

## AT FITZHUGH HALL LAST NIGHT.

The Wonderful Exhibition of Strength by Louis Cyr--A Pleasing Entertainment Witnessed, by a Large Audience.

Another large audience gathered in Fitzhugh hall last evening to witness the remarkable feats of strength performed by the Cyr brothers. Aside from these two men the entertainment was enlivened by an excellent company of specialists, among whom is Ethel Mason, a young lady who possesses a charming voice and does some excellent dancing. The slack wire act by the Leronx brothers was a wonderful piece of work while the impersonations of James Dwyer kept the audience in a continual roar of laughter. Lolo, the boy contortionist, is a wonder. He is but thirteen years of age and succeeds in twisting himself into all conceivable shapes.

The central figures of the exhibition were the Cyr brothers, whose wonderful exhibitions of strength have been heralded all over the world. When Louis Cyr first visited this city he was not accompanied by his brother who was then but seventeen years old and was practicing in heavy weight lifting. The younger brother performs the greater part of the heavy lifting such as putting up dumb bells weighing 196 lbs.; lifting off the floor with one finger 447 lbs. and lifting in harness 2,206 lbs. When Louis Cyr performed the heavy lift of 2,886 lbs. he ignored the harness and placing his back under the board on which stood seventeen men, he lifted this weight three inches from the stones on which the board rested.

The most difficult feat that is usually a part of Mr. Cyr's performance, he was unable to exhibit last evening. This is the holding of two horses which are hitched to his arms. Monday evening two horses were obtained, but they did not work well, it being impossible to get them to pull steadily. This company will return here Friday evening of this week and Mr. Cyr announced that he would give one hundred dollars to the owner of a team that he could not hold.

## THE OSWEGO DAILY PALLADIUM: THURSDAY, FEBRUARY 23, 1893.

## The Cyr Brothers.

The Cyr brothers—Louis and Peter—will to-morrow evening repeat their entertainment at Fitzhugh Hall. The large audiences that gathered there on Monday and Tuesday evenings show that the performance is a popular one. The wonderful feats of strength exhibited by the Cyrs, coupled with variety specialties, combine in making an entertainment both pleasing and astonishing.

# Rome Daily Sentinel.

ROME, N. Y., FRIDAY EVENING, FEBRUARY 17, 1893.

SAGINAW EVENING NEWS, SATURDAY, MARCH 25, 1893.

## AMUSEMENTS.

Feats Performed by the Modern Samsons at the Teutonia Opera House.

The Cyr Brothers' Specialty company held forth at Teutonia opera house last evening, and their performance, which attracted a fair-sized audience, was enthusiastically received. A double wire act by the Leroux brothers was a creditable turn. The Cyr brothers' feats of strength elicited approval from those present. Louis Cyr lifted a weight of 2881 pounds without a harness, put up with one hand a 273½ pound dumbbell, shouldered a barrel weighing 235 pounds with one hand and without touching it to his knees, ending with putting up the 255 pound dumbbell, on which was seated his brother Peter, who tips the beam at 163 pounds. Peter Cyr lifted with one finger 463½ pounds, a feat which a Carrollton blacksmith valiantly essayed, using both hands; he then put up with one hand the 196 pound dumbbell and the 255 pound barbell with both hands. Arthur Leroux did some clever juggling and Lolo, the boy contortionist, gave a new and original exhibition. The affair concluded with Louis Cyr's most interesting specialty, that of pulling against the gray draught team owned by H. Monk and weighing nearly 2,900 pounds. The company repeats the performance tonight at the same place.

BARLOW BROS., MANAGERS.

## THE CYR BROTHERS.

Modern Samsons and Their Wonderful Feats of Strength.

The Cyr Brothers—Louis and Peter—the strongest men in the world, in the Washington Street Opera House last evening gave an exhibition of their wonderful power. Louis, the older and heavier, with one hand lifted a dumb bell weighing 273½ pounds from the floor to his shoulder and slowly raised it at full arm's length above his head. With both hands he lifted a 301 pound bar bell from the floor to his shoulders and raised it at arm's length above his head. With one sweep he picked a 174 pound dumb bell from the floor and held it at arm's length above his head. With his back he lifted on a platform men and dumb bells weighing 2,012 pounds. His back lift record is 3,635. Mr. Cyr said that this was a small lift and he would like to have half a dozen more men on the platform. But the spectators were rather backward about coming forward. Louis Cyr's greatest exhibition was pulling against two horses. He stood in the middle of the stage and a horse was hitched to each arm midway between the shoulder and elbow. He then folded his arms and the horses were started in opposite directions. They pulled and tugged but failed to break Cyr's hold. First one horse dragged the other along with Cyr across the stage. Then the dragging would be done by the other horse. But neither could get away from the modern Samson who held him. Louis Cyr is literally stronger than a horse—in fact he is stronger than two horses.

