

EVENING TELEGRAM, PROVIDENCE, THURSDAY, FEBRUARY 8, 1894.

THE EVENING POST, THURSDAY, MARCH 2, 1893.

COULD NOT MOVE THEM.

TWO HORSES UNABLE TO PULL LOUIS CYR'S ARMS APART.

It is not often Seneca Falls theatre goers witness a test of strength between two horses and one man in the manner that they did last evening in the Johnson Opera house.

The Cyr Brothers' Specialty company appeared in this theatre, and although each member of the troupe was good in his or her part, none received the attention and applause given Louis Cyr during his exhibition of remarkable feats of strength.

Before the close of the programme he pitted his strength against that of two powerful horses, and although the animals made several attempts they were unable to move the man's arms. Another wonderful feat performed by Louis Cyr was in lifting with his back a platform and nine men, the combined weight being 1,675 pounds. He raised the platform and human load as easily as a child would raise a handful of snow, and for this he received fully as much applause as for the other more dangerous act.

*Seneca Falls*

FOR CHARITY'S SAKE.

Friday Afternoon's Receipts at the Westminster G. to the Poor.

The entire gross door receipts of Friday afternoon at the Westminster theatre will be donated by Manager Bacheller for charitable purposes. The money so received will be turned over to the three city newspapers, one third to each, to distribute as they find occasion. One representative from each paper will be present at the box office, count the tickets and money, and announce the result.

The proprietor of the troupe playing at the house this week are the Cyr brothers, two of the strongest men living. Peter, the younger, is a very powerful man, but Louis is far his superior, and probably the strongest man living. Louis is an immensely big man and his brawny arms and chest bespeak the giant in strength he is. He was born in Montreal in 1861, and is therefore in his 33rd year. He is 5 feet 10 1/2 inches in height, is 45 1/2 inches around the chest and 36 inches waist measure. His hips are 23 inches and his neck 21 inches. His weight is 375 pounds. His greatest feat with one hand is lifting with a sweep of the arm a 225 pound dumb-bell from the floor to full arm's length above his head. He claims to be the only man in the world doing this difficult feat. He has a record of lifting 2,671 pounds dead weight without harness. His feat of holding two powerful draft horses, as witnessed every afternoon at the Westminster, is almost incredible. Yesterday afternoon he lifted with his back a platform on which stood sixteen men, the whole weighing 1,675 pounds. Mr. Cyr has tried in vain to get a match on with Windsor for any amount, but the New York strong man refuses to meet him.

Peter Cyr, while a very powerful man, is far behind his brother in strength. He is but 29 years old and has lifted 2,200 pounds in harness and daily puts up a 25-pound dumb-bell.

He puts up easily the 25-pound dumb-bell with both hands and lifts 55 pounds with one hand. The spectators take their great strength from their mother.

THE BIJOU'S GREAT BILL.

The management of the Bijou Theatre presented in their mammoth variety bill yesterday two of the best features that have been seen for a long time in this city. First came La Crescendos Brothers, who did a remarkable act with electricity. They played upon several instruments, during which their eyes, noses, mouths and ears lighted up with electricity in a marvellous manner. Next came the famous Cyr Brothers, the strong men in feats of lifting, etc. Louis Cyr, who holds the world's heavy-weight-lifting championship, gave a wonderful exhibition of strength in raising from the stage 3500 pounds dead weight. A feature of his performance was the pulling against a team of horses without being moved an inch. Another great attraction was the Grotte Brothers, who swung in the air by their teeth and lifted great weights. Among the large number of artists there were Leslie & Collins, in their electric dance; Coin and Arndorff, in black-face comedy; Billy Carter, banjoist; Lucier & Archmere, in musical comedy; the Healeys, in burlesque; Waldo Whipple, the dancer; Demonio & Pautzer, the contortion marvels; the Clark-Razzillians, trapeze athletes Alice Raymond, the cornetist, and many others.

*March 7-93*

THE DETROIT ILLUSTRATED CRITIC

the bells his brother uses like toys. The 225 lb. bar-bell that Peter, with much exertion raises above his head with two



LOUIS CYR.

hands, Louis handles with one hand like a walking stick. His greatest feats are the shouldering with one hand, a barrel of peas, weighing 250 lbs. lifting with his back 19 men, whose weight aggregates 3,327 lbs. and pulling against two horses.

