

Boston Herald May 26-95

portion of the show will be a laughable burlesque, "King for a Day," in which the whole company will again be introduced. The leading roles will be in the hands of Ed Gallagher, Phil and Nettie Peters, W. Morgan and Etille Ablon, the charming burlesquer. They will be assisted by a number of clever variety people, who will contribute taking bits of comedy, and a big chorus of handsome girls, who will add to the enjoyment of the piece by their fetching costumes and musical numbers. The burlesque will be staged in an elaborate manner and the costumes have been expressly designed and made by Mrs. Lampson, who got up the pretty wardrobe for last week's show. She shows her taste in the magnificent arrangement and harmonious blending of color.

AUSTIN & STONE'S.

Louis Cyr, the phenomenal strong man, and his brother Peter have aroused much interest, and the lecture hall at Austin & Stone's Museum was packed to the doors at every exhibition given last week. Their feats of strength surpass anything of the kind ever seen in Boston, and the crowds applauded them to the echo at every entertainment. Monday morning Louis Cyr will invite the heaviest

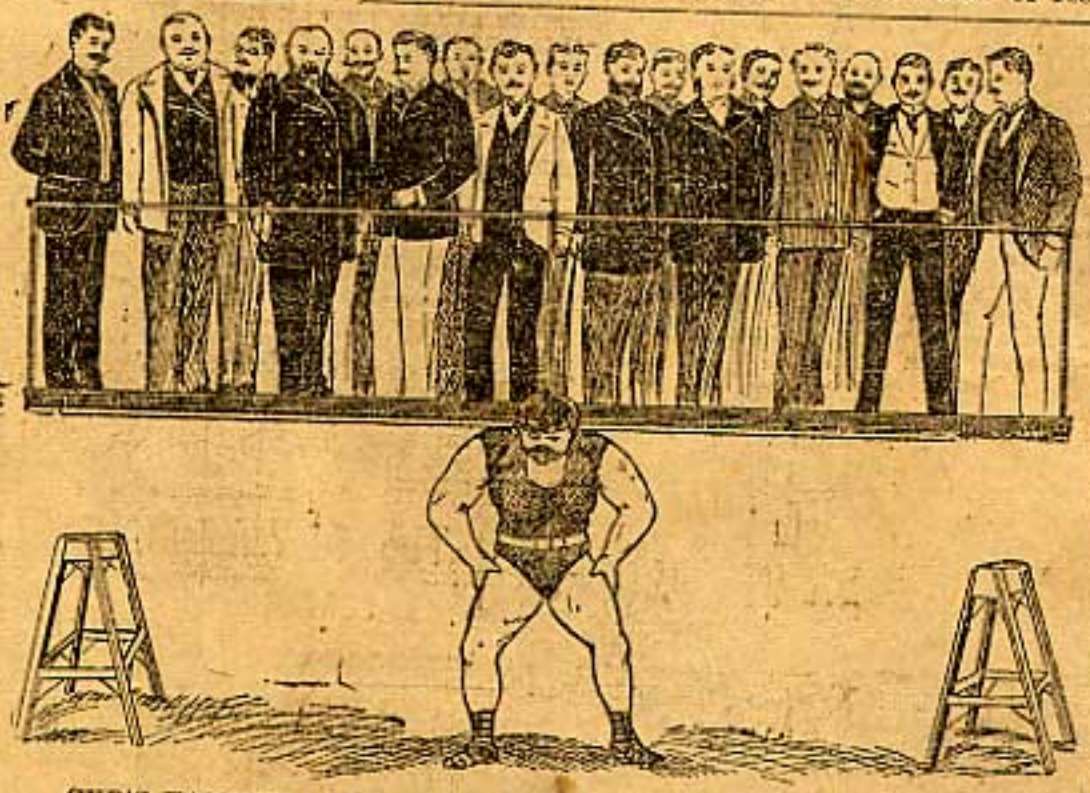
Rose's staff. A Post reporter, on calling at the theatre last Thursday, had an agreeable chat with him, and was shown many interesting details connected with this part of theatrical work.

Electrician Thomas Murphy was there also. The first thing he showed was the spring feed levers, of which he has twenty; then his fine switchboard, which enables him to handle ten switches with one lever and control 1,200 lights, including all colors. Then he showed the electrical tree used in "Boccaccio," and various novel lamps which he employed to display the scenery of "Dorothy" to advantage. The colored changes of the lights, which are so pleasing in their effects are made by passing gelatine plates in front of powerful electrical lights.

