

THE LIVERPOOL Football Echo.

SATURDAY, DECEMBER 26, 1891.

PRICE ONE P

A STRONG MAN.

LOUIS CYR.

A few particulars about the great French Canadian weight-lifter, Louis Cyr, whose wonderful performances in the weight-lifting line have caused such a sensation in London during the last five weeks, may not be out of place just now, especially as he makes his debut in Liverpool, this afternoon at the Grand Theatre, where he intends to perform for a fortnight. Mr. Roach, it may be said, originally had first claim on Cyr to appear here, but was kind enough to forego his rights, and allow the giant first of all to appear in London, on condition that he would appear here at Christmas time.

Commencing nine years ago, at the age of nineteen, the Canadian, who was born at Montreal, has made the tour of all the great cities of the United States and Canada. He has a fine round, open, and pleasant countenance, is twenty-eight years of age, and hardly looks it. He weighs 22st., and measures 58in. round the chest. A barrel of cement, certified to weigh 240lb., he lifts with the right hand, without touching it with his left, turns it over, first on to his thigh, then on to his chest, and finally on to his shoulder, with as much apparent ease as a labourer would shoulder his hod of bricks. A man of 13st. he seizes by the middle, and lifts up over his head. With the man still balancing on his hand, he lies flat down on the stage, again brings himself to the erect position, and spins round with his burden. A stout timber framework, scaling 172lbs., is placed upon trestles, and upon this is heaped, first ten big granite blocks, which weigh in the aggregate 650lbs., then a second load weighing 853lb., and finally a third load, till the total weight reaches 2,619lb. Putting his broad back under the timber frame, Cyr lifts the whole. From this it is apparent that a fresh boom is imminent in the rivalry of strong men. The exploits of Cyr completely eclipse the performances of the Sampson, the Sandow, and the other muscular marvels who have been astonishing the natives. It is possible that the European athletes may better their record now that they are put upon their mettle by the rivalry of the formidable French Canadian. But, as figures compare, the new comer stands far ahead of the European champion Sandow, whose most sensational feats were the holding out at arm's length of a weight of 70lb., and the lifting in the same way straight above the shoulder of 173lb. These are gigantic achievements to the ordinary citizen, but they shrink into something like commonplace beside the respective weights of 104lb. and 242lb. lifted in each manner by Cyr. Outside the region of myth and legend there is probably nothing to surpass this.

The nearest authentic approach to it is the performance of Thomas Topham, "the strong man of Islington," who in 1741 at Derby lifted three casks filled with water, and weighing in all 1,836lb. But in point of merit there was a great difference between Topham's famous performance and that of Cyr, for the Islington prodigy used an elaborate fabric of scaffolding, staves and ropes, while the Canadian trusted solely to his bone and sinew. Cyr appears to share a creditable characteristic of the man whose record he has been first to duplicate, for the physical scientist Eschschler reports that Topham was perfectly honest in all his performances. And many of these would in all likelihood severely test the strongest of the modern Sampsons, for it is given to very few to lift with their teeth tables having a big man sitting on the edge, and to twist and untwist raw kitchen rollers like ties round their necks, or to walk off with sleeping watchmen in their boxes, and drop the double trophy over churchyard walls. There is a story, the truth of which has been questioned, though Frohman is the chronicler, of one Ernaufron, of Spain, in the service of the Count de Foix, who, on Christmas Day, 1338, seized a large bear, heavily laden with firewood, and slinging beast and burden on his back mounted the castle stairs, and threw fuel and donkey on the hearth, to the reasonable admiration of the beholders. Louis Cyr ought to be quite up to this fine form, even though he might fall to walk off with the gates of a fortress, or to run four miles with a bull and then kill the animal with a blow of his fist preparatory to eating the carcass in a day, this being one of Milo's fancy exhibitions. The figures reached by Cyr will take a lot of beating; and his performances furnish further evidence against the theory of the physical degeneration of the race.

It used to be one of the feats of Louis Cyr when he was a resident of Lowell, to lift a loaded cart by placing himself beneath it and humping himself. It seems he has a rival in California, for we read of a lone highwayman who held up a stage.

