

THE FALL RIVER DAILY HERALD, WEDNESDAY, MAY 16, 1900.

TEST OF STRENGTH.

Louis Cyr Gained Decision Over Otto Ronaldo.

CANADIAN'S STRONG BACK.

German Superior in Manipulating Dumb Bells.

The big lifting match was hoisted off in the Academy of Music last evening. The contestants were the claimants to the world's championship, Louis Cyr of Montreal and Otto Ronaldo of Germany. They are world celebrities and they have met before. Their previous contest was in Montreal and Cyr had the best of it, but there was some claim of injury to Ronaldo. So they came to Fall River a week or two ago, and went into training at their respective hotels. Challenges passed and meetings were argued after the manner of volcanic eruptions. Cyr was sick with the grip and was characterized by Ronaldo as a "lobster," while he delivered himself of the individual and often expressed opinion that Ronaldo was a "stiff." So it went on until the Academy was put in shape for them and bills were set up about the city describing the athletes and presenting pictures that were fairly true to life.

In spite of the hot weather and in spite of two or three thunder showers, the upper house and the balcony of the Academy were packed and the lower house well filled at 8 o'clock last evening. A few of the essentials were lacking as the time arrived. The men had settled upon a set of articles and upon their respective judges and the referee, but changes were found necessary by reason of certain absences and a system of impressment into service was resorted to which the crowd stood for quite good naturedly.

Preliminary features were introduced which were splendidly rendered and well received. Adelard Durand and Edmund Denis, as Durand & Denis, presented their revolving ladder aerial specialty which was truly a wonderful thing and was so recognized. Following this John Bassett, contortionist, also of the east end of the city, exhibited in a manner to duplicate the previous applause, and toward 9 o'clock the strong men were ready to go on.

The articles were read, together with a description of the respective lifts to be tried, after which Louis Cyr and Otto Ronaldo were introduced. They were greeted with vociferous applause. Most of the men had seen them before, more especially Louis Cyr, who has been before the eastern public for a long time. Cyr was said to weigh 360 pounds while Ronaldo was spindling by comparison, tipping the beam at the meagre figure of 285 pounds. The latter is considerably the younger man. Cyr runs somewhat to waist.

When everything was ready for the lifting to commence the list of functionaries presented was as follows: Referee, Alderman John B. Creigh; judges, M. J. Bourgeois, Saul Jansen, V. K. Wakem, and H. J. Dubois. The preliminary announcements were made by E. I. Jackson. Trainers of the two men did most of the heavy arranging of the weights and dumbbells, and earned their money. Willie Dillon was persuaded to go on the boards once or twice to assist in the shifting of some particularly heavy piece of dumbbell paraphernalia.

The agreement between the strong men stipulated that if either of them balked and desired to scale down, or got enthusiastic and wanted to scale up, they must do so only on a 10-pound schedule. It was further settled that if in the dumbbell lifts one followed the other's lead and could not execute the trick, he should forfeit 10 pounds to the other fellow. This last stipulation entered into the first lift. A long bar bell being weighed and found to tip the scale at 306 pounds was sent aloft by Ronaldo with two hands and without touching his body. Louis Cyr went puffing forward to give the thing a try. He dragged it to his chin, where his control was lost when the bar sagged back upon his copious chest and he had to put down the load. He announced to the judges that this lifting without touching his body was not his long suit and he felt considering the fact, and also taking into account the size of his stomach, that he had better forfeit this lift to his antagonist. He allowed that he had other things up his sleeve that would more than make

the men, though dressed in tights and roided with fans, were puffing vociferously by this time, and as if in sympathy about half of the men in the audience were already in their shirt sleeves. Ronaldo put 205 pounds straight up without touching the dumbbell to his body for the second lift. Cyr preferred to use his own dumbbell and was allowed to. He thereupon raised one of different shape weighing 201 pounds, forfeiting four pounds to Ronaldo, giving the German a lead of 14 pounds to date.

A bar bell weighing 251½ pounds was put up with two hands by both men, and they went to the fourth lift. The men were tied again here. One after the other they raised with one hand a 176-pound dumbbell to their shoulder and sitting in a chair pushed the weight straight above their heads. When the applause had died away both discounted the trick. In succession they simultaneously seized the 176-pounder in the right hand and a dumbbell weighing 154½ in the left and jerking them up from the floor to the shoulder muscled them up at arm's length with apparent ease.

