

# GRUNDY REPUBLICAN.

GRUNDY CENTER, IOWA, THURSDAY, SEPTEMBER 8, 1898.

NO.

Last Thursday was a gala day for Grundy Center. People from the farms and adjoining towns were here in full force to see John Robinson's circus and menagerie. Everybody expected to see the same old circus with the same old gags by the clowns but they were happily disappointed. The ring was alive with splendid attractions and new and novel features were introduced, each performance being a surprise to the four thousand spectators present. The most marvelous feat of strength ever displayed by man was seen at this show. The performers were Louis Cyr and Horace Barre and each lifted hundreds of pounds as easily as a man can lift a chair. The circus ended with trials of speed and chariot races and they were run for "blood"—every contestant was eager to be a winner. The side-show, under the management of Mr. Nichols, presents living attractions, and the Turkish dance alone is more than worth the price of admission. With this show are Clay Lambert, general agent, and Frank and Fred Griffin, life-long friends of the writer. They are well up in the profession and are destined to be leaders in the show business. Everybody says, and what everybody says must be so, that it was the best show that ever gave an exhibition in Grundy Center, free from gamblers and fakes of all kinds. We hope the John Robinson show will come our way again.

*Burlington August 24th 1898*

# STANDARD DEMOCRAT

### Good show in Hast Luck.

The John Robinson circus arrived in Burlington a few minutes before 6 o'clock Tuesday morning over the St. Paul road, and soon the yards were a scene of circus activity that was watched by many people. The tents were soon pitched on lots in Perkins Park. Shortly after 10 o'clock the street parade passed over the principal streets of the city, and it was the opinion of most people that the showing was a good one. Their horses were beauties, all in good condition, and the wagons and cages were numerous and handsome. An unusually large number of people from the surrounding country was in the city. The attendance in the afternoon was large. The heat in the tents was oppressive but side walls were raised and lowered so that the air could have a chance to circulate. The menagerie was a good one, and the show itself was all that was advertised.

An hour after the afternoon performance closed black clouds began to gather and shortly after 5 o'clock one of the heaviest storms of the season was upon us. The wind blew a gale and the rain came down in sheets. The large circus tent could not stand the terrible onslaught of the elements and the top was soon torn to pieces and the center poles were crashing into seats. It was impossible to show in the evening and consequently most of the village people failed to see the show. The damage to the circus people in torn canvas, broken poles, seats, etc., is fully \$1,000, and besides this they lost the evening receipts.

The circus went from here to Brodhead, and will have to show without a cover to their main tent until a new one is received.

NOVEMBER 26 THE NEW YORK CLIPPER.