*Liverpool courier
Jan. 5. 92*

THE GRAND THEATRE.
The engagement of Louis Cyr at this popular house has proved a great success, and there is every reason to anticipate that his appearance will be as big an attraction this week. All who have witnessed his wonderful feats of strength must have admitted his title to rank above all other strong men. Not only does he perform what they did, but in the way of lifting heavy dumbbells, he has established a world's record. To lift at one time sixteen men weighing over a ton, is indeed something which no other person has ever attempted, and this is what Cyr does with comparative ease, although suffering from a bronchial affection. With such an attraction and also with an admirable programme which comprises the Rowdies, Kitty Nolan, Fred Harrington, Brothers Ferguson, Nellie Odave, and Willie Tompso, the Grand ought to have a good week's business.

*Daily post of
Liverpool Eng
Jan. 5. 93*

GRAND THEATRE, PARADISE.
STREET, 1892.
"Louis Cyr, 'the strongest of all strong men,' is still appearing nightly at the Grand, and the engagement is undoubtedly the most successful of the present winter season. During the week his wondrous feats of strength have been witnessed by crowded audiences, who go away convinced that Cyr is in every respect what he claims to be. His strength is simply marvellous, and undoubtedly breaks all previous records. Cyr will be on exhibition every night during the remainder of the week, and, judging from his past performances, it is very unlikely that before his engagement at the Grand terminates his challenge for £5,000 to lift with ease more weight than any other man in the world will be accepted. The programme at the Grand in other respects is this week of a highly attractive character, and comprises no end of first appearances and capital selections by the orchestra, of which Mr. E. Jonghman is the very capable conductor."

THE SPORTING LIFE, THURSDAY, DECEMBER 10, 1891.

CYR PULLS A HORSE DOWN.

Feeling in good trim last night Louis Cyr introduced several new features into his work. He pressed the 170lb dumbbell twice, and he also "curled" the 170lb bell with his left hand. When it came to the horse pull Cyr did just as he pleased with the quadrupeds, and one of the horses was pulled clean on to his haunches. The back lift was also a good one, no less than 3,332lb getting on the Canadian's back. Those on the platform were—A. Pratt, A. Stanchan, W. Rhodes, H. T. Hussey, W. Read, H. Robinson, C. Donay, J. Carey, W. Aston, G. Mynn, C. Smith, Geo Ware.



WEIGHT LIFTING.

Louis Cyr Out With a Heavy Challenge.

London Sporting Life gives the following: Louis Cyr managed to find his way to our office yesterday afternoon, despite the dense fog, of which he had to tell a tale as dismal as the weather. Naturally, upon a stranger to our fickle and wretched climate at this time of the year the terrible atmosphere has a most depressing effect, and, in consequence, Cyr, with his enormous bulk, suffers greatly in mind and body, having lost two stone in weight, as well as his appetite. However, he is still in the field, and eager for the fray. For some days he has been quietly watching the turn of affairs, and pretty closely studying the various schemes and correspondence in the Sporting Life. "And now," said Louis Cyr, "I wish to test the capabilities of all these strong men, and if they are what they profess to be let them cover my money, and meet me at the Sporting Life to-day (Thursday) at one o'clock. I wish a match for not less than £100 a side, or as much more as they please, but they must be genuine feats of strength—all tricks barred—with pounds to count. I have offered, time after time, to meet all comers, and am still here to carry out my desire for fair legitimate business. If the present race of strong men do not come to-day with their money, and make a match, then they must not speak any more about lifting weights. I do not bar anyone. I shall be here to-day (Thursday) punctually at one o'clock, with as much money as all strong men may desire to cover."

THE LIVERPOOL DAILY POST, MONDAY, DECEMBER 28, 1891. GRAND THEATRE.

