

BOSTON POST, TUESDAY, SEPTEMBER 29, 1896.

AUSTIN & STONE'S.

There was a large crowd on hand early yesterday morning in the lecture hall at Austin & Stone's Museum to see Louis Cyr, the Canadian Oak, attempt to break his previous record in back lifting. This has always been one of Cyr's greatest feats, no other strong man duplicating it. He has lifted from a dozen to fifteen men, picked haphazard from the audience. His proposition was to increase the number to twenty, no matter what their weight, and raise them, Atlas-like, upon his shoulders.

This announcement was given out Saturday night, and early yesterday morning a crowd that fairly filled the lecture hall was on hand to see Cyr make the effort. When the strong man appeared, he was in excellent condition.

The professor modestly came forward and announced what was about to take place. It was evident from the professor's words that he did not have a great deal of faith in Cyr being successful. Twenty men were invited to the platform. They were all good size, their combined weight being estimated at 3700 pounds. They took their places on the platform, which rested on wooden horses. Cyr bent himself beneath the platform. He put his back against the wooden bottom, and braced himself for a grand effort. He put his weight against the boards and strained until blood rushed to his head.

"Look at the platform," cried the professor. Sure enough, there it was fully six inches from the horses, the weight of the men resting wholly upon the back of Cyr. It was the greatest lift he ever made. He and the other Cyrs will be at the museum all the week.

There are in the hall Bo Peep and her wonderful sheep; Chris Meyer, the kicker; Miss Cotrely, the equilibrist; Maxey, the needle man, and Alexander, the magician. On the stage these people appeared: The Bambrilla family, Moss and Gilbert, Jordan and Williamson, Minerva Lee, Mr. and Mrs. Allyn, Burke's dogs, Harry Bryant, the Wykes, Coyne, Comaskey and Cannon, Crowley and Foley, Adolph Adams, Harris and Morrissey and Ettie Saroney.

FIELD DAY.

The Greatest Attractions of the Year Occur Tomorrow.

Ogdensburg has been well favored with celebrations this season and it has been a case of hustling with the younger generation to about once a week, procure the needful quarter simeolons with which to procure admittance to the different celebrations.

First there came the 4th of July with its accompaniment of patriotism and bare legged Scotchmen, then the international yachting regatta, which brought hundreds to the city, but the greatest day of all these will be in town bright and early to-morrow and will not leave till the shades of darkness covers all.

We repeat that Ogdensburg's greatest celebration occurs to-morrow, it being the annual field day of that thriving organization known as the "Maple City Athletic Club."

No expense nor pains have been spared this year in the procuring of star attractions, and the list of competitors proves the above assertion.

Louis Cyr, the strongest man in the world, Charles Fitzpatrick the world's greatest runner, the thrilling ride against time, by the world's three most daring wheelmen, on a triplet who in their endeavor to beat out the state record, will hurl themselves around the half mile track twice in less than two minutes.

The match race between local horses, which will be trotted and won, not for a money consideration, the prizes being merely a nominal one, will be most interesting.

All lovers of the great national game will have plenty of excitement in the ball game between the Malone team and the old Pastimes.

The bicycle races will be hotly contested and some great time is expected to be made.

Local riders will do well to keep their eyes on young Ganter from Pamela, who has been in a dozen events this season, and each time a winner; it is said he does a spurt, exactly like Bald the "White Flyer" but Ogdensburg has men who perhaps can lead him.

The other sports, running, jumping, pole vaulting, etc., will be well contested, and suitable prizes have been set aside for them.

The handicap events are closed, but all other events are open until Thursday noon.

DAILY NEWS.

NICKNAMES OF BOXERS.

The nicknames of many of the prominent pugilists and athletes now before the public are varied indeed, says the Buffalo Inquirer.