*1898*

### Under the Tents.

JOHN ROBINSON SHOW NOTES.—The John Robinson Greatest of All American Shows closed a most successful season of twenty-eight weeks, at Rogers, Ark., Nov. 7, and is now in winter quarters, at Terrace Park, Cincinnati, O. Resident Circus Southern Kansas, Oklahoma and the Indian Territory, although the weather was cold most of the time, was big. At Menz, Ark., Nov. 4, the members of the show presented Lew Nichols, manager, with a handsome pair of gold link cuff buttons and a beautiful gold ring. Frank Griffin made the presentation speech, to which Mr. Nichols responded, although taken by surprise. "Bob" Meeks, the horse trainer, was also the recipient of beautiful and costly presents—an elegant gold watch and chain, with pendant representing a horseshoe and whip—a gift from the groom, General Old "Joe's" surprise and emotion was so great that he was unable to speak for a few minutes. The various members of the troupe took their respective ways to the several points of the compass, some being undecided as to their future movements. The Miller Family will spend the winter in St. Louis, Mo., where they have rented the old Wash Hand Ball court and will practice a new act. Andrew Argenson went to their home in Chicago, and will probably play dates. Ed Shipp and wife and Cecil Lowande went to their home in Petersburg, Ill., where Mr. Shipp has a ring barn, and in which he intends conducting a winter circus for a few days out of each week. The Duttons will winter in Chicago. Miss McO, the "Jap" wife went to Chicago, and will play dates with Sam Burt and Winter. Geo. Harzell will winter in Philadelphia, Pa.; Chicago; Wm. Marks, Atlanta, Ga.; Louis Cyr will spend a few weeks at Hot Springs, Ark., in treating a real can. Horace Barre went to Montreal, Can., where he will spend the winter. After a short visit in Kansas City, Mo., Harry Clark will go to his home in Toledo, O. Ed. Kennedy, boss canvasman, joined his family at his home in Baraboo, Wis. Harry and Florence Wheeler will rest for the winter at their home in Lexington, Ky. General "Dick" Hunter, of the advance, who has been visiting the show for the past two weeks, goes to his home in Chicago, Ill. "Yamanche Charlie" will winter in Chicago. Lew Nichols and his wife will also spend the winter at their home in Chicago. Frank and Emma Caldwell, tattooed people; Chist Debro and wife, Equine-mast George and Albert Parsons and Allie Webb, joined the Ringling Show at San Antonio, Tex. Prof. Mill Rogers joined his wife at Chicago, from whence they will go to their home in Napoleon, Mich. Art Brazil will spend the winter in Cincinnati, O. Jerry Alton, Louis, Mo., pending the recovery of a dislocation of the left knee. Owing to ill health of Mr. Rappiere Meekin and to St. Louis, Mo., and Mr. Rappiere to Chicago, Ill. Prof. Alex Davis, Mlle. Dolina Rosa, bearded lady, and Lewis Winer, albino, remain in Rogers, Ark., where they will organize a store show, under direction of Prof. Davis. "Bud" Horn will spend the winter at his home in Nashville, Tenn. Wm. Barry, leader of side show band, went to his home in Taylorville, Ill. Mark Monroe went to Cincinnati, O., with the elephants, and Wm. Jinks to Granda will spend the winter in St. Louis, Mo. With regards and best wishes to THE OLD RELIANCE, and, hoping to meet you again next Spring, we close our final letter for the season of 1898.

LOUIS CYR has been a feature of the John Robinson Show in his feats of strength, and his act with his partner, Horace Barre, of Montreal, Can., an accomplished athlete, has been a strong drawing card. He is on a vacation at present, after which, with his partner, he will be a leading attraction with the Robinson show during 1899.

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THE NEW YORK PRESS: SUNDAY MORNING, NOVEMBER 8, 1896.

**Strong Man in Huber's Museum.**

We were somewhat skeptical when Louis Cyr, now appearing in Huber's Fourteenth Street Museum, proudly declared that he was the strongest man in the world, and we found it hard to keep a sarcastic grin from overspreading our countenance. After witnessing the exhibition of Sandow and divers other strong men it was difficult to digest this statement without assistance until we witnessed his performance, which we pronounce, without prejudice, as one of the most marvelous ever given by man. Assisted by Mme. Cyr, he performs some feats



LOUIS CYR,  
Police Gazette Champion Heavy Lifter of the World.

that are positively appalling to consider. The limbs of this modern Hercules are as of steel, and his physique in general is wonderful. In the comparatively short time that he has been here he has made an enormous hit. Harum & Bailey's Wild Man from Borneo will be one of the foremost features during the week. Going down the list, skipping several minor acts, we find O. C. Coogan, who recently concluded a successful tour of the world, and who will give a performance on the slack wire that is somewhat out of the ordinary. But a single thread wire is used by him, which in itself is an almost insurmountable handicap. To demonstrate his enduring prowess he states that he finds it possible to remain perched on the wire for fifteen consecutive hours, meanwhile performing unheard-of feats. Monsello and Russell, aerial wire performers, are next, and are followed by Violetti, who will give an astounding exhibition of hand balancing; German Rose, a midget humorist, and a number of others. Upon being ushered into the theatre, we have the pleasure of being spectators of a most agreeable entertainment provided by the following artists: Hazel Burt, a comely comedienne; Dalley Brothers, in a laughable sketch; George Fisher, monologist; the Sisters Bernard, in a song and dance act; Allie Montford, who will sing a number of new ballads. Then we will see the marvelous kinematographs, which will show several new scenes, one of them a portion of the New York Fire Department answering an alarm.

EDWIN SPARKS, an attaché of the Star Theatre, Brooklyn, N. Y., died Aug. 30, at his home in that city.