That the strong man craze has not yet died out was amply demonstrated on Saturday at this place of amusement, there being very crowded houses at both the afternoon and evening performances. The latest comer, Louis Cyr, has for the last five weeks electrified the Liverpools, and it is owing to the enterprise of Mr. J. T. Roach, the proprietor of the theatre, that Liverpools have the opportunity of witnessing the famous French Canadian so soon after his first appearance. As to his performance, there can be but one opinion, and that is that it is the most marvellous one ever seen. As a weight lifter he has without a doubt no rival, as those who had the pleasure of witnessing his performance on Saturday can readily testify. Since he has come to this country he has unfortunately, however, suffered greatly from bronchitis, and has lost two stone in weight, drawing the scale now at 29st 34lbs. In height he is 5ft. 10in., is twenty eight years old, is 58in. round the chest, and is built in proportion as regards the calf, thigh, and arms. At the age of seventeen he entered the Montreal police, remaining in the force for several years, and while there he on many occasions had the opportunity of showing of what stuff he was made. He has a bright, boyish, handsome face, and is in every respect, notwithstanding his abnormal proportions, the beau ideal of an athlete. Possibly it may be a matter of interest to mention that he takes a 22 collar, and, of course, these have to be specially made. Mr. R. Fox, a great supporter of all kinds of sport, and who is the proprietor of the Police Gazette of New York, first took him up, and he is now regarded as the Police Gazette champion. Mr. Vernon, who introduced him on Saturday, said that there was £1,000 staked in the hands of the editor of the Sporting Life for Cyr to lift against anyone in the world. The weights and scales they were about to use had been provided by Messrs. H. Pooley and Son, of Manchester-street, the weights bearing the Government stamp, and the committee to superintend the weighing would be chosen from the audience. A very representative committee was found, two reporters from the Liverpool daily papers being included. First of all, Cyr lifted a 104 lbs. dumbbell with one hand up over his head in easy fashion. Next he got hold of a 243 lbs. dumbbell also with one hand, and, apparently without an effort, placed it aloft amidst tremendous applause. With both left and right hands he then went through some magnificent feats, and followed these up with taking from the ground with his right hand a barrel of gravel and sand weighing 280 lbs., hoisted it to his thigh, then to his chest, and then to his shoulder, amidst a hurricane of applause. Kneeling down, he lifted big weights and juggled them about as if they were so many toys, and after this came perhaps the most remarkable performance ever recorded. A platform erected on the stage was filled by thirteen gentlemen, whose aggregate weight amounted to 2,670 lbs. Getting underneath, and resting his hands on a stool in front of him, he, by sheer force of strength, raised this vast weight up some inches, amidst the greatest excitement, and retired amid a torrent of cheers. In addition to the attractions of Louis Cyr, there was given a variety entertainment at the Grand Theatre on Saturday night when the building was crowded in every part. The company engaged for the holiday season is an all round capable one, and is calculated to add to the high reputation the Grand management has earned in its efforts to cater for the amusement of that section of the public which prefers a first-class variety performance to one of the more orthodox Christmas pantomime. The performance of the orchestra was, as usual, of a very enjoyable kind, and was apparently thoroughly appreciated by an audience which was not only numerous but enthusiastic.

THE LIVERPOOL MERCURY MONDAY DECEMBER 28 1891

THE GRAND THEATRE.