Mr. Edison then explained how his mass of scenery is so simply and easily handled. The system used is that of the old counterweight, revised and improved by Mr. Rose.

"M'SORLEY'S COURTSHIP."

There will be a great week for fun at the Columbia Theatre, beginning tomorrow night, Mr. H. B. Harris having arranged to give the first performance on any stage of the Irish comedy, "McSorley's Courtship." In the matter of scen-



CYR'S FAMOUS BACK LIFT AT AUSTIN & STONE'S MUSEUM.

eighteen men from the audience, and endeavor to lift them. He wishes to establish a record in this city. There is sure to be a large gathering present when he makes this effort. Louis's greatest lift is raising a 273 1/4 pound dumbbell above his head with his left hand. He takes great pride in this feat, and offers any man \$1000 who will duplicate it. Many have attempted it, but all have failed. The performance the second week of the engagement will be new in many respects, new acts being introduced by the brothers. Cyr the elder has a remarkable appetite. "Yes, I eat as much as any three men," he said the other day, "and about everything I please. My daily consumption of meat is about six or seven pounds. Three pounds of steak at a sitting is really nothing for me." Cyr has never used tobacco or liquor in any form. His wife weighs a little over 100 pounds, while he tips the scales at 315 pounds. The brothers are sure to entertain large audiences the remainder of their stay at the museum.

Other features in the hall will be Kreiger, the Russian conjurer; Dexter, the man of mystery; and Edwards, the royal illusionist, in black and white art. The vaudeville entertainments, given hourly, will introduce the Washburn sisters, Snyder and Buckley, Pacy and Hanley, Tom Haley, Ko-Ko, Brooks and Brooks, the Callingwood sisters, Ned West, Maynard and Weston, Clay and Whitney, Fanny Page, Carrie Eder, John Walsh, the Forrest family, and Royce and Bolton.

WORKSHOPS IN THEATRES.

Back of the stage of most theatres is a room where are manufactured the woods and fields, castles, churches and houses, brick blocks and anything else that furnishes the setting of the various scenes of a play that happens to be running there. The stage of the Castle Theatre, being

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THE BOSTON HERALD --- TUESDAY, MAY 28, 1895.

AUSTIN & STONE'S.

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Athletes who have followed the remarkable events of the past decade pronounce the indomitable Cyr's accomplishment of yesterday the greatest they ever witnessed in the lifting line. Cyr came down from his quarters on the upper floor of the museum and his eye fell upon a giant form here, another there, and still another until 18 bulky men stood beside the champion.

Most men would have weakened at the task before them. But the Canadian wore the same self-satisfied smile as he motioned the men to the lifting platform. Then he stooped beneath it, and, placing his back firmly against the oaken boards, was ready for the lift. So silent was the crowd that the munching of a diminutive monkey up in one corner of the hall near the ceiling was plainly heard. Then there came a strain, but the platform with its human weight did not budge. Then Cyr gripped more tightly the corners of the stool upon which his hands rested. A firm set look overspread his face. He braced himself for the supreme effort. Anxious inquiry was depicted upon many faces. Would he succeed? A mighty tugging was heard, the muscles of the strong man creaked like a door upon a rusty hinge, and slowly rose the Cyr, and slowly did the platform rise with him.

Mighty was the shout that went up. The crowd poured forth its compliment in no uncertain sound, and the champion's face flushed at the recognition as it never had by physical effort. So Cyr, with his many successes, has added to the list, and when he departs from Boston at the close of the week he will carry with him a mark by which he will never forget the greatest municipality of the state.

The Cyr brothers, with new feats of strength, will entertain all the week in the lecture hall, and other features will be Kreiger, the Russian conjurer; Dexter, the man of mystery, and Edwards, the royal illusionist in black and white art. The vaudeville performance, given hourly, introduces the Washburn sisters, Snyder and Buckley, Pacy and Hanley, Tom Haley, Ko-Ko, Brooks and Brooks, the Callingwood sisters, Ned West, Maynard and Weston, Clay and Whitney, Fanny Page, Carrie Ezler, John Walsh, the Forrest family and Royce and Bolton.

THE BOSTON HERALD --- TUESDAY, MAY 21, 1895.

It is now some 14 years since Louis Cyr, the French Canadian, began his life as a public exhibitor of his strength, and Boston has seen but little of him. He was given an enthusiastic reception at Austin & Stone's Museum yesterday. The lecture hall began receiving crowds early in the morning and it remained crowded throughout the day and evening.