Among the list we find cyclones, zephyrs, tornadoes, comets whirlwinds, thunderbolts and other atmospheric disturbances. Among the many a few bear the titles "cooler," "chocolate," "iron bark," "pickaninny," while the "kids" and "spiders" are as plentiful as the leaves at Vallambrosa. Here are a few:

"The Boston strong boy" and the "big fellow," John L. Sullivan; "the barrier champion," Joe Goddard; "Pompadour Jim," Jim Corbett; "old chocolate," George Godfrey; "young chocolate," George Dixon; "Low Down Allen," J. Allen of Boston; "the Belfast spider," Ike O'Neill Weir; "Muldoon's cyclone," Fred Morris; "iron bark," Jim Burge; "the black spider," Green of Boston; "Young Corbett," George Green of San Francisco; "the bogie man," Billie O'Donnell of San Francisco; "San Francisco pet," Joe Choynski; "Mo Bye Joe," and the "mission boy," Joe McAuliffe; the "Australian comet," Sam Fitzpatrick; "Gentleman George," George Dawson of Australia; "the shadow," Billy Maber of Australia; "the black thunderbolt," C. C. Smith; "the coffee cooler," Frank Craig; the "Irish lad," Jack Burke; "the stock yard pet," Billy Bradburn; the "Hoboken cyclone," Tommy Kelly; "Young Griffo," Albert Griffiths; "the ex-vegetarian," Val Flood; the "Galway lad," Peter Maher; "Eddier Neary," Martin T. Neary; "the German baron," Billy Ernst; "the pickaninny," Billy Hill; "the little old man," Johnny Van Heest; "Kid McCoy," Charles Norman Shelby; "the Saginaw kid," George Lavigne; "Spider Kelly," Jimmy Curtin of San Francisco; "the Omaha kid," Oscar Gardner; "the St. Paul kid," Jimmy Kennard; "the black pearl," Harris Martin; "the young Swede," Maurice Hagerstrom; "the terrible Swede," Max Fenner of San Francisco; "the Buffalo," Martin Costello; "Lanky Bob," Robert Fitzsimmons; "Jo-Jo, the missing link," Joe Walcott; "the Rocky mountain wonder," Fitzgerald of Salt Lake; "Patsy Cardiff," Pat Driscoll; "Peter the great," Peter Jackson; "the Haverstraw brickmaker," Billy Vernon; "the marine," George La Blanche; "the sailor lad," Tom Sharkey; "the Brooklyn boy," Jack McAuliffe; "the life saver," Jack Collier; "the Braintree lad," Johnny Griffin; "the Sydney cornstalk," F. P. Slavin; "the Montana kid," Dan Egan; "the San Francisco fire laddie," Alec Greggains; "the Seattle cyclone," J. Martin; "the Harlem spider," Tommy Kelly; "Young Mitchell," J. P. Hergert; "the Utah zephyr," "Kid Reese," "Billy Murphy," Thomas W. Murphy of Australia; "Jake Killrain," John Joseph Killian; "the Innercargill pet," Dan Creedon; "Spike Sullivan," William J. Sullivan; "Mysterious Billy Smith," Amos Smith; "Pedlar Palmer," Tom Palmer; "the little demon," Joe Acton; "the strangler," Ewan Lewis; "Paddy Gorman, the Canning town pet," P. McCarthy; "the dangerous Swede," Oscar Peterson.

Among the departed heroes of the ring we find "the nonpareil," Jack Dempsey, who was John Kelly. He was awarded the sobriquet of "the nonpareil" by his legion of admirers. The first to hold that title, however, was Jack Randall, "the Irish lad," who never met with a reversal during his lengthened ring career. "The Tipton slasher," William Perry, and "Bendigo," William Thompson, who experienced religion and turned preacher, and "Gentleman Jackson," John Jackson, are a few of the nom de plumes given England's departed fistic heroes.

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139

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VOL. 63—NO. 1565.

FOR THE WEEK ENDING SATURDAY, OCTOBER 17, 1896.