Still believing, and not wrongly, perhaps, in the power of "strong" men to draw crowds to the Paradise-street theatre, the proprietor, Mr. J. T. P. Roach, secured on Saturday the presence of Mr. Louis Cyr, whose fame reached Liverpool about a year ago. This Canadian giant prides himself on two grounds—first, that he is really the "strongest man on earth;" and secondly, that he represents Englishmen, being an English subject. That he is a veritable Titan there is no doubt. On Saturday afternoon a number of gentlemen from the audience, among whom were some well-known sporting men, weighed all the dumbbells and other paraphernalia, before Mr. Cyr made use of them, and the correct weights were duly announced to the audience. Therefore it may be gathered that his feats are genuine. The champion was scaled first, and he turned the balance at 29st. 34bs. His measurements far exceed those of the other strong men, his muscle being 21in. in circumference; calf measurement, 25in.; thigh, 31in.; chest, 58in.; collar, 22in.; height, 5ft. 10in. He is a native of Montreal, Canada, in which town he was born in 1863, making him 28 years of age. His various dumbbell feats need not be recounted, suffice it to say that they are all greater than those of any other similar performer. The most extraordinary part of his performance, however, was the feat of lifting 15 men on a stage, a total weight of nearly 24 cwt. (2676 lbs.) This he did with a back lift, raising the whole weight some four inches three times in succession. It may be said that this feat, though hard to believe, was actually accomplished, the weights being carefully taken by the committee. With a central attraction of such proportions it is not to be wondered at that unusually large audiences assembled both at the afternoon and evening performances. In addition, there was a well arranged and carefully selected variety company, whose endeavours were warmly appreciated. Miss Cora Cardigan's clever instrumental entertainment should take first place; and among others were the Paddock Bicycle Troupe, the "Three Maes," Messrs. Lisburn and O'Marr, Mr. Harry Slade, and Miss Maud Della. Mr. Cyr remains at the Grand Theatre for the next twelve nights, when he returns to London. HENGLER'S CHRISTMAS PANTOMIME. Had Hengler's Circus been half as big again it is doubtful whether it would have accommodated the number of people who sought to be admitted on Boxing Day to witness the initial production of the Christmas pantomime entitled "The Village Wedding, or Tramps Abroad." That the pantomime—attractive as it proved to be—was not the only speciality that drew such crowds must at once be admitted, and therefore for a moment or two the first part of the programme demands particular notice. Whilst Hengler's circus is in Liverpool its patrons are quite accustomed to see the announcement of a change of programme, but such



A dense fog prevailed at the time of Cyr's visit, and as he appeared to be considerably affected by "London's peculiar," an inquiry was made after his health, and if he found the climate likely to increase his strength. Cyr said "Since I have been in London I have been sick and lost considerably in weight, especially since last Monday. These fogs take away my appetite and I cannot eat. I understand that I have not come at the best time of the year to judge of your climate, but if there is not a speedy change I shall cease to be a strong man. I don't object to my losing flesh so long as I don't lose strength." With reference to his future plans he said, "I am very anxious to meet some of these holders of belts, but none of them are here to-day. To-morrow I leave for Liverpool, where I show at the Grand Theatre, Paradise street, for a fortnight. From there I go to the Empire Theatre of Varieties, Cardiff, and then to the Theatre of Varieties, Newport, for a week at each place. From there I return to London and give my exhibition of weight-lifting at the Royal Albert Music Hall, Canning Town.

Professor Attila, with Milo, then made themselves visible through the dense fog, and the professor with a degree of irony said, "I expected to see all the strong men here, but I know, 'Sampson's Christmas Box' (Romulus, who has deposited his weights for C. A. Sampson to lift) will be here directly."

Attila said, "I am anxious to do business with sensible people. A master of his profession has challenged me to perform with a black man, Ki Ki. Turning to Cyr, he said, "Cyr, you look thinner than when I last saw you; have you been training?"

Cyr: Yes, I am a trifle thinner, but as regards training, it is not due to that, for I never did a day's training in my life.

Attila said, in reply to a question from Cyr, "Romulus has expressed to me his wish in reference to the weight-lifting championship. With all respect to you, Cyr, as a gentleman and a weight lifter, Romulus is anxious to win a champion belt. He says he does not know who is responsible for creating such championships, but there are two championship belts at present—one held by Sandow, and the other by C. A. Sampson. Romulus argues rightly, if I am to be champion, I must secure one or both of these belts, and then I will arrange a match with Cyr. Romulus calls upon the holders of the belts to appoint a day for competition. Failing which he will claim the trophies, and then meet you, Cyr, in a competition with genuine weights." Attila continued—"This is the national pride of a young man who comes from Italy, where feats of strength are performed by all classes, from the king downwards. Romulus has deposited his weights at the *Sporting Life*, and will show his ability to lift them to members of the *Sporting Life* staff. His reason for not making a match with you, Cyr, at present is patent. You would much rather meet Sandow than Romulus, because Sandow holds a belt, and my pupil is of exactly the same opinion as you. Romulus is used to nothing else but weight lifting—that is his business."