Peter Cyr, the younger brother, is much lighter than Louis, but he is very muscular. He lifts with one hand 681 pounds, puts up at arm's length above his head a 196 pound dumb-bell, lifts with one finger 447 pounds, lifts with both hands and puts above his head a bar bell of 225 pounds. With a harness he lifted between 1,800 and 1,900 pounds.

Both men performed other remarkable lifting feats. Their performance is wonderful. It can not be adequately described but must be seen to be appreciated. The audience was very enthusiastic and fairly went wild over the test of strength between Louis Cyr and the horses. Mr. C. said that the horses were not as powerful as he would like to have been pitted against, and that at this evening's performance he would secure two of the strongest animals in Rome to pull against.

Besides the feats of strength there were specialty acts by a company of men and women. The Laroux Brothers in their slack wire acts gave excellent satisfaction. Lolo, the boy contortionist, did an excellent turn. The others were mediocre. The company carries its own orchestra which, though small, renders pleasing music.

The Cyr Brothers and their company will give their closing performance in the Washington Street Opera House this evening.

# SATURDAY GLOBE.

UTICA, SATURDAY, FEBRUARY 18, 1893.

### Cyr, the World's Strongest Man.

Louis Cyr, undoubtedly the strongest man in the world, gave exhibitions in Utica Tuesday and Wednesday evenings. His wonderful feats of strength, such as raising a platform on which were 16 men whose weight aggregated 2,579 pounds, pulling against two big horses, etc., took the house by storm. Louis Cyr's brother is also a remarkably strong man. If Mr. Cyr and his company should ever come to this city again they will be greeted with a big house.

WORCESTER DAILY TELEGRAM: SATURDAY, NOVEMBER 26, 1892.

### PLAYED WITH MONSTER WEIGHT

#### The Cyr Brothers Exhibit to 600 People at the U. C. Me Club.

Louis Cyr, the Police Gazette's champion strong man, minus his long hair, but as big and powerful as ever, appeared at the rink last evening, under the auspices of the U. C. Me club, in a capital exhibition of muscular tests. Six hundred members of the club and outsiders who paid an admission fee, watched the performance. "Charlie" Draper, the stable man, looked on with interest from the front row of seats and occasionally took part in the show, while two of Charlie's biggest horses later helped the performance along wonderfully.

Prof. Higgins opened the bill with clever tricks in legerdemain, and then Mr. Cyr came out on the platform with his brother, Peter Cyr, a strapping young fellow with muscles that stood out on his arms and shoulders like hoops on a barrel. Dumbbells weighing from 90 to 275 pounds lay about promiscuously, and were successfully elevated by the performers, singly and in pairs. A committee of three from the audience, with Mr. Draper as the central figure, saw that no deception was practiced. The lifting of a mass of iron weighing 400 pounds, by means of the middle finger of the right hand by Peter Cyr, and the elevation of a barrel of beans, said to weigh 250 pounds, to the right shoulder, where it was to remain, by his brother, won rounds of applause.

Then there came a marionet show, after which the strong men reappeared. Seven men standing on a platform weighing 275, making an aggregate weight of 1400 pounds, were lifted by Peter Cyr in shoulder harness to which was attached many yards of steel chains fastened into the corners of the platform. The biggest men among the onlookers were next asked to get onto the platform. Mr. Draper responded and planted his 250 pounds in the middle of the piece, while the youngsters near the pool tables applauded his nerve and said facetious things about his size. Eleven other men of heavy weights piled on, too, and then Louis Cyr took a kneeling position under the platform and pushed that and the men up a few inches in the air by elevating his back and bearing down hard on his hands. The combined weight of men and platform was about 2500 pounds.