PRICE TEN CENTS



LOUIS CYR,

THE CANADIAN STRONG MAN, WHO HAS PERFORMED MARVELLOUS AND PRODIGIOUS FEATS OF STRENGTH.

LOUIS CYR, THE CANADIAN.

The Champion Heavy Weight Lifter of the World.

[With Portrait.]

Louis Cyr was born in St. John, P. Q., Oct. 11, 1863, and started lifting heavy weights 16 years ago. He has been on the road, and has met all the strong men in the United States, and has never known defeat. Mr. Cyr holds the following records made in the Aquarium Hall of London, Eng., before all the strong men of Europe, every weight or dumb-bell duly weighed by a committee of strong men, on Jan. 19, 1892:

1.—271 pounds with one hand from the floor to the shoulder and slowly pressed at full arm's length above the head.

2.—201 pounds, bar-bell, with two hands from the floor to the shoulders in one motion without touching any part of the body, then slowly pressed at arm's length above the head.

3.—174 pounds in one sweep from the floor at arm's length with the right hand; also the same feat was repeated with the left hand.

4.—194 pounds held out from the shoulder at right angle with the body and brought back into position in same manner.

5.—Shouldering a barrel of cement weighing 314 pounds without the aid of his knees.

6.—335 pounds lifted from the floor with one finger only.

7.—335 pounds. This enormous weight was lifted on a platform with the back without harness, being the wonderful feat which has astonished all England.

8.—Pulling against four horses of 1000 pounds each, two horses each arm—made at Sohmer park, Montreal, Sept. 20, 1891, before an audience of 10,000 people.

Ordinary exhibition—Will pull against two horses of 1400 pounds each.

On May 8 of the present year Mr. Cyr established new records at Chicago in the presence of

a reputable gathering of business men of that city, the Rev. Father Budeau of Blue Island acting as chairman. Mr. Cyr, with hands alone, lifted 288 pounds with one hand. A 165-pound bell was raised 26 times in succession. With both arms extended at right angles he put out 77 pounds in right hand and 88 left. He placed a barrel of iron and gravel weighing 445 pounds on his shoulder with one hand, without help of knees, taking the barrel by the chimes. With one finger of right hand raised 208 pounds, without any artificial aid.

Holding out with right hand 134 pounds and bringing the bell back to shoulder. Mr. Cyr is now on the road with his charming daughter, a miss of 9 years, who gives an exhibition in conjunction with her father.

MODERN SAMPSON AND HIS FEATS—STRONGEST MAN IN THE WORLD.



Louis Cyr Lifting 3,680 Pounds in Daily Practice.

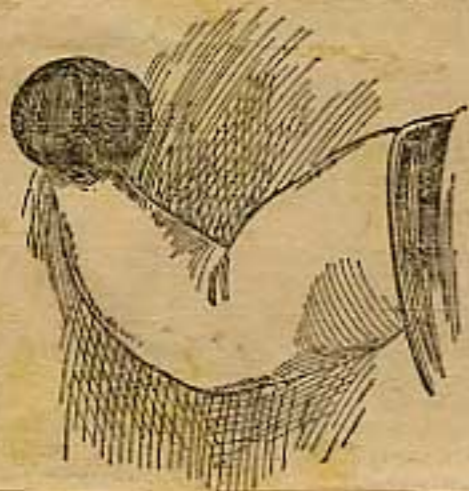
HE'S A LIFTER.

Marvelous Feats of the World's Strongest Man.

Early Life of Louis Cyr, the Canadian Giant —A Montreal Policeman at the Age of Seventeen—His Big Fight With Six City Toughs—Lifting Tons to Keep in Practice —Man of Enormous Bulk, but as Hard as Iron.