TWO MODERN SAMPSONS

Will Appear at the Lyceum To-Night With Their Company.

Cyr Bros. the modern Sampsons in strength will be the attraction at the Lyceum to-night. They will be assisted by a competent company of artists including little Holo Leroux, the contortionist; Miss Ethel Mason in comic song and dance, and an array of talent representing juggling, trapeze, wire walking and farce sketches. The brothers come well recommended and, of course, are the main feature of the company. Their appearance in Windsor Friday and Saturday evenings was greeted with nearly full houses. The strength of the brothers is wonderful, and the feats done by them has never been equaled. Peter the middle-weight champion lifter of the world, lifts a 196 lb. dumb-bell off the floor to full arm's length above the head with one hand, lifting 447 lbs. with one finger, lifting a 225 lb. bar-bell and raising with the use of harness a dozen men, whose weight aggregates over 2,000 lbs. But Louis Cyr handles

THE SALEM EVENING NEWS.—FRIDAY, JANUARY 6

CHANCE FOR HORSE OWNERS.

Louis Cyr Offers to Give \$100 to Any Two Equines in the City That Can Pull Away from Him.

Since Louis Cyr has been in the city there has been considerable talk about his feat of holding two horses, and some people have thought that they had animals that could draw him. Mr. Cyr offers to give \$100 to the owner of any two horses that can pull away from him, and he guarantees to use no devices of any kind to help him. This is his last night at Lyceum hall.

THE SALEM EVENING NEWS.—FRIDAY, JANUARY 6, 1893.

At Lyceum Hall.

The Cyr Brothers' company had a full house at Lyceum hall, again last evening, and over a hundred were turned away. Peter, in his act, lifted 2083 pounds, and Louis, 3481. There were scales on the stage last night, and every weight was tested.

Utica Morning Herald, Wednesday, February 15, 1893.—Eight Pages.

At the City Opera House.

The Cyr brothers specialty company gave an admirable performance in the City opera house last evening. The program was varied, but the feats of strength performed by Louis and Peter Cyr were the features. The former in his back lift specialty raised fourteen men standing on a platform, the aggregate weight being 2,575 pounds, and also pulled successfully against a team of horses. His brother lifted a pair of dumb bells weighing 463 pounds with one finger. Several men in the audience tried to lift the dumb bells with both hands, but George Wilkinson was the only one who could raise them from the floor.



March 28-29

Marquette Michigan March 28-29

wer.—Latest U. S. Gov't Report.

# Baking Powder

## TELY PURE

PACKED THE HOUSE.

An Overwhelming Ovation Tendered the Cyr Bros. Specialty Company Last Night.

An immense audience visited the Casino rink last night to witness the great feats of strength performed by the Messrs. Cyr, Louis and Peter.

The rush began at 7.30 and from that time until 8.15 a constant stream of humanity poured through the double entrance and blocked the platform and walk outside. They were a good natured crowd, but they struggled and pushed and shoved, in their anxious efforts to get inside. The giant form of Louis Cyr, however, acted as a check at the entrance and all were finally safely housed, though many were unable to obtain seats.

The performance opened with a clever balancing act by Mr. John Siror on the trapeze. Mr. Siror is now acting as business manager for Mr. Cyr, and his appearance on the trapeze last night was his first in many weeks. His work under such circumstances is worthy of the highest commendation and is indicative of the high class performance of which he is capable.

He was followed by the Leroux Brothers, Eddie and Arthur in their wonderful double wire act. They are clearly the original and only team of double performers on the slack wire in the country. Arthur afterward appeared in his great single dressing act on the wire, a feat so widely advertised by Barnum and performed in all the leading theatres of the country. The act consists in removing a complete suit of clothes, underneath which the performer wears a handsome trapeze suit. To do this on a slack wire requires a wonderful display of balancing nerve. Eddie Leroux also appeared in his contortion act in which the little fellow tied himself up in knots and made it hard to believe that he has any bones whatever in his body. He was warmly applauded and he deserved it. Having thus briefly reviewed the specialty acts THE TIMES now comes to speak of the modern Sampson and his brother Peter.