Cyr: Sandow holds a belt for breaking all records, but would he be willing to put it up again for competition?

Attila: If Sandow has any pride or ambition he will. Hercules and Sampson will not make a match with you, of that I feel assured. I arranged a match with them on behalf of Milo and Romulus, but they would not fix a date, so the contest fell through.

Cyr continued to wait, but the only addition to the company was Romulus. On account of the dense fog he was unable to leave the weights at our office on Wednesday, but brought them with him yesterday. They consist of a long bar weighing 250lb, and two dumb-bells, one weighing 120lb and the other 120lb. These weights are still at the *Sporting Life* for Sampson to try. If he can raise the long bar only 3ft. from the ground with both hands, Attila promises him a Christmas box in the shape of a Bank of England note for £100.

THE RIVAL STRONG MEN.

TO THE EDITOR OF THE "SPORTING LIFE."

SIR,—Whilst admitting it was not to my credit to knock Professor Attila down, I beg to contradict his statements to you to the contrary. A letter from him referring to the matter having appeared in your issue of the 23rd, I trust you will give me this opportunity of stating that the police evidence was to the effect that I knocked Attila down three times, and also two policemen, for which I paid 60s. His statement to you therefore is incorrect.—Yours, &c.,
C. A. SAMPSON,
December 24. The Strongest Man on Earth.

TO THE EDITOR OF THE "SPORTING LIFE."

SIR,—I could not be at your office to meet Cyr to day at one o'clock, but I will be with you on Monday, the 28th inst., at one o'clock, with one hundred and more pounds, to meet Cyr, or anyone else, to cover.

I have already been with Cyr for many hours, and have failed to get him to cover my money.

If Cyr loses, or anyone else loses (and they will lose), I will hand the one hundred pounds (£100), or more to the Westminster Hospital, whilst should I lose (I shall not) they shall keep my money.

Cyr, Attila, and most men must know that I am under an engagement at the Royal Aquarium, and that any contest between me and them must take place at the Aquarium.—Yours, &c.,
C. A. SAMPSON,
December 24. The Strongest Man on Earth.

ATTILA'S LATEST PRODUCE.

MARVELLOUS WEIGHT-LIFTING BY ROMULUS.

Some extraordinary feats of strength were displayed yesterday at the *Sporting Life* Office by a young Sicilian named Romulus. He is a pupil of Attila, and but nineteen years old. He stands 5ft. 3in., scales 12st 7lb, and measures 50in. across the chest. This young athlete's muscles developed in a really marvellous manner. Both right and left arm muscles measure exactly 16in., his thighs 24in., and his calf 16in. Round the shoulder his arm measurement totalled 40in. Prior to the commencement of his exhibition the dumb bells were tested in the scale and found to be correct in weight. The bar weighed 250lb, the right dumb-bell 120lb, and the left dumb-bell 120lb. So soon as Romulus had divested himself of his coat and vest he commenced operations with the big bar. Grasping it with both hands, he raised it from the floor to his waist. Next brought it level with his shoulders, and then with a gentle push raised it above his head. Following this he lowered and raised the bar three times in succession, and appeared to be but little the worse for his exertions. In the space of a few seconds Romulus was fit for his next essay. This consisted of lifting the bar—which had been reduced to 245lb—with his right hand, after he had raised it to his shoulders with both. Now for the dumb-bells. As mentioned before, the right-hand one scaled 120lb and the left 120lb, making in all 250lb. Romulus commenced by raising the bells to his thighs. With but little exertion he next hoisted them to his shoulders, and, after raising them above his head, lowered and raised them twice in succession. This great performance was concluded by Romulus raising the right and left dumb-bell alternately.

AMATEUR WEIGHT LIFTING.

Some wonderful feats of strength were shown at the Birmingham Athletic Club on the 22nd inst. Among the best things done at the Town Hall on that occasion, Edward Laurence Levey put up a 100lb bell in his right hand and 50lb in his left hand; both weights were lifted clean above the head. He then lowered the 50lb weight until the arm was at right angles with the body. After that Mr. Levey put the 114lb bell up fourteen times. Resting a little while, the amateur champion held out a pair of 60lb bells, one in each hand—making a splendid performance for an amateur.