Louis Cyr, or Louis St. Cyr as he was formerly known, who defeated August W. Johnson in this city last week in lifting contests, is undoubtedly the strongest man in the world. He was born in St. Johns, Quebec, in 1853, of pure French extraction. His maternal grandfather lived in Paris and weighed 322 pounds. His mother weighed 254 pounds. It was from her Mr. Cyr got his size and strength, as his father only weighed 224 pounds.

When young Louis St. Cyr was 17 years old he left school and entered the Montreal police force. On account of his great size and strength he was given one of the worst beats in the city, and soon proved himself a terror to the toughs of his neighborhood. For this reason a number of shady characters determined to "do him up," and one dark night six of them, armed with sticks and bolts, attacked him. Young Cyr seized one man and dashed him to the ground



21 1/2 INCHES AROUND THE BICEPS.

senseless. Next he nipped two others around the waist and squeezed them so hard they howled for mercy. The other three ran away. Then he started to carry the two captives to the station, one under each arm, but remembering the senseless man, he transferred his two prisoners to his right arm and threw the wounded man over his left shoulder, walking in that manner toward the lockup. On the way he dropped the injured man at the hospital and finally landed his prisoners in jail. But young Cyr was hurt so badly himself he had to go back to the hospital and take a week or two to recuperate.

Louis Cyr makes the test, illustrated at the top of this page—a lift of nearly two tons—with a huge platform standing on two saw-horses and loaded with scrap iron, which he raises with his back. His feet rest on the floor and his hands on a short, stocky stool, as shown in the cut. He has to crouch down to get under the platform, but once in po-



SINGLE HAND LIFT—1,000 POUNDS.

sition he straightens arms and legs and humps his back, and the platform raises, whatever the weight on it.

In giving exhibitions Mr. Cyr usually selects eighteen to twenty of the heaviest men in the audience to stand on his platform, and then raises platform and all. But in ordinary practice the men are replaced with old castings, standards of lathes, and portions of trip-hammers. When about 3,500 pounds had been piled on the structure Mr. Cyr took his position under it and raised it with ease. Then some dumbbells were added until 3,680 pounds were reached. This he also raised without an extreme effort.

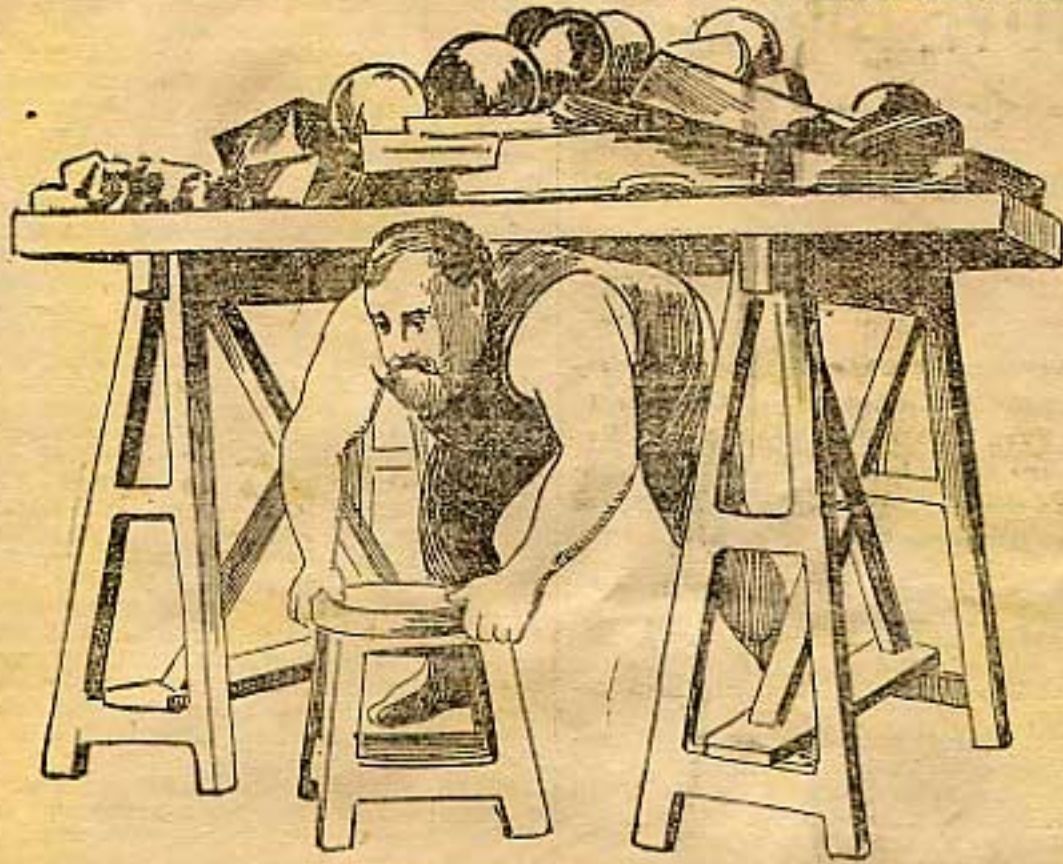
In May of 1895, in Boston, Mr. Cyr raised 4,300 pounds in this manner, setting a figure which has never been reached since.