The two men appeared upon the stage in wide contrast as to personal appearance. Louis, gigantic, in build, massive in limb and looking every ounce of his 318 pound weight. Peter tall, compactly built and graceful, the muscles of his arms like knots and sinews standing out like coils of iron. He bears a perfect resemblance to John J. Corbett, the world's champion pugilist, and as he is but 19 years old there is in him possibilities that suggest that he will not soon be forgotten.

The great dumb bells which were yesterday the object of so much curiosity, were handled by the two men as though they were jackstraws.

They range in weight from 90 pounds to 273 1/2, which last enormous weight Louis Cyr lifted slowly to his shoulder then raised to arms length above his head. He then performed the wonderful feat of shouldering with one hand a barrel containing 285 pounds of iron ore, an act that must be seen to be appreciated.

Peter Cyr then broke all records, including his own of 535 pounds, by lifting with one finger 559 pounds. He lifted it squarely from the floor and with apparent ease. He then raised with a harness a platform containing ten men altogether weighing 1975 pounds. Louis Cyr then without harness of any kind lifted squarely on his back the platform with its human cargo of 18 men, the total weight being 3,403.

Then came the great test of the evening. A pair of heavy black horses were brought on the stage, the great giant calmly folded his arms, and a horse was hitched on either side. Then at a signal the whip was applied, and the team pulled every pound of which it was capable, to tear the embraced arms apart. "They can't do it! they can't do it!" exclaimed Cyr, and he was right. One of the horses pulled so hard he sank on his knees, and the other horse with its human connection literally dragged the fallen animal to its feet.

Throughout the performance citizens came upon the stage and tested all the apparatus, and closely watched the acts. In every case they found them square, with no attempt to deceive the public. Cyr Bros. don't have to deceive people as to their strength. They have the muscle to do all they advertise, and they do it in every act. The performance will be repeated tonight.

Reserved seats for the performance this evening are on sale at the store of Vannier & Bigelow's, and should be procured early to avoid the rush, last evening many people were utterly unable to get into the house, to say nothing about securing a reserved seat. Secure your seats beforehand, and don't miss the

enjoy seeing a second and even a third time.

His company will appear at L'Anse tonight, Baraga Thursday night, Houghton Saturday night, Lake Linden Monday, the 24th, Red Jacket Tuesday, the 25th, Negaunee Wednesday, the 26th, and Ishpeming Thursday and Friday, the 27th and 28th.

### The Cyr Brothers.

The Cyr brothers drew another large house at the Casino last night and start on their up-the-road tour today with the heartiest endorsement ever given a company of the kind in this city. THE MINING JOURNAL has no hesitation in recommending the company to its up-the-road readers as in every way worthy of patronage. Their specialties are all first-class and in every particular they do far more than they promise in their advertising.

The trapeze balancing by Seror, which opened the program, was a splendid exhibition while the work on the slack wire by the Leroux brothers which succeeded it was the finest thing of the kind ever seen here. Peter Cyr's work with the 196 pound bell, 38 pounds more than his own weight, was wonderful and he did splendid work with the other weights also while Louis Cyr, the 318 pound giant, swung the 273 pound bell up over his head easily and raised the 285 pound bar bell as if it had been a wand and even held it firmly above his head while his brother threw his weight 165 pounds, upon it. His work with the 300 pound barrel was another surprising exhibition of strength while his back lift of over 3,000 pounds and his contest with one of the strongest teams of horses in the city, features described at length in yesterday's MINING JOURNAL, again made the spectators wild.