**Under the Tents.**

**JOHN ROBINSON SHOW NOTES.**—At Burlington, Wis., last Tuesday, only a few minutes after the conclusion of the concert performance in the afternoon, we were struck by a heavy wind, rain and electrical storm of almost epidemic proportions, which blew down the big top, tearing both top and side wall to pieces. The working men's dining tent was also torn into ribbons. Miraculously none of the four big centre poles was broken, and the next day the poles were raised and rigging attached thereto as usual, but no top covered the arena, merely had up side wall. At night the show was given under the shining stars, as the afternoon performance had been given under the shining sun. The next two days, however, the big top was erected, with only two middle pieces; and Saturday, thanks to the efficiency of boss canvas man, Ed Kennedy, "the whole thing" was erected for the first time since the storm. Fortunately, no one was seriously hurt in the "blow down." Frank Waite, boss chandler man, sustained slight injuries about the shoulders from having come in contact with a falling stringer. While "Goma che Charley" was doing his "pick up" act at the commencement of the races last Saturday night, at Dodgeville, Wis., the mare he was riding stumbled and fell, breaking her left front leg below the knee. "Comanche Charley" escaped even the slightest injury. The mare was shot to relieve it of suffering. Little Maud Baker, "the Pennsylvania Midget," on account of ill health has gone to her home at Shamokin, Pa. General Agent Clay Lambert visited the show last Thursday, at Pottsville, Wis. We made our last stand in Wisconsin at Dodgeville, Aug. 27, having been in the State a month and two days. Lew Nichols, our efficient side show manager, recently received the sad news that his mother was very ill at her home in Chicago. It is hoped by his legion of friends that she may soon recover. Business continues good, and everybody is happy. Col. G. A. Powers, who has filled the positions of ad-

THE SUNDAY ADVERTISER, NEW YORK, NOVEMBER 8, 1896.

**\$1 Show for 10c.**  
HUBER'S 14TH ST. MUSEUM.



STRONG MEN COME SEE THE KING.  
**LOUIS CYR,**  
King of Strong Men.

Standing challenge \$5,000 (Police Gazette) that he is the strongest man living. Lifts 50 men weighing 5,671 lbs. at every show. Other startling feats.  
**WILD MEN OF BORNEO.**  
40 new acts. Theater—Big Vaudeville All Star Co. Kinematographs new pictures. Special Sacred Sunday Concerts. Double Co.



Cyr, Strong Man,  
At Huber's Museum.

**JOHN ROBINSON SHOW.**

The Great Circus, Menagerie and Hippodrome to Exhibit in this City.

The mere announcement that the John Robinson Greatest of All American Shows is to exhibit in Stafford, Wednesday, Oct. 19th, should be enough to crowd the tents of this great amusement institution to overflowing. For 74 years the John Robinson Show has been America's leading circus, and year after year it has been so greatly improved and augmented that its would-be competitors have never come within hailing distance of it. Strange to say, it has preserved its great and distinctive name through three generations, and it is still a John Robinson who holds the helm and guides it on its career of uninterrupted success. As in the past, the John Robinson show is still a show of superlatively great features, and no act is too expensive and no feature is too difficult to secure, so long as it can contribute to the pleasure of the show's thousands upon thousands of patrons. This season the management has again demonstrated its enterprise and regard for the public by securing what is undoubtedly the most startling arenic feature ever presented with an American circus. In presenting Louis Cyr, the Canadian giant of strength, as a unique special attraction of the show, all records of managerial enterprise have been broken. Mr. Cyr is the strongest man in the world and he receives more than double the salary ever paid to any single circus attraction, either in this country or in Europe. Mr. Cyr is, however, not the only great feature of the show. The roster fairly scintillates with the names of world-famous performers, among whom are the Brothers LaRolle, the flying meteors; the Harvey family of acrobats; Samuel Burt, the wonderful ladder equilibrist; the Miller Family of bicyclists; Julia and Cecil Lowande, Wm. and Nellie Dutton, and a dozen other great somersault riders, and hundreds of other specialists in new, novel and startling feats of skill, daring and dexterity. A superb menagerie, a thrilling real Roman hippodrome and a horse fair containing over 350 of the finest blooded horses are among the many other attractions of this greatest of great shows.

—Frank Kerr, of Hutchinson, one of the soldier boys and a former resident of this city, was visiting old friends here a few days this week.