Lastly they went to the back lift, which was Ronaldo's undoing. Ronaldo claims, and with considerable show of reason, that he can beat Cyr at dumbbell handling. He hoped that he could at least tie him on the back lift but was unable to do so. An iron strapped platform was laid across two horses on which pig iron was piled until platform and all the load amounted to 1995 pounds. This Ronaldo tried twice but couldn't get squarely under it. It seemed each time as though he would raise the load but he didn't and complained that it wasn't high enough to give his legs a show. Finally he had the load reduced to 1660 pounds, which he raised by applying his spinal column under the middle of it. Cyr ordered the attendants to lay on one more "pig," increasing the load by 145 pounds to a total of 1805, which he seemed to raise with ease, notwithstanding the ease of grip he had been suffering with. This sort of overwhelmed Ronaldo's lead of 14 pounds as it were, giving Cyr a margin of 131 pounds in the totals, and he was announced the winner. The aggregate lifts in pounds were, Cyr 3060, Ronaldo 2929. Cyr announces that he will retire. Ronaldo has matches in New York and elsewhere and will continue to tour the country.

THE LIFTING MATCH.

A Tame Affair Before a Large Crowd—Cyr the Winner.

The heavy weight lifting contest for the alleged championship of the world and a \$2,000 purse, between Louis Cyr, the world's champion, and Otto Ronaldo, the champion of Germany, was held in the Academy of Music, Tuesday night, before a well-filled house. Before the strong men made their appearance, an interesting exhibition was given by Adelard Durand and Edmund Denis, in a revolving ladder act, which was enjoyed by the audience. Following them came John Bassett, a contortionist of ability, who performed the most difficult feats with such ease and skill that he was loudly applauded.

A long pause followed, and the audience waited expectantly for the strong men to appear. Some difficulty was encountered, however, between Cyr and Ronaldo, relative to the choosing of the judges and referee. That difficulty was solved at last, and E. I. Jackson, of the Herald, after reading the articles of agreement between the two men, announced that M. J. Bourgeois, Saul Jansen, V. K. Wakem and H. J. Dubois were selected as judges, and Alderman Creigh, referee.

Louis Cyr was then introduced, and he was greeted with tumultuous applause. Cyr is a giant weighing 360 pounds and is of massive proportions. He was not in the best physical condition as he had been suffering from a severe cold for several days.

Ronaldo was then introduced, and was also greeted very heartily by the audience. Ronaldo, though not so large as Cyr has a fine physique—more symmetrical than his antagonist.

The first lift was the lifting of the heaviest bar-bell, from the floor to the shoulder, and from the shoulder above the head, without touching any part of the body. The bar-bell weighed 306 pounds and took two strong men to carry it to the front of the platform. Ronaldo was the first to attempt the lift and he did it with apparent ease. His feat was loudly applauded. Cyr then made the attempt, but did not lift the massive weight above his chest, without touching the body, and 10 pounds was conceded to Ronaldo.

The second lift was the sweeping of a 205-pound bar or dumb-bell from the floor direct at arm's length above the head, without stopping, which Ronaldo accomplished (handling a bar-bell) with the same grace and ease as in his former lift. Cyr chose a dumb-bell which weighed four pounds less than Ronaldo's bar-bell, and lifted it easily, though leaving Ronaldo with 14 pounds to his credit, in the two lifts.

The third lift was the lifting of a 251½ pound bar-bell, with both hands, any way, to shoulder, and passing the same slowly above the head with both hands.

The fourth lift was the lifting of a 176 pound dumb-bell from floor to shoulder, sitting down on a chair, and raising the same above the head with one hand only.

The fifth lift consisted in raising two dumb-bells from floor to shoulder and from shoulder to armlength above head, both at the same time. One of the bells weighed 176 pounds and the other 154½ pounds. This ended the dumb-bell lifting, giving Ronaldo at the end of the fifth lift, 14 pounds to his credit.

The sixth lift was Cyr's stronghold. It was the lifting of the greatest amount of pig iron with the back, and known as the back lift, with no limit to the number of trials. A platform was placed across two uprights, and 1,995 pounds were loaded upon this platform. Ronaldo, stooping beneath, attempted the lift, but balked. Three hundred and thirty-five pounds were then taken off, leaving a total weight of 1,660 pounds, which the German lifted. Cyr then stepped forward, and scornful such a small weight as 1,660 pounds, had 145 pounds added, making a total of 1,805 pounds, which he lifted on the first trial. At the finish of the back lift, Cyr was greeted with tumultuous applause.