Cyr would not be taken for the powerful man he is at first sight. His build is stocky, and he looks fat. His muscles do not stand out upon his body, as one would naturally suppose. While his arms and legs are large, they are symmetrical, but the flesh is almost as hard as solid matter. He is accompanied by his brother, Peter, who, although but 19, holds the championship for middle-weight lifting.

The brothers give their exhibition upon the main platform in the hall where everybody has a good sight of the performers. The stage is covered with dumb-bells, bar-bells, barrels, platforms and other paraphernalia. Everything is of the heavy-lifting order. Peter toys with 119-pound bells, putting them at arm's length above his head without much exertion. He lifts with one finger from the floor a weight of 531 pounds. But it remains to Louis to do the really heavy lifting.

After limbering up with a little exercise with 90-pound bells, he took a 21-pound bar-bell and with two hands raised it from the floor to his shoulders without touching any part of the body and with but one motion. He did other feats with enormous bar-bells, and then to vary the performance, took a barrel of water and cement, weighing 314 pounds, and shouldered it with one hand.

What he considers his really great hand-lift is the raising with his left hand of a dumb-bell of 273 1/4 pounds. To any man who will duplicate this feat he will present \$1000. This offer has been of long standing, and while many strong men have attempted it, none have succeeded. Several weeks ago, while showing in Montreal, a farmer, who had a local reputation in Lacole for being a modern giant, went to Montreal expressly to win the \$1000. Several thousand people witnessed the effort. The fellow exerted himself to such an extent that he received a rupture, and is now in the hospital.

The sensation of the performance was created when a large oak platform, heavily ironed, was placed upon two wooden horses and as many men as could possibly stand upon it were invited from the audience. Fifteen full-grown men found footing upon the surface. Louis stooped beneath the platform, placed his back well against it and raised the weight several inches, balancing it some seconds. The weight of the platform and men was found to be 3233 pounds, and then the enthusiasm of the crowd fairly shook the building. The brothers Cyr will continue to present their remarkable entertainment all this week in the hall.

Kreiger, the Russian conjurer; Dexter, the man of mystery, and Edwards, the royal illusionist in black and white art, were features which entertained all visitors. The vaudeville performances were well patronized, and the entertainers who won favor were Emerson and Emmons, Mitchell and Lorraine, Irving Jones, Morton and Eckhoff, Dumont and Sheridan, the Faulkner sisters, Julie Emmons, John Patten, Mason and Rowley, the Royale trio, Virgie Arnold, Volmar and Zebra, Fred Courtney and Morton and Goodrich.

LYCEUM THEATRE.

A long list of star entertainers comprises the "Casino Girls" company that appeared yesterday at the Lyceum Theatre, while the leading feature of the big show is Ivan Skobel, the famous Siberian strong man, who is a model of physical strength and muscular development. His posing is a beautiful stage picture of the perfect man. His athletic feats of strength are wonderful, embracing many difficult feats of lifting and the breaking of chains in a manner that allows of no



AUSTIN & STONE'S MUSEUM
 The Mecca to which the eyes of seekers of Sensations turn with Gladness and Relief.
 TREMONT ROW--SCOLLAY SQUARE. STONE & SHAW, Sole Managers and Proprietors.

Our Doors
 Wide Open
 at 9 a. m.
 Decoration
 Day,
 May 30.

Open Every Day in the Year (Sundays Excepted) from 10 in the Morning Until 10:30 at Night.

FINAL SIX DAYS IN BOSTON OF THE PEERLESS MIGHTY MUSCULAR CHIEFTAIN

LOUIS

CYR

RECOGNIZED CHAMPION OF ALL THE CHAMPIONS.

HE PRONOUNCES HIS NAME LIKE "BEAR."

CYR HAS PARALYZED ALL THE OTHER "STRONG MEN" and ASTONISHED OUR LEGIONS of RESIDENT ATHLETES.
 CYR HAS BEWILDERED the CRITICS and the MASSES and ASTOUNDED OLD SHOWMEN and EVERYBODY ELSE.
 CYR PROMISES a BIG SENSATION TOMORROW MORNING at 10:50--FULL DETAILS in LOCAL COLUMNS of this PAPER.
 Our Curio Hall Teems With Strange and Fascinating Sights. The Amusements are Endless and Exclusive
 STAGE SHOWS EVERY HOUR--2 COMPANIES--WASHBURN SISTERS' PARAGONS AND BUTLER'S GUARANTEED ENTERTAINERS.
 The Most for 10 Cents That Was Ever Presented Under a Roof or a Tent in This or in Any Other Country.