The entertainment in every feature was entirely unobjectionable and was enjoyed by a large number of ladies, almost half of the audience being of the gentler sex. The champion heavy weight lifter of the world can feel assured of large houses as often as he chooses to visit Marquette for he gives an exhibition which every man would

**The Menominee Herald.**  
 MENOMINEE, MICHIGAN, THURSDAY, MAY 11, 1893.  
 TERMS: \$2.00.

**THE CYR BROTHERS.**  
**And Their Great Specialty Company at the Armory.**  
 The Armory was packed to its utmost capacity last Monday and Tuesday evenings, the occasion being the first appearance of the celebrated Cyr brothers in this city. The wonderful feats of strength performed by these gentlemen, on these two evenings were something astonishing to the large audience present. The younger brother Peter, weighs but 68 lbs and in one of his acts he lifted 60 lbs more than his weight. He has great strength for a man of his size. He is only 19 years of age. Mr. Louis Cyr's strength is something wonderful, and his claim that he is the strongest man in the world, is no doubt true. In his wonderful back act and also in pulling against two horses of 2,000 lbs. he uses his entire strength which is the greatest sight a human being ever witnessed. On his back he lifted 17 men including the platform which weighed 271 lbs. the total being over 3,000 lbs. The Cyr brothers being over those who have not seen them should by all means attend the last performance at Marquette tonight. Mr. John Seror who is acting as manager of the Cyr brothers is also one of the great performers on the trapeze and should show his act as he goes ahead of the program. He is a wonderful performer. Notice in this article, as the best performers on the slack wire, in the country. Both of them performed acts on the wire at the same time. As the Cyr brothers deserve a good name just as much as though the company contained more artists. Mr. Louis Cyr will close the show in a few weeks and will return to his home Canada, a good name as they are deservedly of them.



Green Bay, Wis., Tuesday, May 16, 1893.

## TURNER HALL.

Two Nights, May 15 and 16th.

Cyr Bros. Specialty Co.



Champions of all strong men on the face of the earth. Still undefeated. Open challenge to the World to all comers.

ADMISSION: 35 and 50c. RESERVED SEATS: 75c

### THE MODERN SAMPSON.

Louis and Peter Cyr Give a Wonderful Exhibition.

Turner Hall was the scene last night of the most wonderful exhibition of human strength ever given in Green Bay. The audience was not as large as it should have been, but it was enthusiastic in its appreciation of the entertainment given by the Cyr Bros. Specialty Co. It was good from first to last, and the feats of strength performed by Louis and Peter Cyr were simply amazing to those who had never before seen men whom nature has endowed with unusual muscular power. The first number on the program was a double wire act by Arthur and Eddie Leroux. Their work was exceedingly clever and they performed seemingly impossible feats on the slender wire. Later in the evening Arthur Leroux gave an exhibition of juggling on the wire which created much applause. His dressing and undressing while balanced on the wire was particularly well done. The contortion work of Eddie Leroux was also very good. To see him perform one would think he was a boneless youth. The chief features of the entertainment, however, were the feats of strength performed by Louis and Peter Cyr, who are well termed the modern Sampsons. To describe all they did in detail would require too much space, but they handled dumb-bells weighing from 90 to 273½ pounds about as easily as an ordinary man would 50 or 100 pounds. For example, Louis Cyr slowly lifted to his shoulder the 273½ pound bell and then raised it to arm's length above his head. He also shouldered with one hand a barrel filled with material weighing 301 pounds. This was wonderful enough, but when he lifted with his back a platform upon which stood 16 men whose aggregate weight was 3,018 pounds the spectators went wild. To cap the climax he folded his arms and kept them folded while a pair of horses hitched on either side and weighing 2,650 pounds, tagged with might and main to get them apart. The horses couldn't do it and the man's claim to supremacy was vindicated.

Peter Cyr's feats were no less astonishing, taking into consideration the difference between himself and his brother in age, build and experience. He lifted 559 pounds from the floor with one finger and then with a harness raised a platform with ten men upon it, whose aggregate weight was 2,068 pounds.

The two men as they appeared on the stage presented a wide contrast in personal appearance. Louis, gigantic in build, massive in limb and looking every ounce of his 318 pound weight. Peter tall, compactly built and graceful, the muscles of his arms like knots and sinews standing out like coils of iron. He bears a perfect resemblance to Jas. J. Corbett, the world's champion pugilist, and as he is but 19 years old there is in him possibilities that suggest that he will not soon be forgotten.

Throughout the performance citizens came upon the stage and tested all the apparatus, and closely watched the acts. In every case they found them square, with no attempt to deceive the public. Cyr Bros. don't have to deceive people as to their strength. They have the muscle to do all they advertise, and they do it in every act. The performance will be repeated to-night.