Party and a score of others.  
**HUBER'S.**—When Louis Cyr was first announced to appear in Huber's Fourteenth Street Museum, the reports of his prowess published were so glowing as to convey to the mind of any discerning person the impression that they emanated from the imaginative mind of the suave press agent. On his first appearance he more than substantiated his claims by giving one of the most marvelous exhibitions of strength ever given by mortal. The Wild Man of Borneo will make his first appearance this year, commencing to-morrow. O. C. Coogan, a slack wire performer; Wilson, a man who possesses the remarkable faculty of expanding his chest nine inches; Monsello and Russell, Violetti, German Rose, and a number of others conclude this portion of the entertainment. In the cosy theaterium the kinematographs still remains, while the following artists will present some clever specialties: Hazel Burt, Dalley Brothers, George Fischer, the Sisters Bernard, Allie Montford and others.

There is a stupendous bill at



GALENA, KANSAS. SATURDAY, OCT. 22, 1898,

## THE JOHN ROBINSON SHOWS

Positively the largest Show that has ever visited Galena.

The John Robinson  
Greatest Of All  
American Shows.



More Men, women and Children, More Strange and Curious Animals, More Horses, More Tents, More capital employed than any simular institution in America.



### MAMMOTH 3-RING CIRCUS

THRILLING HIPPODROME CONTESTS.

RARE WILD ANIMAL DISPLAYS

Hundreds of New Features, ... LED BY ...

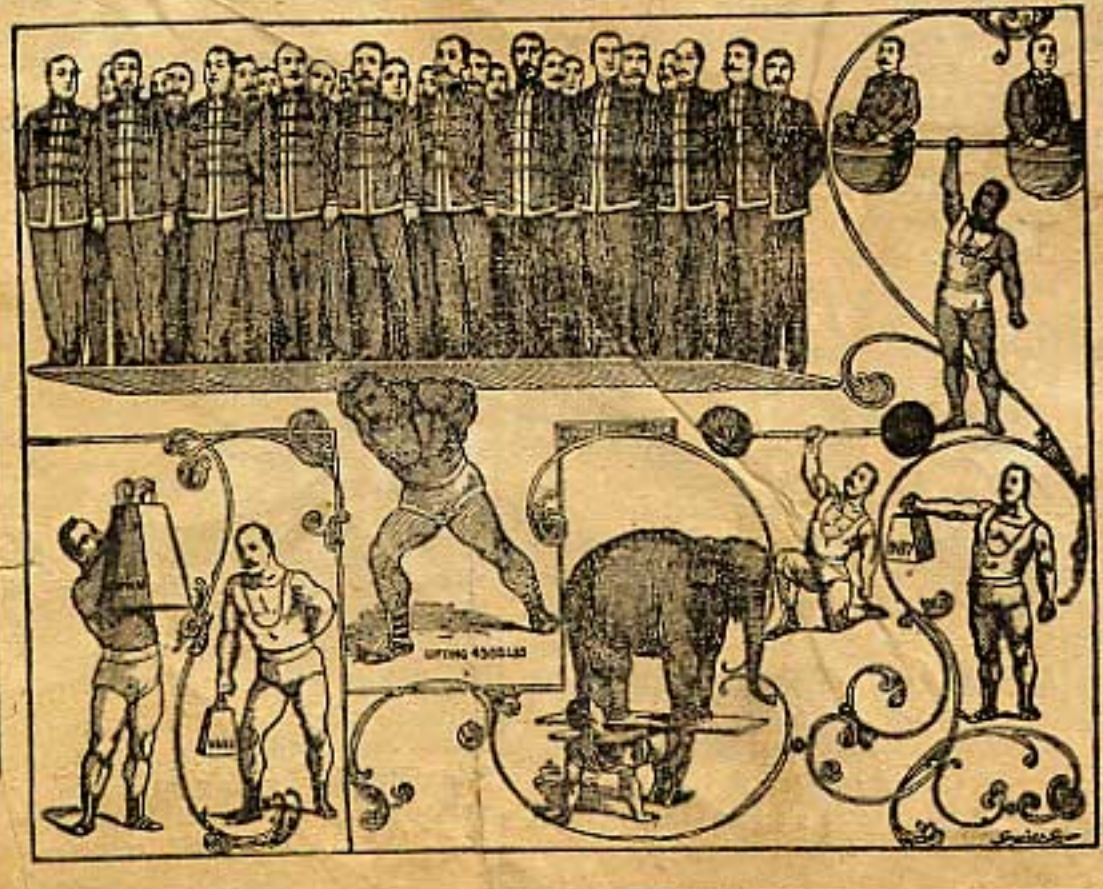
### CYR The ... Strongest Man in the World.