GIANTS IN THESE DAYS.

Louis Cyr, the Canadian Hercules, and His Brother Peter Give an Exhibition of Lifting That Astonishes the Reporters--Horses Cannot Overpower Louis.

There has been many a man who has claimed to be the "Strongest man on earth," but few have been willing to put up their money and defend the title against all comers. At last there has come to Boston a man who is ready and willing to defend the title of "Champion," which he says he won a year ago in England, against any and every other strong man.

He is Louis Cyr, the Canadian Hercules, who has a standing challenge against all other men of beef. While here he will show several styles of heavy lifting, but his greatest feat will be pulling against two draft horses, one hitched to each arm. In his exhibition he will be assisted by his brother, Peter, who holds the middleweight championship.

Saturday afternoon the Cyr brothers gave a private exhibition to the reporters and a few friends, and wonderful were the feats of strength which they performed. The first feat on the program was that of Louis Cyr pulling against the horses. Two big animals, each weighing 1400 pounds, were brought from the stable of Manning & Sons, and were hitched one to each arm. When all was ready the horses were started, and for a full minute and a half, urged on by the shouts and lashes of their drivers, they exerted their greatest efforts in the vain attempt to break his hold. But at no moment was the athlete in any danger of being defeated, even when they were pulling the strongest and steadiest.

The dumbbell exhibition was started by Peter Cyr, who put up 119 pounds with one hand, very easily. The champion then picked up the 350-pound barbell and, with both hands, raised it above his head. His brother, who weighs but 154 pounds, next put up in the same manner one weighing 325 pounds.

The 510-pound dumbbell was the next one to be tackled by Louis Cyr. This he put up on to his shoulder with both hands, and it took the combined efforts of five stage hands and a policeman to take it down again. Peter Cyr then with one hand put up a bell weighing 196 pounds, 42 more than he weighs himself.

The record breaker, the 2334-pound bell was the next on the program. This Louis Cyr put up with seemingly great ease, a feat that no other man has ever been able to perform. The strength of the human finger was shown by Peter, who lifted 559 1/2 pounds with the middle finger of the right hand.

The big fellow then raised with one hand a barrel of sand weighing 311 pounds and put it upon his shoulder, a feat that would seem almost impossible were it not for the ease with which it was accomplished. This also was something that no other man has ever succeeded in doing. Peter Cyr's record of putting up the 90-pound bell in a kneeling position is 14 times. But in his exhibition yesterday he put it up 16 times, thus establishing a new record.

The last and greatest of all his feats was the "big lift." A platform about six feet by four was placed on a pair of horses, and on that platform weights amounting to 1239 pounds. Then 13 men of all weights, from 125 to 185 pounds, got upon the platform, the whole weight aggregating 3333 pounds.

Under this great weight of humanity Louis Cyr set his back, and without any harness or belt whatever lifted the entire mass six inches off the wooden horses. This is the greatest weight ever lifted in this way by any man on earth.

With this feat the afternoon's exhibition was closed; an exhibition that it is doubtful if any other two men in the world could duplicate. And yet these modern Samsons have other feats every whit as wonderful, which will make their engagement in Boston a memorable one to all lovers of physical strength and beauty.

SALE IN MALDEN, MASS.

J. L. Nason & Co. have sold for Benj. Wellman his 2 1/2-story double house, with 500 feet of land, corner of Suffolk Square and Willow Street, Malden, for \$4300. Mr. Sturtevant purchased as an investment.

J. L. Nason & Co. have just closed the trade for a stock farm in Pembroke, and a large house in Chelsea. Later a full report of same will be made.

LONG AND WEARY VOYAGE.

(Special Dispatch to the Boston Journal.) Newburyport, May 18. -- Schooner Elias Ross arrived today, after a long and tedious passage from Amboy. The Ross passed through Hell Gate April 15, and has been detained at Hyannis 17 days by adverse winds, fog and rough weather.

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AUSTIN & STONE'S.