THE HEAVY WEIGHT-LIFTING CHAMPIONSHIP.

LOUIS CYR STILL IN THE FIELD.

SAMPSON'S CHRISTMAS BOX.

The strong men are still making grave assertions in reference to each other's abilities, but Louis Cyr appears to be the only one amongst them anxious to make a genuine match. The feats they are performing just now are of an astonishing description, including lifting of horses, &c., and the matter of lifting two tons dead weight is a feat that is advertised as being performed twice daily at a London Theatre of Varieties. Bosh! Taking all these things into consideration, Louis Cyr—who left his native health to make a genuine match with the tremendous man of muscle—is justly surprised that none of these weight-lifters accept his challenge for a bona fide weight-lifting contest. Cyr, accompanied by his brother, attended at the *Sporting Life* Office yesterday, ready to ratify a match with anybody who might come forward in response to his invitation to decide who is the strongest man on earth. Sandow, Sampson, and Hercules and Sampson did not attend, but Professor Attila, with Milo, attended on behalf of his pupils, and in the interest of weight-lifting in general. Cyr said, "I am here once more to tackle this matter of the heavy weight-lifting championship. I understand that Hercules is anxious for a match, so I gave an open invitation in to-day's *Sporting Life* to all strong men to meet me here to-day. I never lifted two tons in my life, but if C. A. Sampson can beat me he can win big money. I lift only genuine weights. Sandow says he will not make a match with me, but it appears as if Hercules will. The latter, in a letter recently to the *Sporting Life*, says that "he and his brother have been undisputed champions of the world for the last 13 years, and are still open to compete in all round feats of genuine strength, whether with Louis Cyr, Sandow, or the mighty C. A. Sampson." Cyr said, "That is apparently my man. I will make a match with him in genuine feats of strength. I will arrange a match against any man in the world, each to name six genuine feats of strength. I came to England purposely to meet all comers, but I want no trickery. There is no trickery in my business. If Hercules wants a match he can include lifting a horse or harness lift. I will attempt whatever he does, but as a counterpoise he must try the feats that I would perform."

POLICE GAZETTE: NEW YORK. OCT. 3, 1891.

LOUIS CYR ANXIOUS FOR A MATCH.

Louis Cyr, the strongest man in the world, intends making a trip to Europe. Before he leaves he is anxious to meet all aspirants for the heavy weight-lifting championship so that he may be recognized on his arrival in England and elsewhere as the representative champion of America. In order that the many would-be aspirants for the heavy weight-lifting championship may have an opportunity to decide the question of supremacy, Cyr sends the following challenge backed up with \$100 forfeit:

MONTREAL, Can., Sept. 12, 1891.

RICHARD K. FOX—I contemplate going to Europe to compete against the champion strong men of England, France and Germany, in feats of strength. I am eager to represent the United States and Canada as the representative champion strong man of the world, which title I won by defeating Sebastian Miller, being unable to induce the many Cyclopes, Sandow, Hercules and Ajax, who claim to be the strongest men in the world, to meet me in a fair competition before unbiased judges, either for fame or money, I make one more offer to these alleged champions, backed up with a forfeit of \$100. I will compete at lifting heavy weights of any size or description, in a series of feats, for \$1,000 to \$2,500 a side and the championship of the world, Richard K. Fox to name the feats, or it to be mutually agreed between my opponents and myself the feats that shall embrace the competition. For instance, if there are fifteen feats agreed upon, the winner of the majority to be declared the winner. I will agree that you shall hold the stakes, and that Wm. B. Curtis and Wm. E. Harding shall be the judges, and they shall select a referee, and the latter's decision, in the event of Messrs. Curtis and Harding disagreeing, to be final. Every man will allow that this is a fair proposition, and if neither Sandow, Cyclops, Sandow, Ajax or Sebastian Miller accept and cover my deposit placed with you, the public will admit I am entitled to the championship, which title I claim and stand ready to defend. I will also wager \$1,000 that I can lift more with my back and put up a heavier dumb-bell than any man in the world.