After due consideration, Ald. Creigh announced Cyr the winner of the contest by 131 pounds, he having lifted a total of 3,060 pounds, against Ronaldo's 2,929 pounds. This announcement was greeted with enthusiastic demonstrations by the 1,200 people present, which showed that the strong sympathy of the crowd was with the French-Canadian. Ronaldo accepted his defeat very gracefully, and shook hands with Cyr after the judge had made his announcement.

Cyr stated afterwards, that Ronaldo was the best man he had ever met, and claimed that he would now retire from the field. Ronaldo said he would challenge any man in the world barring Cyr, and was open for a challenge at any time.

The next championship lift will probably not take place in this city. The people here would not appreciate a contest of strength in which the total of six lifts falls about 1,000 pounds short of Louis Cyr's record for one back-lift.

Ronaldo



Boston Mass

THE DAILY GLOBE, WEDNESDAY, MAY 16, 1900.

CYR THE WINNER.

Good Attendance at Weight Lifting Contest in the Academy.

The endeavor of Otto Ronaldo, to wrest from Louis Cyr the title of champion strong man of the world, was a failure. This was expected, for what occurred at the Academy of Music last night was nothing more than a very tame exhibition to which there could be but one result. A big crowd assembled at the house and it was in the main a Cyr audience, for Louis had not been here in some years and he is the idol of the Canadians and deservedly so.

The gallery and the balcony were taxed to their utmost but the main floor, where the \$1 seats were, did not fill well. Still there was good money in the house and the strong men got away with it. The contest was decided on the total of pounds lifted and Cyr was a winner by 131 pounds. This came to him on the back lift, for Ronaldo was a winner in lifting bells by 14 pounds.

The show opened with a balance ladder exhibition by local stars, who were followed by a contortionist. At 8:40 these acts were over and the strong men appeared ready for business. The German looked hard and fit and Cyr was in no shape for a contest. Standing alone the German was a big man, 250 pounds weight and a big bunch of muscle, but when he approached Cyr he was nowhere. That great mass of flesh made him look like an undersized body. Alderman Creigh was referee and each contestant had two judges.

The first lift was won by Ronaldo. It was putting a bar-bell from floor to shoulder and then at arm's length above the head without touching the body. The Teuton lifted it cleanly, despite the fact that it weighed 305 pounds. Cyr touched his body in lifting and gave it up. According to the articles this allowed Ronaldo 10 pounds. The second was a sweep from floor to arm's length above head, using one hand only. Ronaldo used a bar-bell of 205 pounds and Cyr a dumbbell of 201 pounds, a gain of four pounds for the former.

On the third lift, which was anyway to shoulder and then above head, the men used a bell weighing 251½ pounds, much lighter than the one they had to lift cleanly. Both lifted it and the same result came of the fourth, lifting a dumbbell of 176 pounds to shoulder, setting down and raising it above head. The fifth was raising two dumbbells, one 176 pounds, the other 154½ pounds, and each succeeded.

Then came the back lift. Pig iron was piled upon a platform until it weighed 1955 pounds. Ronaldo got under and tried to raise it with his back but could not. He had it reduced 335 pounds and on the second attempt just cleared the rests. Cyr added 145 pounds to Ronaldo's lift, making the total 1805 pounds. He lifted it and held it up for some time. The totals were then made and according to the agreement the referee announced that Cyr had won by 131 pounds.

Lowell Mass

THE MORNING CITIZEN—TUESDAY, APRIL 3,

CYR TRICKED.

Ronaldo Allures Him Here By Shrewd Move.

THE CANADIAN SURPRISED.

Recognizes in the Big Bavarian An Old Foe—Strong Men Agree to a Match.

Otto Ronaldo, the Bavarian strong man, played a neat trick on Louis Cyr, when he issued a challenge a few days ago under the name of Otto Delke. In consequence of this challenge Cyr came all the way from Joliette, Quebec, with the idea that he was to find some easy money at the end of his journey. When the big men met yesterday morning, and Cyr realized that he was up against an old foe, and one of the greatest dumbbell lifters in the world, there was a scene that will not soon be forgotten by those who were fortunate enough to be present. It was really exciting.

Ronaldo came to Lowell with the express purpose of challenging Cyr to a strength contest. He knew that the French champion would not accept his def unless the nom de plume scheme was resorted to, for he says that Cyr had repeatedly ignored his challenges. The pair met in Fall River quite a while ago, and Ronaldo claims that he was uncoed. He asserts that he lifted 14 pounds more than Cyr, but that Cyr had the referee and the crowd with him. Since that time Ronaldo has been after the Canadian giant for another contest, but apparently without success.