Louis Cyr, the strongest man of the period, made his first appearance before a Boston audience in the lecture hall at Austin & Stone's Museum yesterday. He was greeted with audiences which completely filled the place. Cyr is accompanied by his brother Peter, who holds the championship for middleweight heavy lifting. Their work is not only remarkable for the strength exhibited, but for the grace which enters into it. The younger man does some wonderful swinging lifts from the shoulder to above the head, and a back lift that has never been performed by so young a man before. Louis begins his exhibition by warming up a little with 90-pound dumbbells. He follows this up by raising a 300-pound barrel from the floor to the shoulders without it touching the body. Then he toys with several other bells of various weights. He takes a barrel filled with water and sand and weighing 514 pounds, raises it to his shoulder with one hand. It requires four men to take down this barrel. The feat which surprised everybody and won Louis the greatest applause was a back lift. He takes a heavily ironed oak platform and places it so the ends rest upon two wooden horses. Then as many men as can conveniently stand upon it are invited to step up from the audience. Fifteen stood upon it at one of the exhibitions yesterday forenoon. Louis stoops beneath the platform, places his back against it and raises the weight several inches, balancing it some seconds. The entire entertainment will astonish all who see it.

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ENTERTAINMENTS.

AUSTIN AND STONE'S
That Muscular Chief.

Tremont Museum
Row. **LOUIS CYR** Theatre.

WORLD'S TRUE CHAMPION STRONG MAN!!



This is an exact picture of Cyr's mighty right, that puts up a 271 lb. dumbbell at arm's length.

More than anxious to meet all comers, nobody barred.

Hourly Stage Shows and Prominent Curiosities of the World. Open 10 to 10:30. 10c. adults to all.

THE SUNDAY HERALD --- BOSTON

AUSTIN & STONE'S.

Interest in athletics is increasing, feats of strength attract much attention, and men of remarkable muscular power never lack for an audience when giving a public exhibition. Therefore, it may be expected that Louis Cyr, the champion strong man of the world, will be given a fitting welcome when he makes his first appearance in this city tomorrow morning in the lecture hall at Austin & Stone's Museum.

Cyr stands by his claim that he is the strongest of men, and has issued a challenge to all men of strength to meet him during his engagement at the museum. He excepts no other professional or amateur. In naming the famous men of muscle he would be pleased to meet he mentions Sandow, whom he says he prefers, Cyclops, Sampson, Jefferson, Kennedy, Montgomery Irving, Sebastian Miller, Stickney, Romulus, Attella, Wahland, Johnson and Rialto. The management are in receipt of several letters from men of strength, and some lively contests are promised the patrons of the museum this week.

In giving his entertainment Cyr will be assisted by his brother, Peter, who also claims championship as being the greatest middle-weight lifter. He will handle dumb-bells of 110, 150 and 200 pounds. Peter's part of the show will also include some remarkable back lifting.

In Montreal, where at 17 Louis Cyr was a policeman, he is known to about every resident. His build is not peculiar to the average strong man. He is more stocky, looks fleshy, instead of muscular, and has never been known to show exertion in his work. The paintings of Atlas resemble much the form of this strong man. In fact he has posed for the figure and a statue of the man with his sternity-long load, modelled after the champion, stands in one of the squares of the Canadian city.

In dumb-bell lifting Louis will raise 271 1/2 pounds with his left hand. This feat has never been duplicated by any other strong men, although several have attempted it. His famous back lift is a staggerer to his adversaries. In this lift he has raised 4600 pounds of pig iron, and thereby established a record. A platform is placed on horses about three feet from the ground. Louis gets under this with bended legs and arms, and whatever is above rises. At the museum men will be placed upon this platform to the number of 17.

Cyr is accomplished as a boxer as well as a lifter. When he was a policeman in Montreal he was assigned one of the toughest beats in the city. Many a battle he had with the toughs, but he never yielded, although on one occasion nine desperadoes attacked him with clubs, bricks and stones. They were sorry for their bargain, as every one was landed in the lock-up before morning. He shows the scars of this encounter to this day.

"To my mother," he said to a reporter last evening, "I owe my phenomenal strength. She was over 6 feet, and could shoulder a barrel of flour and carry it around all day. My father was but an average man in strength."

In the hall there will also appear Kreiger, the Russian conjurer; Dexter, the man of mystery, and Edwards, the royal illusionist in black and white art. Hourly stage entertainments in the theatre will be contributed to by Emerson and Emmons, Mitchell and Lorraine, Irving Jones, Morton and Eckhoff, Dumont and Sheridan, the Faulkner sisters, Julia Emmons, John Patten, Mason and Rowley, the Royal trio, Virgie Arnoldi, Volmar and Zebra, Fred Courtney and Morton and Goodrich.

Handwritten signature: R. G. ...