LOUIS CYR.
"Police Gazette" Champion Strong Man of the World.

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LOUIS CYR.
"Police Gazette" Champion Strong Man of the World.

CYR PULLS AGAINST TWO HORSES.

Louis Cyr, the "Police Gazette" champion strong man, created a great sensation by a new feat in performance. At Lowell, Mass., recently Cyr gave an exhibition and Henderson Hall was packed. Cyr performed wonderful feats of lifting dumb-bells, heavy weights, etc., but the principal feature was the holding of a pair of 2000 pound horses in opposite directions. Two horses belonging to Alford, present, weighing 2,465 pounds, were harnessed to Cyr's arms, and as the word "Go!" pulled so hard that one horse fell to the ground and was crushed by the other. But Cyr's arms held firm and he won the forfeit of \$50 offered by Mr. Bibeault. The strong man then announced his ability to hold four horses.



The Sporting Life

LONDON, MONDAY, DECEMBER 7, 1891.

CYR LISTS A BIG LOAD.
 An extremely heavy load of humanity got on Louis Cyr's back at the South London Palace on Saturday night, and lifted the trayful of Canadian made very light of his load, and lifted the trayful of human beings as though they were so many feathers. There was several new features introduced at this performance. The barrel of cement was changed for a new barrel of sand and gravel, which weighed 200lb, making a new record of a kind. In addition to this, many juggling features were introduced, much to the delight of those present. Frank Hinde acted as master of the ceremonies, while Ed Plummer, ch. and the weights who sat on the board were—J. Ward, who weighed 18st; Charles Venton, 16st 8lb; A. J. Adams, 13st; E. Nichols, 12st 8lb; R. Drummond, 14st 3lb; George Brown, A. Pailier, A. Laess, H. Goske, J. Andrews, R. Natman, T. Clint, A. Bonner, G. Sabino, P. Harst, and J. Noakes. The total weight lifted was 3,616lb.

THE SPORTING LIFE, SATURDAY, DECEMBER 12, 1891.

LOUIS CYR BEFORE EXPERTS.
 Quite a noted delegation of amateurs were on the stage of the South London Palace last night, and they examined each of the implements critically. Among those present were Edward Lawrence Lever, the amateur champion dumb-bell lifter, who had journeyed from Birmingham especially to see Louis Cyr perform, and in order that the amateur should not be disappointed Cyr did some of his very best feats. He swung the 170lb bell from the stage with the right hand, and then put the same implement up with his left hand. Then he knelt down, and put up the 164lb bell. When it came to the back lift 3,128lb of humanity sat on the Canadian's back, but he made light of the load, and lifted it nearly a foot off the platform. Those on the platform were—Thos Blackman, Thos Usher, Long Chippy, A. Altride, Geo Clarke, S. Myers, J. Trend, W. Grasson, C. Cimro, A. Hartley, R. Wattman, B. Hyams, and U. Bowman.

THE SPORTING LIFE, MONDAY, NOVEMBER 30, 1891.

MR. RICHARD K. FOX HOMEWARD BOUND.

Mr. Richard K. Fox, the spirited proprietor of the *New York Police Gazette*, left Boston on Saturday in a saloon carriage attached to the 10.10 train for Liverpool. He was accompanied by his wife and daughter. By Mr. Fox's special request the hour of his departure was kept strictly private. At the station to bid the outgoing good-bye and good luck were George W. Atkinson, S. Richardson, and G. Oakley (representing the *Sporting Life*), likewise Mr. Gibson, who presented Mrs. Fox and daughter with bouquets of choice exotics. Mr. Fox expressed himself highly delighted with his visit to Europe, and moreover stated that he intends to return to London (D.V.) next Spring. As the train steamed out of the station Mr. Fox and his wife and daughter were the recipients of a most cordial send off.