Ronaldo passed the winter in Nova Scotia and recently came to New York, after which he decided upon Lowell as the scene of the operations.

Through the sporting columns of the Morning Citizen, Ronaldo, under the name of Delke, offered to bet from \$500 to \$2000 that he could give all comers points on lifting weights, and Cyr saw in his imagination a nice little pot of money easily earned.

Cyr came to this city and met Ronaldo and his party yesterday morning.

Cyr was surprised. He looked at Ronaldo for about 10 seconds, and then exclaimed:

"Why, you're not Otto Delke, you are Ronaldo."

"Quite right," replied the smiling Bavarian, "and I want to make a match with you at lifting dumbbells, just to prove before a fair referee that I am your superior."

Cyr replied that he did not care to enter into an arrangement by which dumbbells alone should determine the strength of either man. He said that he wanted to ring in his platform idea, by which he gets under a platform and lifts with his back. Ronaldo replied that Cyr had been claiming the championship at lifting dumbbells and that he, Ronaldo, was prepared to prove that the claim was not justified. After a heated controversy in which the Fall River episode was referred to repeatedly, Cyr agreed to a contest in which dumbbells should figure, upon this condition: That the platform test be used, Cyr agreeing to lift against the combined strength of Ronaldo and Smith under the platform. In dumbbell lifting, the Canadian will contest against Ronaldo; in the other he will contest against both Ronaldo and Smith. The total number of pounds lifted will determine the winner of the \$1000, which is to be put up today.

THE MORNING CITIZEN—TUESDAY, MAY 7

CYR THE VICTOR.

Bavarian Beef Not Equal to the French-Canadian's Skill.

Louis Cyr, the French Canadian strong man, defeated Otto Ronaldo and Herman Smith, the beefy men from Germany, in a weight lifting contest in Huntington hall last night. Cyr had the advantage in both dumb bell and back lifting. The totals from dumb bell lifting were: Cyr, 1057; Ronaldo, 923; Cyr, 1048; Smith, 875. At back lifting Ronaldo did not contest. Smith went as high as 1774 and quit. Cyr added a few hundred pounds to this, and when he stepped below the platform and supported it on his back, the total weight was 2230.

The contest was witnessed by a crowd of 100, many of whom were women. Cyr was known to all of the spectators, and was, therefore, the favorite. Ronaldo and Smith were strangers. The match was arranged a few days ago. Cyr coming from Joliette, Quebec, to meet the challengers, Ronaldo and Smith. Although it was said that the contest was to be for a purse of \$1000, it is improbable that either of the contestants lost a cent. On the contrary they made a tidy amount, judging from the size of the crowd.

The exhibition was nevertheless interesting. Each of the contestants displayed strength enough to lift a mortgage. Smith did stunts that Cyr was unable to duplicate, while Ronaldo performed feats that the man from Canada could not touch. Cyr had strength tests that neither of his opponents could successfully handle. Ronaldo was the most graceful and artistic lifter of the trio, but in a strength contest, beef counts, and Cyr had the beef.

Lowell Mass

UQAM

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Fonds d'archives Louis-Cyr.

Service des archives et de gestion des documents.

Université du Québec à Montréal.

CYR TRICKED.

Ronaldo Lures Him Hither by a Shrewd Move.

Canadian Recognizes an Old Foe in the Big Bavarian.

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LOWELL MORNING MAIL.

LOUIS CYR WINS.

HAS AN EASY VICTORY OVER BAVARIAN HEAVYWEIGHTS.

THE ANNOUNCEMENT RECEIVED WITH GREAT APPLAUSE AT HUNTINGTON HALL

Beyond the shadow of a doubt, Louis Cyr, the celebrated French Canadian heavy lifter demonstrated last night at Huntington Hall that he is by far the superior of Otto Ronaldo and Herman Schmidt, the two German heavyweight champions of Germany.

The men from across the water never stood a chance of winning against our former fellow townsmen and when it was declared that Cyr was the winner by a wide margin of pounds, he 1200 or more spectators set up a shout which was very demonstrative.

Amid this confusion the ponderous lifter waved both hands wildly in acknowledgement of the plaudits of his compatriots.

When the three contestants appeared on the stage the spectators were inclined to jeer the Bavarians but the great French-Canadian raised his hand in a manner suggestive that this was not pleasing to him, and after that the unpleasant manifestations from the hall were made only at rare intervals.