HIS LIFTING RECORD.	HIS MEASUREMENTS.
552 1/4 pounds with one finger.	Height 5 ft. 10 1/4 in.
987 pounds with one hand.	Weight 285 pounds.
1,897 3/4 pounds with two hands.	Breadth across the shoulders 27 1/2 in.
3,536 pounds pig iron on shoulders.	Neck - - - 23 in.
4,300 pounds on back.	Waist - - - 52 in.
-N. Y. Clipper Annual.	Biceps - - - 21 1/2 in.
	Forearm - - - 19 in.
	Thigh - - - 29 1/2 in.

Supports 25 Men on his Shoulders  
LIFTS MORE THAN ANY 5 OTHER MEN



LOUIS CYR, THE STRONGEST MAN IN THE WORLD  
25,000 For his Equal.



... of the ... in ... ind ... for ... som ... layn ... age ... ing ... ent ... gene ... in pa ... Nota ... were of ... the ... the ... Pier ... Cutt ... tain ... Yori ... Bidd ... oler ... prot ... ing ... Yor ... pres ... and ... B ... ice ... ing ... B ... the ... B ... Isai ... thy ... our ... not ... thy ... F ... gre ... to ... the ... en ... oth ... im ... sh ... as ... ch ... at ... in ... el ... ch ... or ... r ... t ... t ...

### AND NOW THE BIG CIRCUS

In the olden times the pre-circus-day question was: "Are you going to the show since the announcement of the coming of the John Robinson Greatest of all American Shows several weeks ago, there has been but one query: are you going to see the strong man? No feature ever advertised by a circus has ever taken such a hold upon the popular fancy, and when the show exhibits here Friday, Oct. 28th, Louis Cyr, whose reputation as the strongest man in the world has so strikingly preceded him, will receive an ovation. But this famous athlete is not the only great attraction which this superb show offers to its patrons. It is in fact a show of all features and the programme is declared by those who have seen the exhibition this season, to be the most complete and meritorious circus entertainment ever offered the American public. Among the features that attract especial attention are the famous Harvey Family of acrobats; the Brothers LaRoc, who have been well named the flying meteors, the Miller Family of bicyclists, who perform many astonishing feats upon the wheel. Special attention is called to the magnificent street parade which inaugurates circus day. It utilizes more people, exhibits more elephants, presents a greater number of high class, magnificently caparisoned horses, and has more distinctive novelties than any display ever before offered to the discriminating American people, and those who miss seeing this show will have something to regret all the rest of their lives.



PRINCETON, WISCONSIN, THURSDAY, AUGUST 11, 1898.

## STRONGEST MAN IN HISTORY.

Louis Cyr, the Canadian Marvel, with the John Robinson Shows.

To Canada belongs the distinction of producing not only the strongest man of the century, but also the strongest man of which the world has any authentic record. This notable athlete, whose marvelous feats of strength have astonished thousands of people all over the civilized world, is the internationally famous strong man, Louis Cyr. In years gone by there have been many strong men, and many men whose muscular powers have evoked the admiration of the multitude, but the greatest record ever made by a human athlete, so far as history gives any proof, are held by this Canadian giant of strength. Physically Mr. Cyr is an absolutely perfect man. While his muscles are marvelously developed the proportions of his body have been wonderfully preserved, and his physique is a constant source of amazement to all who see him. Mr. Cyr's principal measurements to give some idea of his remarkable physique. It is difficult to conceive of a human being measuring 27½ inches across the shoulders, but this is the actual breadth of Mr. Cyr's massive frame. His waist measurement is 52 inches, and it requires 23 inches of the tape line to circumnavigate his great neck. His thigh measures 29½ inches, and his forearm 17 inches; but is not until the biceps are revealed that the great muscular development of Mr. Cyr can be appreciated. The actual measurement of the biceps without distention is 21½ inches—almost two feet—and the same proportion of muscular development prevails in all parts of his body. But Mr. Cyr is not only a big man, he is an astoundingly strong man, and his record, as published by the New York Clipper Annual, stands unrivalled among the athletes of all ages. He lifts 552½ pounds with one finger, and 987 pounds require only one hand to handle with comparative ease. His highest record—and in fact the world's greatest record—was the lifting of 4300 pounds—over two tons—upon his back and shoulders. Mr. Cyr's fame is world-wide and his annual income greater than that of any other athlete who has ever lived. In securing him as one of the leading features of the John Robinson Greatest of All American Shows for the season of 1898, the management has made a distinct departure in exhibitional sensations, and one that again demonstrates the superiority of this show over its competitors. Mr. Cyr is paid the largest salary ever paid a single attraction in the world, and the management has a standing challenge of \$25,000 for his equal anywhere on earth. Mr. Cyr is assisted by Mr. Horace Barre, the French athlete, himself a man of astounding strength, and the performance they present is without a parallel. A great platform containing 25 men is held aloft upon Mr. Cyr's shoulders, and many other seemingly impossible feats are performed by this modern Sampson. Cyr and Barr, together with all the great circus and menagerie features of the John Robinson show, will be seen in Princeton Monday, August 15.