## THE DETROIT JOURNAL, FRIDAY, MARCH 10, 1893.

### D HILL IS DUMB

### TWO STRONG MEN.

Louis and Peter Cyr Exhibit Their Strength in Windsor.

"The two modern Sampsons of the day," is what the Cyr brothers style themselves and judging from their performance, at the Windsor opera house last night, they are justly entitled to the title. The youngest brother, Peter, although only 19 years of age, is handsome and a perfect specimen of manhood. A person to look at him would not think that he was any stronger than the average man. Yet dumb bells that were lifted by him with ease could not be raised from the floor by Joe McKeand, who has always prided himself on being one of Windsor's strong men. Peter Cyr lifted 681 pounds with one hand and 447 pounds with one finger. He also lifted 12 men, weighing a total of 2,020 pounds on a platform with the aid of a harness. These tests, however, were slight compared with those of his brother, Louis, who is not yet 30 years of age.

He shouldered a barrel of cement weighing 314 pounds, with perfect ease. Eighteen men, whose combined weight was 3,327 pounds stood on a platform and he raised the whole lot with his back. His greatest feat was pulling against two horses. The horses were urged by word and whip but Louis Cyr held them with his arms. To the surprise of most of the people present the whole evening was not devoted to feats of strength, for the Cyr's have a company of 12 people who gave an excellent performance. The acting and singing of Ethel Mason was excellent.

## THE UTICA DAILY OBSERVER, WEDNESDAY, FEBRUARY 15, 1893.

### Giants in Strength.

It was a most extraordinary display of strength that the Cyr Brothers gave a small audience at the City Opera House last evening. The merits of the athletic part of the show were deserving of a packed house. Louis Cyr is no doubt the strongest man who ever made a record lifting. Two of his feats of last night were these: Calling to the platform about 20 men, he placed them on a platform, which they nearly filled. The total weight of men and platform was 3,579 pounds. He went under it, placed his broad back under the centre, and lifted the whole weight with little effort. Before he began he tried to get more men, as his record for the lift, which is without harness, is 3,635 pounds. The other test was with two horses from the Butterfield livery. Cyr stands between them and clasps his arms through a strap from the traces. Drivers urge each horse to pull their best each way, but they cannot pull Cyr's arms apart, and when one horse by a spurt pulls Cyr, horse and all across the stage, the opposite horse has to come with Cyr. It is simply wonderful. His brother Peter, also lifted a weight of 1,867 pounds, men and platform combined. The horses went up the front entrance of the City Hall, and their coming down was watched by many. From a harness on them men held them from going too fast, while one led by a halter. The entertainment other than the lifting is also worth seeing, and is to be given again this evening.

# THE UTICA DAILY PRESS

UTICA, N. Y., WEDNESDAY MORNING, FEBRUARY 15, 1893.

LEADERSHIP ELECTIONS

al-  
ve-  
le-  
ce-  
to  
in  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52

### A Great Exhibition.

There was a magnificent exhibition last evening at the City Opera House, when Cyr Brothers and their specialty company appeared. The audience was not as large as it should have been, as the performance is A 1 throughout. The company consists of fourteen members and they are all excellent. Of course those present most desired to see the strongest man in the world and they must have been more than satisfied with his wonderful feats. Louis Cyr, who is backed against the world, by big sums of money, lifts 273 1/4 pounds with one hand from the floor to the shoulder, and then slowly presses it above the head at arm's length, lifts 551 pounds from the floor with one finger and innumerable other feats with weights. Among the most remarkable events was the lifting of fourteen men who stood on a platform. Their combined weight, with the platform, was 3,570 pounds. Peter Cyr lifted a platform with almost the same weight. The final exhibition of strength during the evening was that of Louis Cyr's, when he competed with two big horses. He stood in the center of the stage and two horses, one on either side, were hitched to him. He grasped the ropes and folded his arms. The horses began to pull in opposite directions and Cyr held them fast. Although they pulled and tugged under the promptings of the lash they were unable to break his hold and the audience went wild with enthusiasm. Only a few of the remarkable feats have been mentioned. The entertainment begins with a funny farce, "Twenty Minutes in a Mad House," presented by the whole company. The cast includes Miss Ethel Mason, serio comic; Leroux brothers, original double-wire act; Miss Elsie Graydon, character change artist; James Dwyer, character artist and dancer; Lolo, the boy contortionist; James Woods, German comedian, and E. Champagne, clarinet soloist. They are all good and the exhibition is certainly high class. The same thing is repeated this evening, and there should be a house with standing room at a premium.