At the close of the contest Ronaldo made a short speech in which he said that he did not dispute Cyr's superiority in anything but dumb-bell practice. He hoped he had not disappointed the audience and was glad that no bad feeling had been engendered. As he returned to his seat he clasped hands cordially with the victor.

Following is a summary of the lifts. Where dash is marked the man to whom it is credited tried and failed. Blank space indicates that no advantage was taken of the opportunity to make the lift. The conditions were that Cyr was matched against the two men. Their combined total lifts of course was not to be added against that of Cyr's but they each had a chance to lift all that Cyr did. The lifts:

Cyr	Ronaldo	Schmidt
275	—	—
—	315	—
—	—	238
209	293	—
178	—	177
395	—	—
200	—	230
—	305	—
178	175	—
2229	—	1774
3074	909	2119

Cyr, 3674; Ronaldo and Schmidt combined, 3358

Minus lifts—Cyr, 455; Ronaldo and Schmidt, 1335. According to the latter figures, the two German lost the contest by 670 pounds, that being difference between 1135 and 465.

The lifts included the muscling dumbbells, weights bar bells and the last named was a back lift of pig iron placed on a heavy platform which rested upon carpenters sills

Joseph Dextra was the referee.

TUESDAY MORNING, May 7, 1901.

LOWELL SUNDAY TELEGRAM, MAY 5, 1901.

LIFTING CONTEST.

LOUIS CYR TO CONTEST WITH RONALDO AND SMITH.

There is much interest shown in the heavy-weight lifting contest in Huntington hall tomorrow evening between Louis Cyr, Otto Ronaldo and H. Smith, for a stake of \$1000 and the championship of America. Mr. Cyr is well known here, having once been a resident of Lowell, and the other contestants have a reputation for wonderful work in the lifting line that warrants an unusually exciting and a scientific contest, especially as the affair is for "blood," the managers being especially desirous of assuring the public that nothing of a hippodrome nature is connected with the exhibition. Both Mr. Ronaldo and Mr. Smith have long wanted a chance to meet Mr. Cyr, and they claim that they will take the prize. The former is of German birth, and a very powerful man, while Mr. Smith has also distinguished himself by a number of very extraordinary feats of lifting, as well as general athletic work.





The National Eagle

CLAREMONT, N. H. SATURDAY, MARCH 4, 1905.

Mr. Louis Cyr, The Strong Man.



Mr. Cyr, the world's champion heavy-weight lifter, will be seen in some of his wonderful feats of strength, at the entertainment given in connection with the 19th annual ball given in town hall, Claremont, N. H., Monday evening, March 6th, 1905, by the Societe l'Union Canadienne Francaise. Mr. Cyr will be assisted by his niece, Miss Roseanna Cyr, 11 years old, and his daughter, Miss Emelianna Cyr.

Public

CLAREMONT, N. H. SATURDAY, MARCH 11, 1905.

Claremont Local News

L'Union Canadienne Annual Ball

Claremont Town Hall was a Scene of Gayety — Louis Cyr, the Strong Man, Gave Wonderful Exhibition

The Societe Canadienne Francaise's nineteenth annual occurred at the town building Monday evening. These events are always looked forward to with eagerness by those who participate, and invariably go down into the past recorded as brilliant successes, socially and financially.

Upon this occasion the members of the committee on arrangements outshone all previous efforts. Instead of the stereotyped concert which usually precedes a ball a company of Canadian artists was engaged to give an entertainment in the opera house. The performers were, Louis Cyr, strong man, Miss Emellana Cyr, singer and elocutionist, and Miss Roseanna Cyr in feats of strength. The reputation of Louis Cyr, which is world wide, sufficed to fill the house, and those who were present witnessed a grand exhibition of strength. His every act was a signal for applause and the good humor displayed by the Canadian giant at once put him and his audience upon the best of terms. His feats consisted of sweeping a 165 pound dumb bell from the floor to arm's length above his head, putting up a 273½ pound dumb bell with the right hand, putting up a 125 pound dumb bell with the right hand and a 100 pound dumb bell with the left hand, both at the same time, shouldering a barrel of flour with the right hand alone, without the aid of the knee, and finally, the lifting of a platform upon which stood eleven men, the total weight of men and platform being 2206 pounds.

Miss Emellana Cyr, daughter of Louis Cyr, favored the audience with two well rendered solos, both of which called for encores, and a stirring and dramatic recitation. All of Miss Cyr's work was in the French language, which was very pleasing to the large number of that nationality present.