The show concluded with a test that Prof. Higgins called "Man against beast." Whiffles, trees bearing short chains to which powerful hooks were attached were fastened to Mr. Draper's horses. The latter were whipped up in front of the stage, their heads turned in opposite directions, and then the hooks were inserted into eyelets in the leather arm protectors worn by Louis Cyr. The slack in the chains was eased out gently until the chains were taut, when both horses were roundly belabored. Cyr held his arms and sprang himself for the shock. The horses plunged wildly, but Cyr held his arms together and withstood the pulling. It was what the crowd liked to see, and it cheered and howled loudest when the horses plunged hardest. Cyr maintained his position between the horses until he had satisfactorily demonstrated that he was as strong as the beasts. He was loudly cheered as he left for his dressingroom.

enjoy seeing a second and even a third time.

His company will appear at L'Anse tonight, Baraga Thursday night, Houghton Saturday night, Lake Linden Monday, the 24th, Red Jacket Tuesday, the 25th, Negaunee Wednesday, the 26th, and Ishpeming Thursday and Friday, the 27th and 28th.

The Cyr Brothers.

The Cyr brothers drew another large house at the Casino last night and start on their up-the-road tour today with the heartiest endorsement ever given a company of the kind in this city. The MINING JOURNAL has no hesitation in recommending the company to its up-the-road readers as in every way worthy of patronage. Their specialties are all first-class and in every particular they do far more than they promise in their advertising.

The trapeze balancing by Seror, which opened the program, was a splendid exhibition while the work on the slack wire by the Leroux brothers which succeeded it was the finest thing of the kind ever seen here. Peter Cyr's work with the 196 pound bell, 38 pounds more than his own weight, was wonderful and he did splendid work with the other weights also while Louis Cyr, the 318 pound giant, swung the 273 pound bell up over his head easily and raised the 256 pound bar bell as if it had been a wand and even held it firmly above his head while his brother threw his wight, 168 pounds, upon it. His work with the 300 pound barrel was another surprising exhibition of strength while his back lift of over 3,000 pounds and his contest with one of the strongest teams of horses in the city, features described at length in yesterday's MINING JOURNAL, again made the spectators wild.

The entertainment in every feature was entirely unobjectionable and was enjoyed by a large number of ladies, almost half of the audience being of the gentler sex. The champion heavy weight lifter of the world can feel assured of large houses as often as he chooses to visit Marquette for he gives an exhibition which every man would



# EVENING ECHO

ALPENA, MICH., SATURDAY, APRIL 1, 1893.

## A GREAT SHOW.

### The Cyr Combination Put up a Great Performance.

The modern Sampson and his combination appeared at the Maltz opera house last evening. The combination do not put up any fake business but everything is done right. The performance of the Cyr brothers in their lifting of heavy weights is simply wonderful and astonishing. The younger brother, Peter, does some great work in handling heavy dumb-bells, the Sampson then toys with them with perfect ease and makes but little effort in shouldering with one hand a cask filled with sand weighing 285 pounds, in fact anything under 300 pounds would hardly be a toe-weight for Louis. The boy contortionist is also a wonder and his performance is the finest exhibition of the kind ever given on the opera house stage. The slack wire performance of the Leroux brothers was good, and the slack wire work of Arthur Leroux was exceedingly good. The combination do just as they advertise to do and those who go to see the performance will see some thing that they can remember as long as they live, and their money will be well expended. There is nothing objectionable in the performance and ladies who enjoy feats of strength will enjoy the performance. The climax of last evening's performance was the contest between the Sampson and a team of horses. The horses were too light for heavy work and did nothing in the hands of this modern Sampson. He has a standing offer of \$50 for any team of 2800 that will pull him. Go tonight and see something never before seen and something you may never see again.

## STRONGEST IN THE WORLD.

### The Men Who Gave an Entertainment Last Night.

The Cyr brothers specialty company appeared at Washington avenue rink last night in one of their novel entertainments of strength tests. The seating capacity was overtaxed and many people were obliged to stand. The entertainment opened with a trapeze performance by John Siror, who did some difficult balancing feats with a chair. The Leroux brothers, slack wire performers then appeared. They were followed by the Cyr brothers in their wonderful feats of strength. Louis Cyr broke one of his world records by putting up the 255-pound bar bell 14 times, while in a kneeling position. His previous highest record was made in England, when he put the weight up 12 times. Peter Cyr put up 100-pound dumb bell twice. The closing act was where a horse was attached to each arm of the senior Cyr in a pulling contest. The company does everything it advertises. It will appear again to-night. From Bay City it goes to Saginaw, Standish, East Tawas, AuSable, Alpena, Fri'ay and Saturday evening's, Grayling, Cheboygan and the upper peninsula, in the order named.—Bay City Times Press, March 22.