*March 5-10 1893.* THE EVENING RECORD, WINDSOR, ONT.

### THE CYR BROTHERS.

Their Wonderful Performances well Worth Seeing.

Cyr Bros. specialty company appeared before an almost full Opera House last night. The company is a good one and gave general satisfaction to the large audience. It was a novel entertainment including a farce, comic songs, wire walkers juggling, clog dances, trapeze work and the exhibitions by the Cyr Bros. The company have some good material. Miss Ethel Mason, a pretty brunette, of seventeen summers, is a favorite, she has been on the stage since she was eight years of age. The Leroux Bros. in their wire act, gave a splendid performance. Little Lolo Leroux proved himself a wonderful contortionist and ———, the equilibrist, did splendid work on the trapeze. But the most interest in the entertainment was of course conferred in the famous Cyr Bros., the modern Samsons. Their exhibition alone was well worth twice the price of admission. Peter the middle-weight champion lifter of the world, sustained his record published in Tuesday's Record, of lifting the 196 lb. dumb-bell off the floor to full arm's length above the head with one hand, lifting 447 lbs. with one finger, lifting the 225 lb. bar-bell and raising with the use of harness a dozen men, whose weight aggregated over 2,000 lbs. But Louis Cyr is the wonder of wonders. He handled the bells his brother used like toys. The 225 lbs bar-bell that Peter, with much exertion raised above his head with two hands, Louis handled with one hand like a walking stick. His greatest feats were the shouldering with one hand, a barrel of pens, weighing 250 lbs, lifting with his back 19 men, whose weight aggregated 3,327 lbs. and pulling against two horses. This last was perhaps his greatest feat. Two of McGregor's best horses weighing 2,100 lbs. were brought on the stage and each hitched to one of Cyr's arms, back to back and made pull for all they were worth, but the strong man was too much for them. He offers to pull against any team in Windsor and forfeit \$100 if they can outpull him. The show will be repeated again to-night and it is well worth seeing.



120P-010/24-25.75  
 Fonds d'archives Louis-Cyr.  
 Service des archives et de gestion des documents.  
 Université du Québec à Montréal.

## FISH HATCHERIES

A Movement in Canada to Have Them Abolished.

ALD. REEVES' BIG PETITION.

The Team Purchased by Ald. Weir Returned Today.

Louis Cyr's Entertainment Repeated in Windsor.

S. G. Reeves, of Windsor, is now in Ottawa and will present a large petition to the government requesting that the Canadian fish hatcheries be abolished, and gives several reasons why they should be. It also proposes that the government abolish the present license system. It is claimed that since the hatcheries have been in existence the catch of white fish has decreased 400 per cent, although 450,000,000 white fish have been placed in the river from the Sandwich hatchery alone between 1880 and 1890, while the catch of herring and pickerel, which are not artificially propagated, has largely increased. They also claim that the catch of fish in the Canadian waters of Lake Erie and the Detroit river between 1880 and 1890 was only 31,000 tons, while the catch in the American waters in that time was 250,000 tons without a license system.

The Cyr brothers gave another exhibition at the Windsor opera house last night. Louis Cyr has a standing offer of \$100 for any team of horses that can pull his arms apart. A man named John Morash set himself out to win it. He got his horses shod for the occasion



LOUIS CYR.

and with several friends urged the horses till they almost fell down with exhaustion, but failed to win the forfeit. A stranger, who appeared to be a very powerful man, tried to win a forfeit of \$10 for lifting a dumb-bell from the floor and although the audience gave him every encouragement, he could not budge it. It did not take Ethel Mason long to discover which was the popular newspaper, as she used the name of Journal in her newsgirl's song. Her song, "Hush, Don't Tell It At All," made a great hit in Windsor. The clever work of Mr. Sauer on the trapeze in the professor act deserves special mention. The company will appear at the Lyceum theater, Detroit, tomorrow night.