# THE JOHN ROBINSON SHOWS

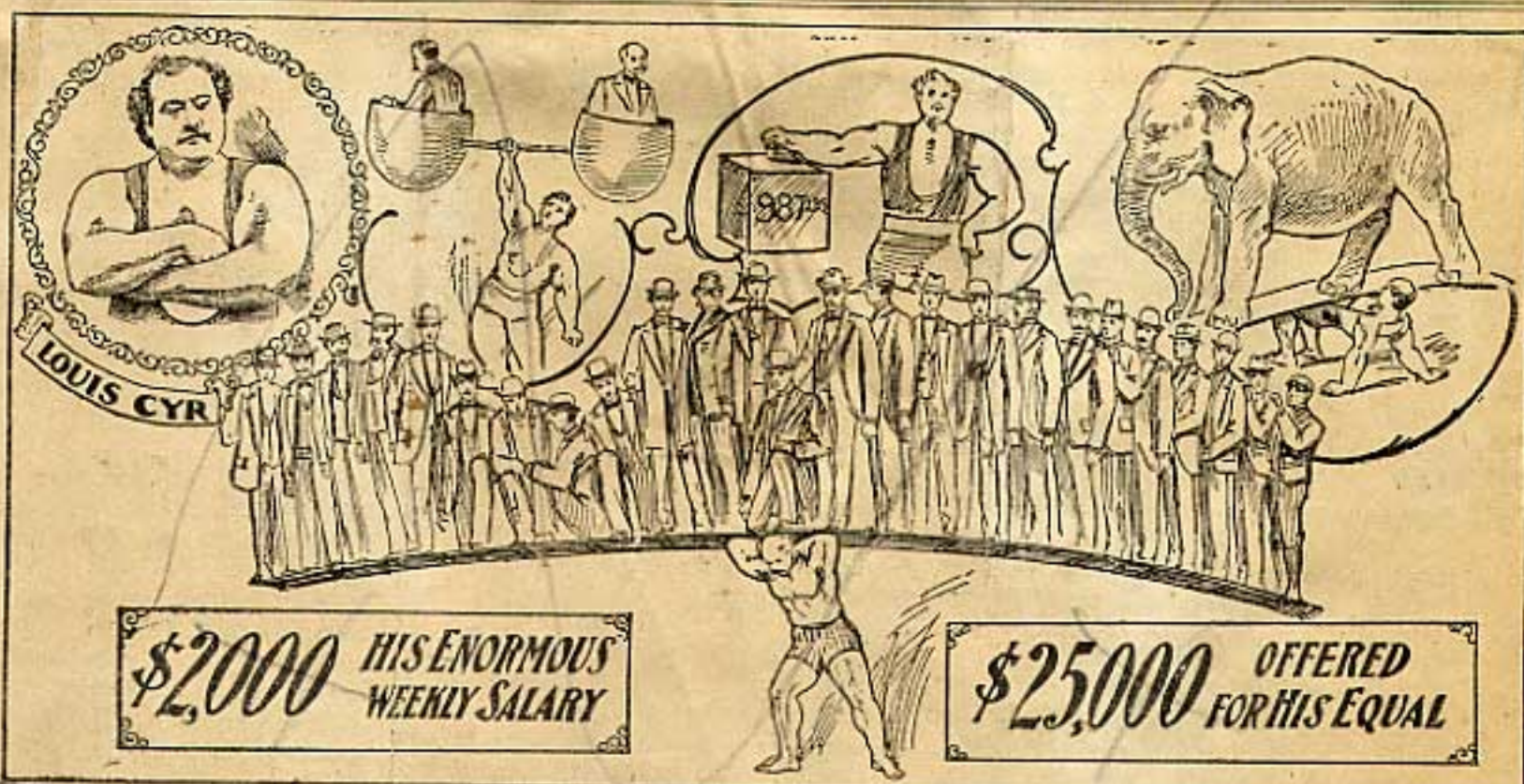
74 YEARS OF UNINTERRUPTED SUCCESS, AND NOW BIGGER, BETTER AND IN EVERY WAY GRANDER THAN EVER.