COMMENT: Would you kindly give me your opinion as to the respective merits of the various strong men giving exhibitions of their strength in London?
 Mr. Fox: Louis Cyr, the *Police Gazette* champion, is the strongest man in the world, and can lift more dead weight than any man living. I am willing to back him against anyone. I am having manufactured the "Richard K. Fox Champion Heavy Weight Lifting Belt," which will be a most valuable trophy, and will present the championship, not only of England, but the world. I hope that every strong man will compete for it. I would specially desire to see Sandow and Cyr make a match for it, as I am of opinion that these two are really the two strongest and best men in their line in the world. I would like to see Sandow in America. He gives an excellent performance, and I am certain he will be a

LIFTING NEARLY SEVEN THOUSAND POUNDS IN TWICE.

As Louis Cyr becomes more used to London he gets stronger, and on Saturday the Canadian accomplished one of the greatest lifts of modern times. At the matinee in the afternoon at the South London Palace, Cyr shouldered 3,450 pounds of humanity, and lifted the mass with ease. At the evening performance the human load totalled up 3,600lb, so that Cyr lifted in the two trials nearly 7,000lb. It was thought that the Kennock would lift a couple of elephants, but the owners of these did not care to run the risk of a spill. They ask very nearly the total value of the elephants as a guarantee that they will not be injured. To-night (Monday) two bulls, weighing in the aggregate about 3,000lb, will be substituted for the elephants. These, in addition to the platform and tuted for the elephants. Cyr is having some new dumb-bells made, and he will soon be busy in establishing fresh records.

THE SPORTING LIFE, FRIDAY, DECEMBER 4, 1891.

LOUIS CYR MAKES MANY RECORDS.
 Feeling in good form last night Louis Cyr accomplished several new records. He held at arm's length an 80lb dumbbell, while he elevated a bell weighing 104lb. This he did twice in succession. Next he put up the 170lb dumbbell with the left hand, and then pressed it up twice; a truly marvellous performance. The horses were also on their mettle, but Cyr pulled them all over the stage, while the people shouted themselves hoarse. The back lift was also a phenomenal one, the sum total of overdures amounting to 3,220lb. Those on the platform were—C. Ralph, E. Allen, A. Swaffer, A. Francis, J. Valentine, A. South, J. Hall, G. Keating, W. Staunton, J. Simpson, Deas's (of the "Halteries"), H. White, W. White, W. Sparrow, Chas Compton (National Sporting Club). Frank Hinde officiated as M.C., with his customary efficiency.

W. MITCHELL v. M. C. CLARK.
 (Friday) afternoon these experts played a match (Saturday) Mitchell competing will start on a



THE SPORTING LIFE, FRIDAY, DECEMBER 11, 1891.

LOUIS CYR GETTING INTO CONDITION.

As Louis Cyr becomes used to the London climate, he improves in his feats, which are now as clean as though the weights were...

STRAND THEATER.—On Monday next, December 14, Miss Beatrice Lamb will appear as Mrs. Richard Webb in 'The Late Lamented.'

THE PEOPLE, SUNDAY, FEBRUARY 14, 1892.

NTS. CRYSTAL The Saturday After...

WEIGHT-LIFTING.

The Westminster Aquarium last night was filled with spectators who had assembled to see Louis Cyr, the...

TING. 12:00, 2: W. 6:30, 8:30, 10:30

THE EVENING NEWS AND POST, WEDNESDAY, NOVEMBER 25, 1891.

THE CANADIAN WEIGHT-LIFTER.

Louis Cyr, the latest addition to the ranks of the strong men, succeeded in establishing some fresh records at the business at the South London Palace last night.

NOVEMBER 19, 1891.]

THE CANADIAN GAZETTE

LOUIS CYR, the French-Canadian weight-lifter, is attracting much attention at the South London Palace, where he made his first professional appearance on Saturday afternoon.

THE SPORTING LIFE, SATURDAY, NOVEMBER 28, 1891.

EXPERTS WATCH LOUIS CYR.

The Canadian strong man astonished every one at the South London Palace last night by holding 315lb above his head. It was not a momentary hold, but the weight was suspended several minutes, during which Cyr turned round several times, smiling at the spectators.

LOUIS CYR'S ULTIMATUM.

In an interview with Louis Cyr, the Canadian said that once for all he must inform all his challengers that any of them can have a match, but that pounds and not points must count.