Miss Roseanna Cyr, the Canadian Samson's eleven year old niece, performed feats that for one of her sex, years and weight were marvellous. She lifted with one finger 125 pounds and made a dead lift from the floor of 427 pounds. She swept from the floor to extreme elevation a 45 pound dumb bell and manipulated 30 pound weights in an artistic manner.

The program was carried out as advertised, the weights were inspected by the public and found to be just what was claimed for them, and the entire entertainment had the stamp of honesty from start to finish.

Louis Cyr's performance of elevating the heavy dumb bell was the best thing of the evening from an athletic standpoint, but the feat that found most favor with the audience was the shouldering of the barrel of flour. His heavy lift of men and platform is performed by crouching beneath the platform, both ends of which rest upon wooden horses, then raising himself and lifting the load with his shoulders and back. The only reason that he did not lift more was because there were no more men who responded to his invitation to come up and be lifted. His acts were all performed with a grace not to be expected in one so huge and it was evident that at no time was he called upon to do his best.

Immediately following the opera house entertainment came the ball in the town hall. There probably was never a larger number of people attempted to dance upon the floor at one time than was present upon this occasion. It was a crush of well dressed, well behaved and happy humanity. They evidently were there for enjoyment, individually and as a body, and the floor was crowded until the Claremont Chorus Orchestra,

men who lived in the days of Jack the Giant Killer. For about twenty years he has travelled, giving exhibitions of strength. His route has taken him through Canada, the United States and England, in which countries he has met all comers and has never yet tasted the bitterness of defeat. A record of all these years is kept by Mr. Cyr in the form of a large book filled with clippings from the newspapers published in the towns and cities where he has appeared. These clippings prove to be a collection of anecdotes more or less humorous, and form a historical sketch of this man's wonderful feats of strength that is simply beyond dispute. There have been many strong men but there can be but one world's champion in any department of athletics; in trials of strength Louis Cyr has been that man for many years, and his challenge to meet all comers, backed by a deposit of \$5,000.00 several years ago by his admirer, Richard K. Fox, of New York City has never been covered.

Among the world's records established by him are found, 4300 pound back lift, 1898 pound hand lift, a dead lift from the floor, 273½ pound dumb bell lift from floor to elevation with the right hand, 258 pounds, same lift with left hand, 347 pounds, same lift with both hands, 133½ pounds held out at arm's length, 554 pound lift with one finger, 995 pound lift with one hand, 188 pound 'sweep' with right hand, and 433 pound barrel of gravel shouldered with one hand. All of these lifts are found in Mr. Cyr's scrap book, also in the Clipper Annual. They are actual tests of strength without the aid of harnesses or artificial devices.

Louis Cyr is no bully, although sometimes, however, in his travels people who did not know him have endeavored to domineer over him, and upon several occasions persons under the influence of liquor have taken pleasure in insulting him. He has always been able to convince such people that they were looking for someone else. Mr. Cyr is a gentleman who is very interesting to meet, converses fluently in both French and English and is exceedingly entertaining to one who is at all interested in athletics. He is at present owner of a large tent show which tours Canada in the summer time, and during the winter Mr. Cyr adds to his store of the world's goods by giving athletic exhibitions such as was witnessed upon his visit to this town.

under the leadership of Mr. A. Baron, played its last note at 3 o'clock a. m. Oscar Smith had charge of the supper which was served in the basement of the building.

The committees in charge of the nineteenth annual were, Floor director, Peter A. Nolin; aids, Emile Collin, James Fontaine, Fred Marcotte; introductory, Edward Labrecque, Sr., Joseph Landry, both of Claremont, Remi Fecteau, Windsor, J. E. Sylvestre, Bellows Falls, Wilfrid Morrow, Newport; reception, Israel Giguere, W. P. Nolin, F. M. Bell, Edward Labrecque, Jr., Louis Landry; arrangements, Peter A. Nolin, Emile Collin, Joseph Landry, Israel Giguere, Edward Labrecque, Sr.

POINTS ON THE STRONG MAN.

During Louis Cyr's stay in town he was interviewed by an ADVOCATE representative and many interesting facts were obtained from him which may prove of interest to our readers.

Mr. Cyr is a native of Canada, born in 1863. He is a giant among his fellows, stands 5 feet, 10½ inches and weighs 330 pounds; chest measurement, 58½ inches, waist, 54 inches, biceps, 21½ inches, neck, 23 inches. A large gold ring worn by him would make a nice bracelet for a small child. His strength dates back to childhood, and the feats performed by him since he was eighteen years of age read like a fairy tale or a story of the