Carr and McLeod, musical artists. The performance concludes with a clever one act burlesque "The Derby Mascot." Judging from the enthusiasm and frequent plaudits crowded houses are confidently expected during the remainder of the engagement. Mr. George T. Callahan, in behalf of Mr. Louis Cyr, announced from the stage that the latter gentleman stands ready to meet any heavy-weight lifter in the world for any reasonably amount of money.

THE LOWELL DAILY SUN, TUESDAY, OCTOBER 6, 1896.

Music Hall.

This popular place of amusement was packed last night. The attraction was the Harbeck's company of specialty people and the show gave complete satisfaction to the audience. The bill opened with a lively sketch by James T. Murphy and Addie E. Gilbert. Then came William J. Hearn in clever imitations of well known actors—Scanlon, Mack and Olcott—and the act was very pleasing. Tom Haverly and William Inman gave a black face act of merit, and Inman's buck dancing was a great go. Clarence R. Wilbur was a ballad singer of whom the audience couldn't get enough. The Cyr family, headed by Louis Cyr, well known here, showed their wonderful strength. They are of themselves strong enough to pull big houses. A burlesque of the racing scene of the Derby Mascot pleasantly closed an excellent bill, introducing all the performers. Charles A. Taylor made a personal hit in his Svengali presentation of Andrew Knight.

The company will appear this and tomorrow evenings, with a matinee tomorrow.

"The Widow Bedott," seen by our forefathers, came to the academy last evening entirely rejuvenated. It is a deserving company that presented the show. "The Widow Bedott" is a good play; Horace Ewing impersonated the old woman with fine effect. He carries his audience into convulsions at times.—The Press Visitor, Tuesday, Feb. 18, 1896.

This show follows the Derby Mascot.



BOSTON POST, TUESDAY, SEPTEMBER 22, 1896.

AUSTIN & STONE'S.

"You see," continued the professor at Austin & Stone's, as he pointed to a large medal pinned to the lapel of his latest style Prince Albert, "that was given me by the man who will now stand up before you."

A human mountain of muscle rose with alacrity from a seat upon the platform and advanced toward the audience. Every person recognized in him the great strong man, Louis Cyr.

That early morning crowd at the museum woke up as it never woke up before, and they gave three cheers that fairly made the rafters lose the dust upon them. And through it all Louis Cyr, his wife and his daughter bowed their acknowledgment.

When the echoes had died away the professor again referred to the medal upon his chest and said: "That man (pointing to Cyr) presented me with this. The great Cyr will now show what he can do in the muscular line."

Louis Cyr, his wife and daughter gave a startling exhibition in feats of strength. Of this family it may be said they have no rivals. Their acts are original and have never been duplicated. The exhibition is worth seeing.

Other features in the hall are Chris Meyer, the champion trick kicker; Mlle. Eme Cotrelly, the Parisian equilibrist; Maxey, the needle man, and Harry Alexander, the magician. In the vaudeville performances there appeared the four musical Cooks, Ward and Brown, Marlow and Plunkett, Eleanor Gavini, John and Nellie Healy, Frankie Rich, Batsely and Simonds, the Carter sisters, the Allyn, Billie Williams, Jack Sheehan and Dan Lacy, Joyce and Phipps, Tom Raymond and Maas and Bailey.

Austin & Stone's.

At Austin & Stone's museum yesterday Louis Cyr, the "Canadian Oak," together with his wife and young daughter, presented an exhibition of strength that has never been equalled by three persons before in this city. Cyr is a veritable giant and unlike most strong men in ball. Mrs. Cyr is a strong woman and original in the feats she presents. This can also be said of the young daughter, Miss Miliano Cyr, who performs feats of great strength.

Chris Meyer, the champion trick and high kicker, is another person in the lecture hall who is accomplished in his way. In the kicking line he is a wonder. Mlle. Eme Cotrelly, Parisian equilibrist, made friends of every visitor by her delightful entertainment. Maxey, the needle man, swallowed the sharp steel as easily as ever, and Harry Alexander, the magician, puzzled all with his novel tricks.