After the weight-lifting was finished a broomstick was placed across the backs of two chairs, and Mr. Cyr jumped over it from a stand, to show that he was active in spite of his huge bulk. A measurement showed the stick to be thirty-five inches from the floor. These weights would give the idea that Mr. Cyr is fat and that his muscles are soft. In spite of his enormous bulk very muscle is as hard as a plank and the feel of his arm or leg is like the feel of the shoulder of a horse. These are some of the dimensions of the man:

Height, 5 feet 10 1/2 inches; weight, 360 pounds; age, 32 years; biceps, 21 1/2 inches; neck, 22 1/2 inches; chest, normal, 38 1/2 inches; chest, expanded, 63 1/2 inches; thigh, 34 inches; calf, 23 1/2 inches; waist, 33 inches; forearm, 15 1/2 inches.

Peter Cyr, brother of Louis, claims to be the middleweight strong man, while little Melissa Cyr, Louis' 8-year-old daughter, can raise 120-pound weights with ease.

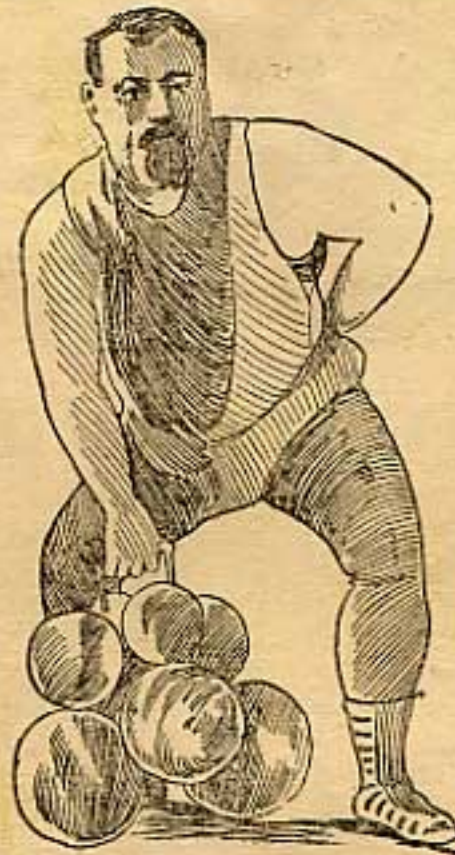
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Height, 5 feet 10 1/4 inches; weight, 350 pounds; age, 32 years; biceps, 21 1/2 inches; neck, 22 1/4 inches; chest, normal, 58 1/4 inches; chest, expanded, 63 1/2 inches; thigh, 24 inches; calf, 20 1/2 inches; waist, 53 inches; forearm, 19 1/2 inches.

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