## The World's Most Brilliant Constellation of Arenic Stars

FIRST AND FOREMOST, THE SENSATION OF THE AGE,

# LOUIS CYR CANADA'S INVINCIBLE GIANT OF STRENGTH.

Most Powerful Man in the World. Lifts Over 2 Tons. The Amazing Marvel of the Century. His Like Has Never Existed Since the World Began.



### More Record-Breaking Novelties Than All Other Shows Can Offer.

All the World's Most Famous Riders.—All the World's Greatest Acrobats, Aerialists and Gymnasts.—All the Wide World Tributary to Its Wealth of New, Novel and Original Features.

### MOST COMPLETE ZOOLOGICAL COLLECTION ON THIS HEMISPHERE.

Two Herds of Monster Elephants.—Mammoth Hippopotamus.—All Kinds of Rare Wild Beasts.

### THRILLING ROMAN HIPPODROME.

350 FINEST THOROUGHBRED HORSES. Exhibited in Startling Arena Acts and in Exciting Trials of Speed and Endurance.

EVERY MORNING AT 10 O'CLOCK, RAIN OR SHINE, THE

### Most Resplendent Free Street Parade Ever Witnessed.

Millions Expended in this Dazzling Display, Graciously Offered to the Public.

TWO PERFORMANCES DAILY, AFTERNOON AT 2, NIGHT AT 8. DOORS OPEN ONE HOUR EARLIER. ONE 50 CENT TICKET ADMITS TO ALL. CHILDREN, Under 12 Years, HALF PRICE.

WILL POSITIVELY EXHIBIT AT

# MERRILL, AUG. 11. Thursday,

*Bools*

# The Morning Sentinel.

VOL. 22

HOT SPRINGS, ARKANSAS, TUESDAY, NOVEMBER 15, 1893.

NO. 243

## CYR THE STRONG MAN

He is Now in the City  
for Rest and Recu-  
peration.

Mr. Cyr Holds 4,300 Pounds  
Upon His Shoulders and Lifts  
555 Pounds With One  
Finger—Weighs 310  
Pounds.

Mr. Louis Cyr, the famous strong man, has been in the city several days and is a guest at the Waukeeba hotel. Mr. Cyr has been for the past two years in the employment of Ringling Brothers circus and is here for rest and recuperation. He is a French Canadian, having been born in Montreal in 1863. He has a record for heavy lifting enjoyed by no other man in this country and probably hasn't an equal in the world. He holds 4,300 pounds on his shoulders and pulls with his hands against two spans of horse, one on either side.

He was backed several years ago by Richard K. Fox against all of the leading strong men in Europe and defeated them without difficulty. Those who doubt the truth of his statements are referred to the New York Clipper, recognized authority upon athletics and sporting events. His record is a thousand pounds more than that of any other man who has yet appeared in public. He lifts 555 pounds with one finger. Mr. Cyr, who takes his baths at the Maurice, lifts for exercise and pastime two of the colored bathers, who weigh 200 pounds each, straight up from the floor, holding them up at arm's length, at the same time. His weight is 301 pounds, stripped, and stands 5 feet 10½ inches in his sock feet.

His muscles are almost like iron. In the presence of the writer, Mr. Cyr lifted a man weighing about 130 pounds, from the floor, first raising him at arm's length above his head, and then gradually lowering him until he held him straight out from his body on a level with his shoulders. This feat was performed apparently without exertion. He will remain in the city two weeks and will some time later re-join the circus.