The theater was crowded at every entertainment and the persons who contributed toward making the hours pass pleasantly were the four musical Cooks, Ward and Brown, Marlow and Plunkett, Eleanor Gavini, John and Nellie Healy, Frankie Rich, Batsely and Simonds, the Carter sisters, the Allyn, Billie Williams, Jack Sheehan and Dan Lacy, Joyce and Phipps, Tom Raymond, and Maas and Bailey.

Austin & Stone's.

Louis Cyr, the strong man, made a new record at Austin & Stone's museum yesterday morning. He announced Saturday evening that he would make an effort to break his previous record of "back lifting," so when the first crowd of the day had gathered he invited 20 men to the platform, promising to lift them all at the same time if his strength proved sufficient. The first 20 men were arranged, and Cyr stooped down beneath the platform resting upon wooden horses and prepared for the effort.

Every person present was watching with both eyes wide open. By this time Cyr was straining every muscle in his body. Suddenly he made a mighty effort. Cyr had raised the platform containing the 20 men fully six inches from the horses and was holding it in midair. The crowd was fairly riveted to the spot. Even the professor lost speech, and when the "prof" is hit this hard it must be something beyond the ordinary to cause it. But he recovered shortly and burst into laudatory remarks. Then came the applause, and it lasted many minutes.

The hall contains Bo Peep and the beautiful sheep, Chris Meyer, the kicker; Mlle Cotrely, equilibrist; Maxey, the needle man, and Alexander, the magician. The stage entertainments present the Bambrilla family, Moss and Gilbert, Jordan and Williamson, Minerva Lee, Mr and Mrs Allyn, Burke's dogs, Harry Bryant, the Mylles, Coyne, Comaskey and Cannon, Crowley and Foley, Adolph Adams, Harris and Morrissey and Ettie Saroney.

AUSTIN & STONE'S.

There was a large crowd on hand early yesterday morning in the lecture hall at Austin & Stone's Museum to see Louis Cyr, the Canadian Oak, attempt to break his previous record in back lifting. This has always been one of Cyr's greatest feats, no other strong man duplicating it. He has lifted from a dozen to 15 men, picked haphazard from the audience. His proposition was to increase the number to 20, no matter what their weight, and raise them, Atlas-like, upon his shoulders.

This announcement was given out Saturday night, and early yesterday morning a crowd that fairly filled the lecture hall was on hand to see Cyr make the effort. It was some little while before Cyr made his appearance upon the platform. While the crowd was waiting there was much speculation as to whether he would be successful. When he showed himself those who had speculated against him seemed to lose their courage. Cyr was in excellent condition. His muscles were as prominent as a full moon on a dark night. He looked like a gladiator of old.

The professor modestly came forward and announced what was about to take place. It was evident from the professor's words that he did not have a great deal of faith in Cyr being successful. Twenty men were invited to the platform. They were all good size, their combined weight being estimated at 3700 pounds. They took their places on the platform, which rested on wooden horses. Cyr bent himself beneath the platform. He put his back against the wooden bottom. He braced himself for a grand effort. He put his weight against the boards. He strained. The blood rushed to his head. His eyes protruded from their sockets. He put all his muscles into play. It seemed a blood vessel would burst the next instant. The people had all been watching Cyr.

"Look at the platform," cried the professor. Sure enough, there it was fully six inches from the horses, the weight of the men resting wholly upon the back of Cyr. It was the greatest lift he ever made. He and the other Cyrs will be at the museum all the week.

There will be in the hall Bo Peep and her wonderful sheep; Chris Meyer, the kicker; Mlle Cotrely, the equilibrist; Maxey, the needle man, and Alexander, the magician. On the stage these people appeared: The Bambrilla family, Moss and Gilbert, Jordan and Williamson, Minerva Lee, Mr and Mrs Allyn, Burke's dogs, Harry Bryant, the Wylles, Coyne, Comaskey and Cannon, Crowley and Foley, Adolph Adams, Harris and Morrissey and Ettie Saroney.